Allan Bob

Piano Collection

A Thorn In My Heart
Back to Hawaii and me
Cake Walk Neath The Dixie Moon
Hail Chicago
Hulda from Holland
I'm going back to Texas
Ireland I hear you calling
Love days
Olden Golden Days
On a mountain trail in old Virginia
On Hi Lo Bay In The Beautiful Moonlight
Persian pearl
Tess of the storm country
Theres Only One Girl Like You

A THORN IN MY HEART

WALTZ BALLAD

WORDS BY EDDIE CAVANAUGH

MUSIC BY BOB ALLAN

VANDERSLOOT MUSIC PUBLISHING CO. WILLIAMSPORT PENNA. U.S.A.

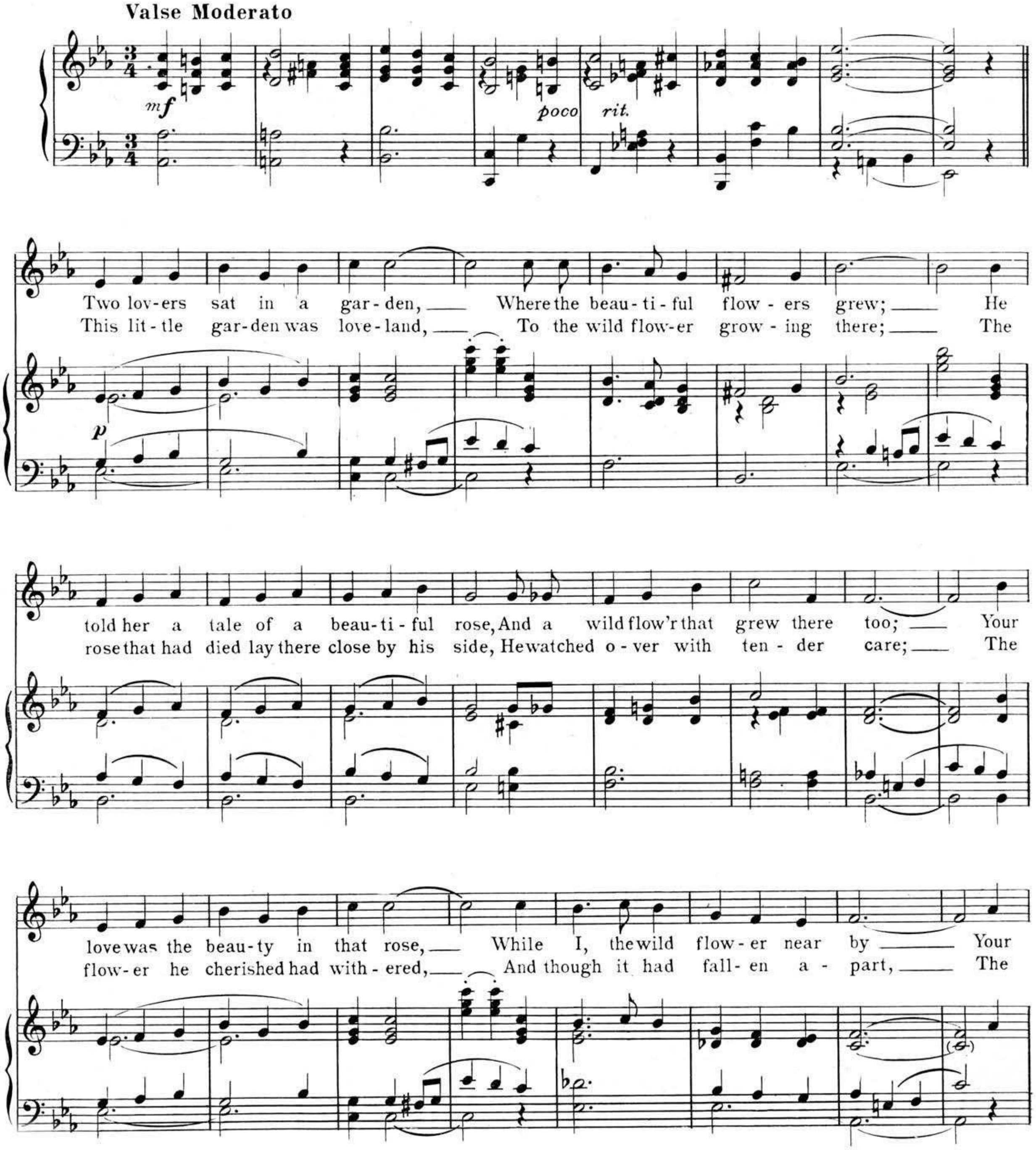
A THORN IN MY HEART

WALTZ BALLAD

May also be had for your Talking Machine
or Player Piano

Words by
EDDIE CAVANAUGH

Music by
BOB ALLAN



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OMPLETE
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OP LOVING YOU
DING OF THE
THE ROSE
EMORY OF
E DAYS
ES BID SUMMER
-BYE"
MELODY
HE FIRESIDE
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PALM
CHIMES
OW THE OLD
AT HOME
MY AMERICAN
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ABOUT THAT
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BOY
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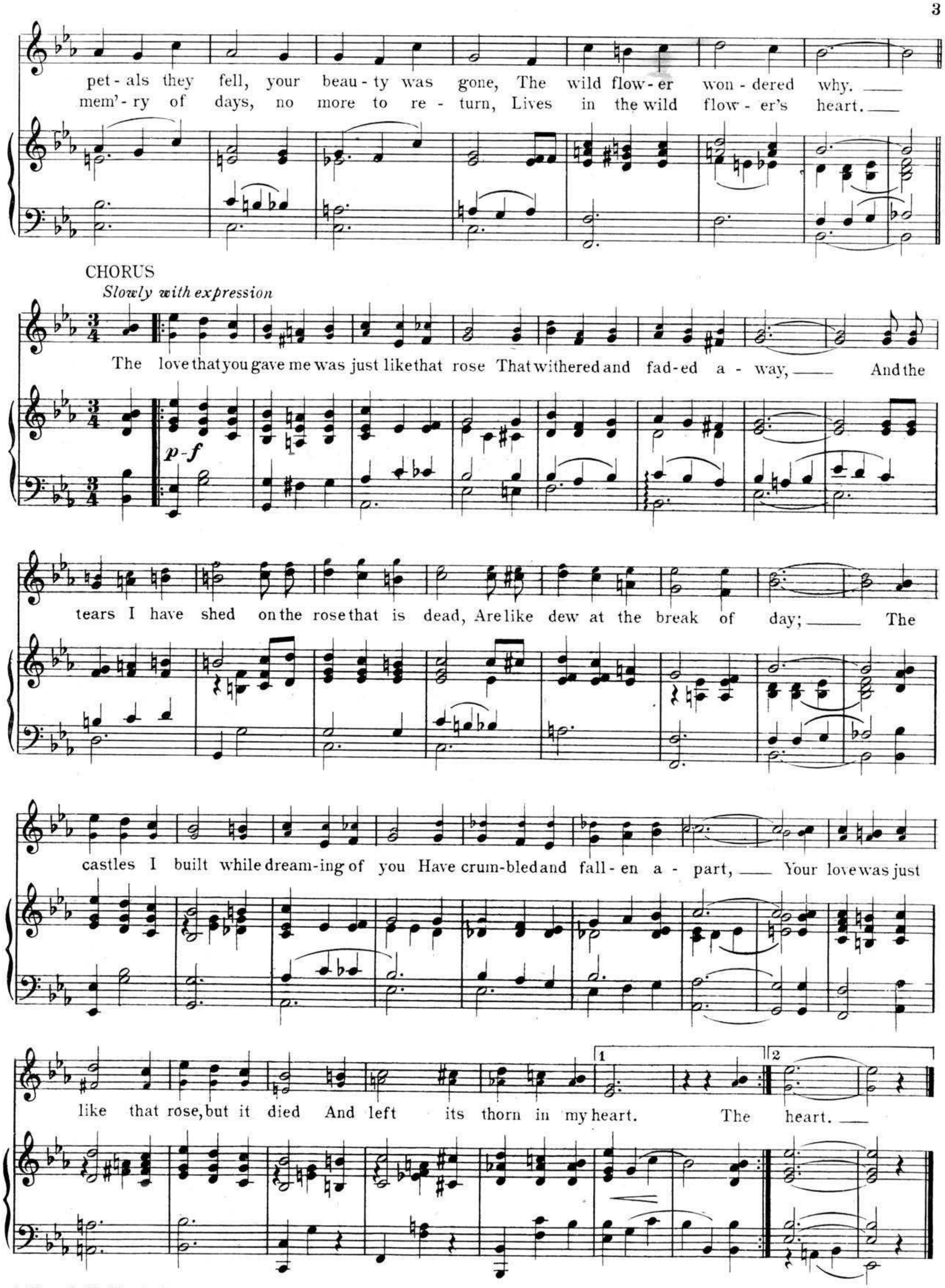


LATEST POPULAR HITS

YOUR COLLECTION IS INCOMPLETE WITHOUT THEM

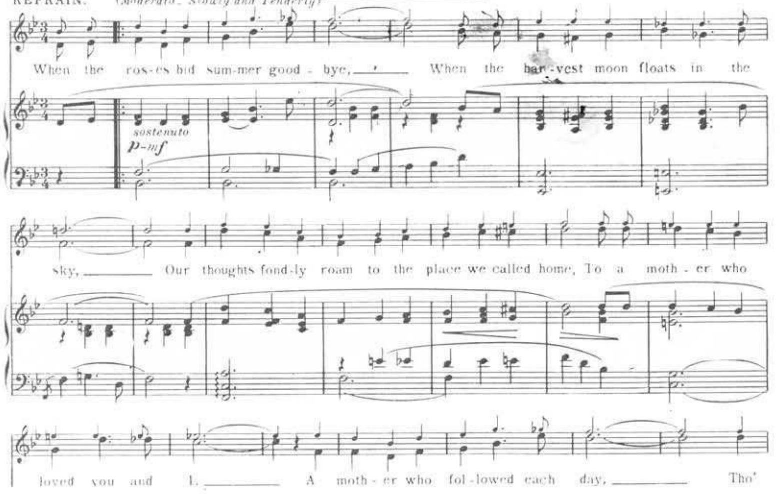
When the Roses bid Summer Good-bye.

Lyric by STEPHEN W. MEIDAM

This Composition may also be had for your Talking Machine or Player Piano.

Music by J. R. SHANNON

REFRAIN. (Moderato, Slowly and Tenderly)



Then I'll Stop Loving You

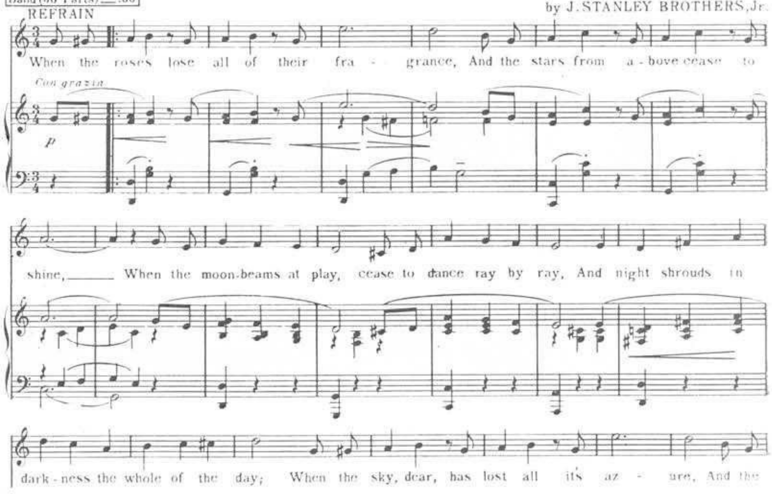
WALTZ SONG

Solo Piano, Waltz	.50
Vocal	.50
Orch. 10 & Piano	.75
Orch. 14 & Piano	.95
Orch. Full & Piano	1.15
Band (36 Parts)	.50

This Composition may also be had for your Talking Machine or Player Piano.

Lyric and Music by J. STANLEY BROTHERS, Jr.

REFRAIN



STARLIGHT O' MINE

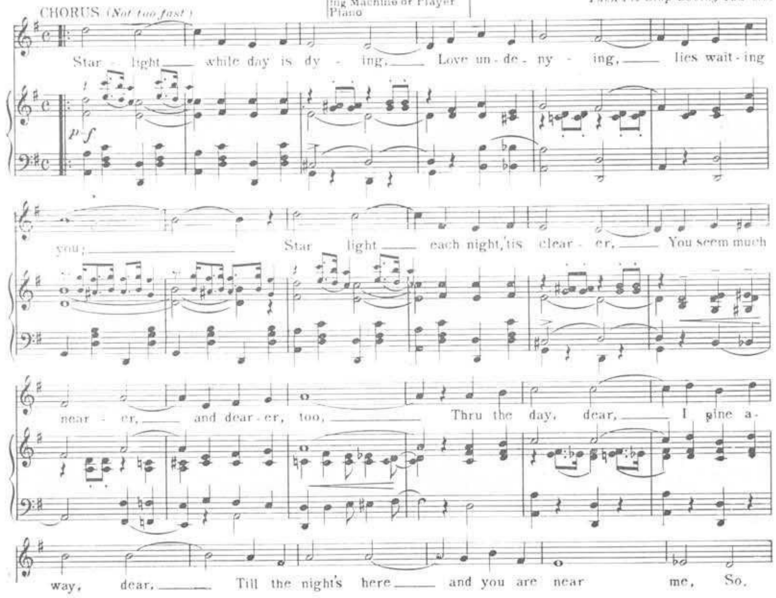
BALLAD-FOX-TROT

Vocal	.50
Orch. 10 & Piano	.75
Orch. 14 & Piano	.95
Full & Piano	1.15

This Composition may also be had for your Talking Machine or Player Piano

Lyric and Music By J. STANLEY BROTHERS, Jr.
Writer of "In Shadowland" "Then I'll Stop Loving You" etc.

CHORUS (Not too fast)



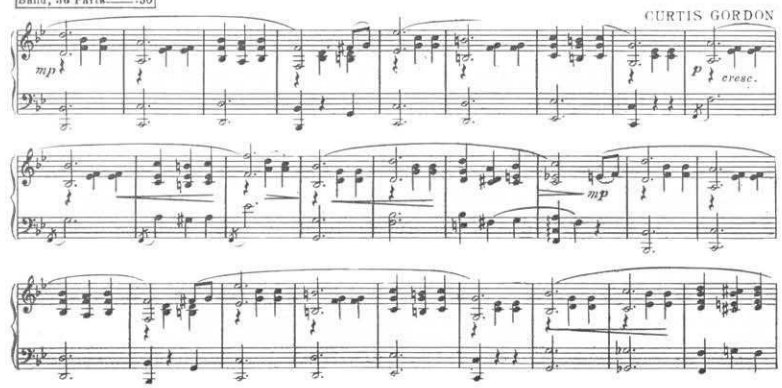
LET ME DREAM

WALTZ

Solo Piano, Waltz	.50
Vocal	.50
Orch. 10 & Piano	.75
Orch. 14 & Piano	.95
Orch. Full & Piano	1.15
Band, 36 Parts	.50

This Composition may also be had for your Talking Machine or Player Piano.

CURTIS GORDON



To the American Legion, and in Memory of

"THE GREAT AMERICAN"

(Theodore Roosevelt)

SONG

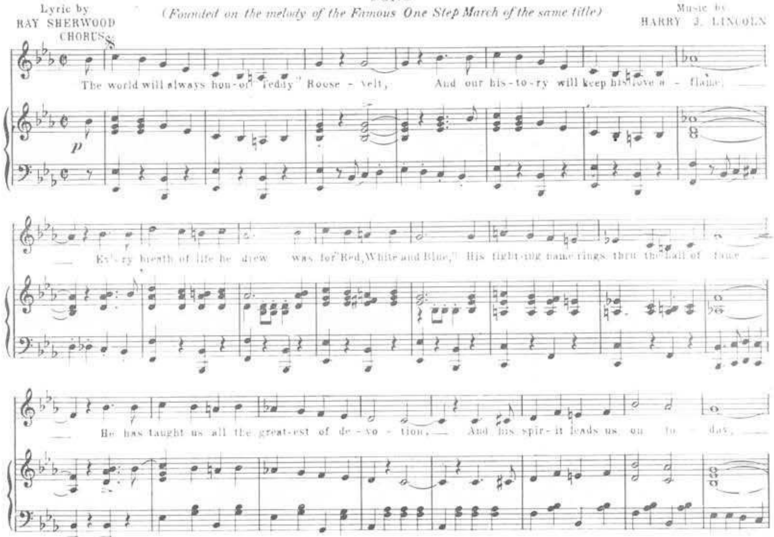
(Founded on the melody of the Famous One Step March of the same title)

Solo Piano March	.50
Vocal	.50
Orch. 10 & Piano	.75
Orch. 14 & Piano	.95
Orch. Full & Piano	1.15
Band, 36 Parts	.50

Lyric by RAY SHERWOOD

Music by HARRY J. LINCOLN

CHORUS



"GENERAL PERSHING"

SONG

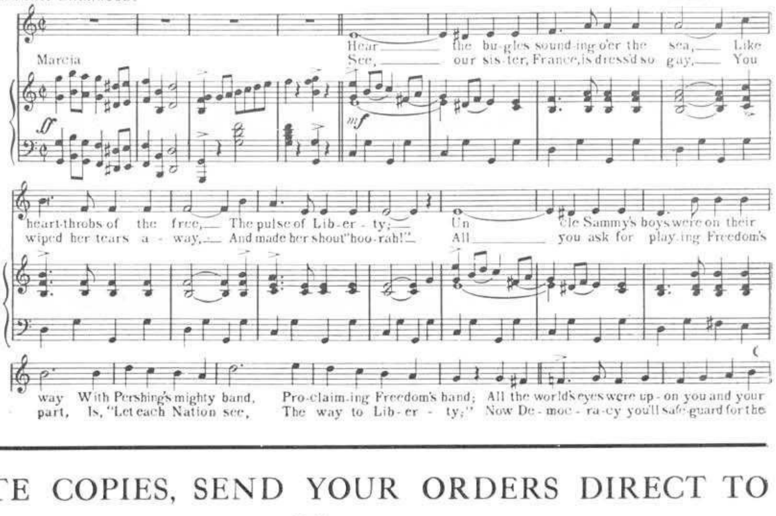
Solo Piano, March	.50
Vocal	.50
Orch. 10 & Piano	.75
Orch. 14 & Piano	.95
Orch. Full & Piano	1.15
Band, 36 Parts	.50

This Composition may also be had for your Talking Machine or Player Piano

Lyrics by J. R. SHANNON and RAY SHERWOOD.

Founded on the Melody of the famous "GENERAL PERSHING" MARCH.

Music by CARL D. VANDERSLOOT U. S. N.



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BACK TO HAWAII AND ME
MUSIC BY
BOB ALLAN
Words By
DAVE M. ALLAN
VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

Back To Hawaii And Me

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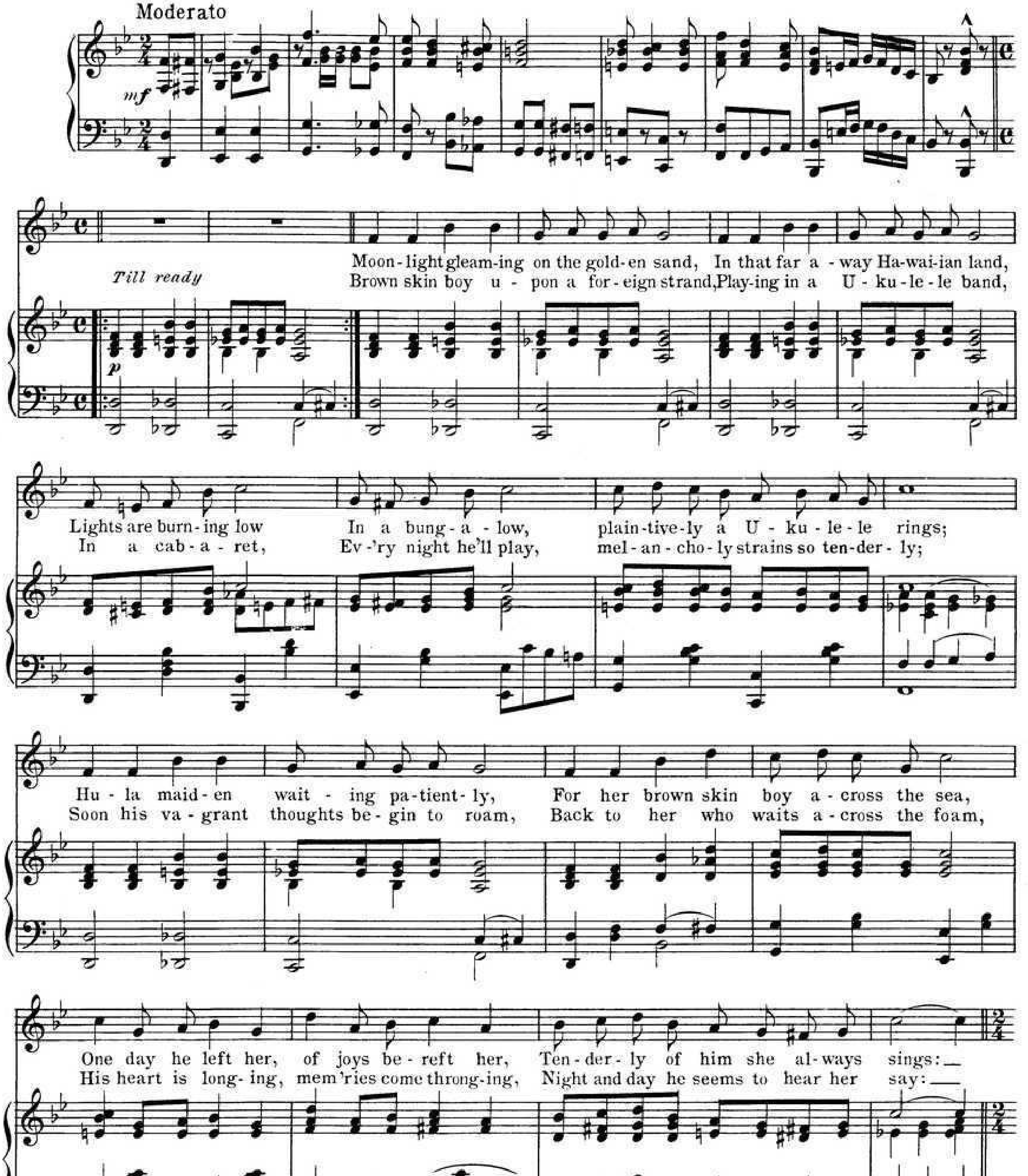
DAVE M. ALLAN

Music by
BOB ALLAN



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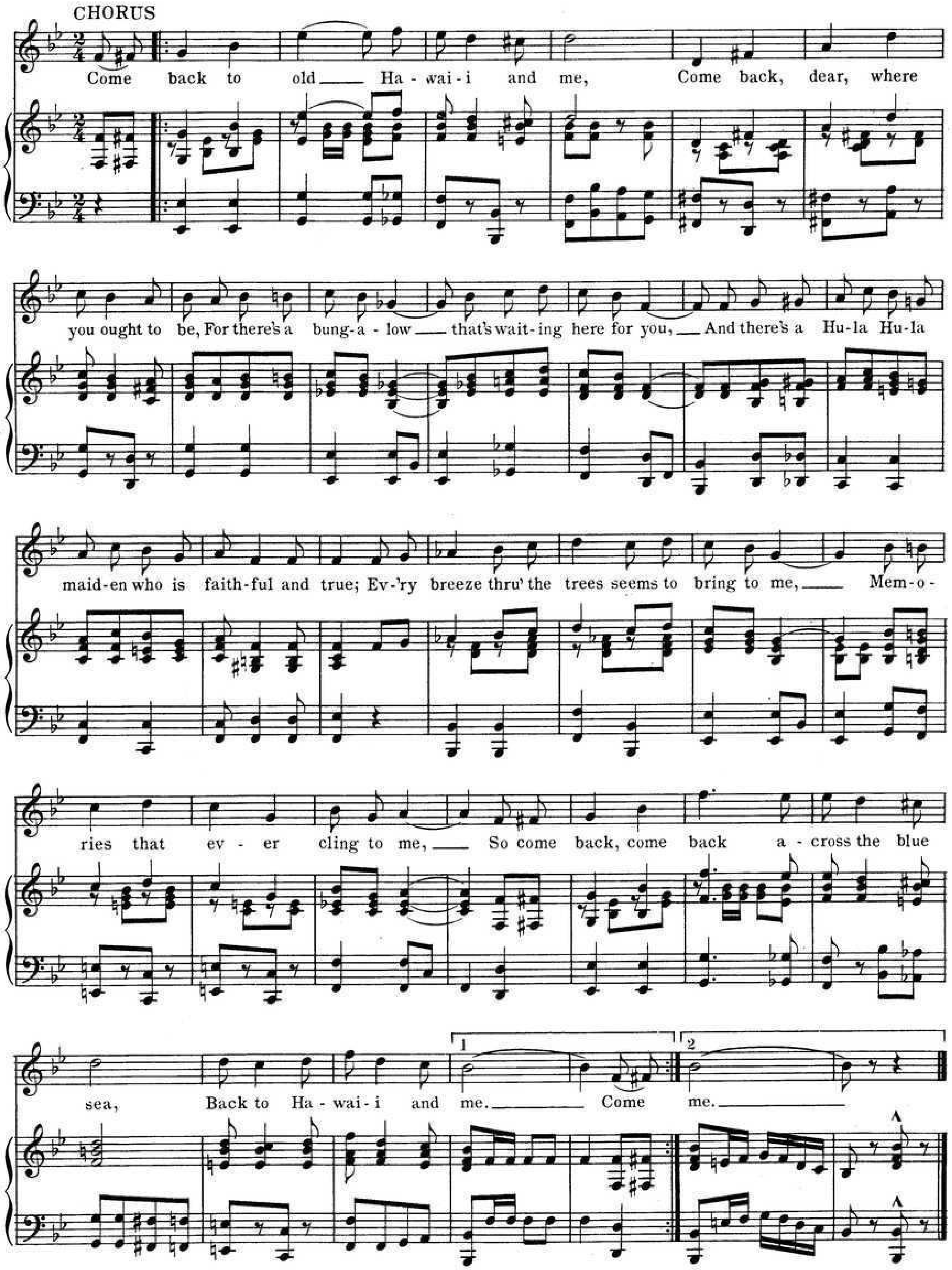
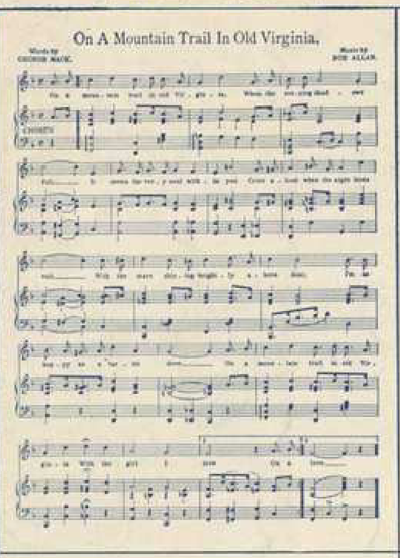
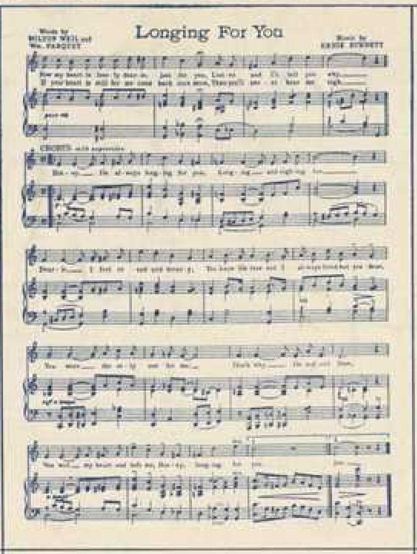
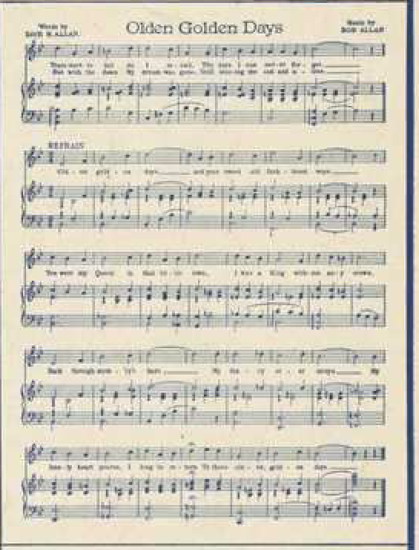
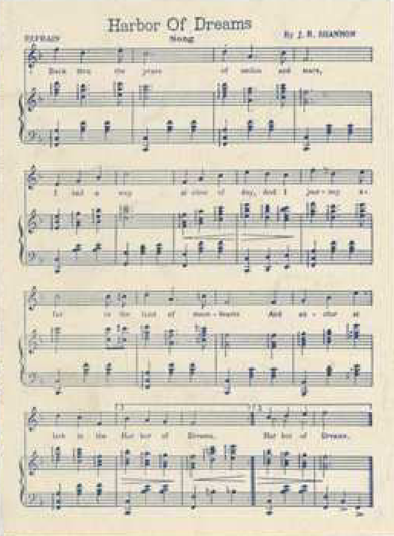

CHORUS
Come back to old Ha-wai-i and me, Come back, dear, where
you ought to be, For there's a bung-a-low that's wait-ing here for you, And there's a Hu-la Hu-la
maid-en who is faith-ful and true; Ev-'ry breeze thru' the trees seems to bring to me, Mem-o-
ries that ev-er cling to me, So come back, come back a-cross the blue
sea, Back to Ha-wai-i and me. Come me.
1
2

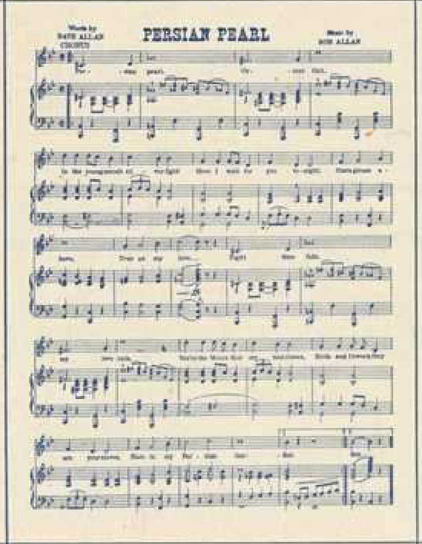
TRY THESE LATE SONG SUCCESSES

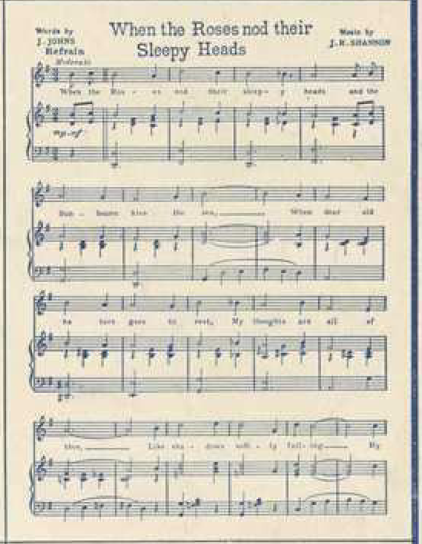


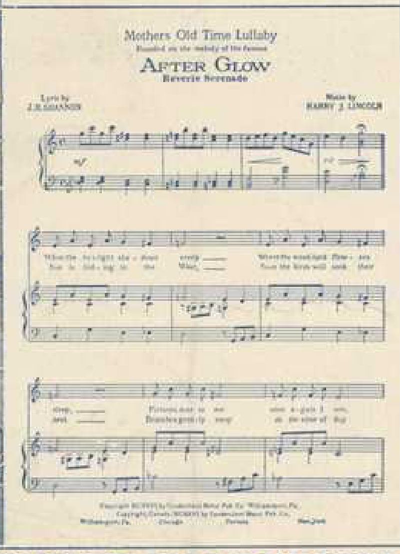


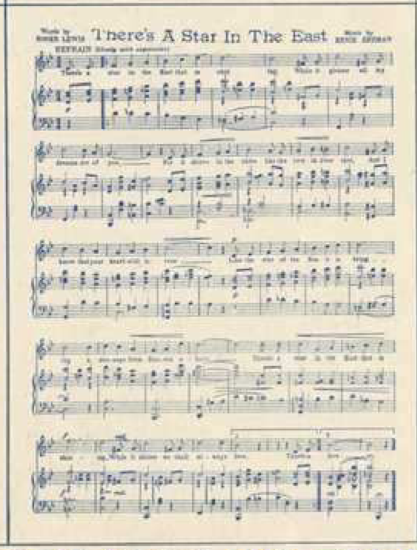


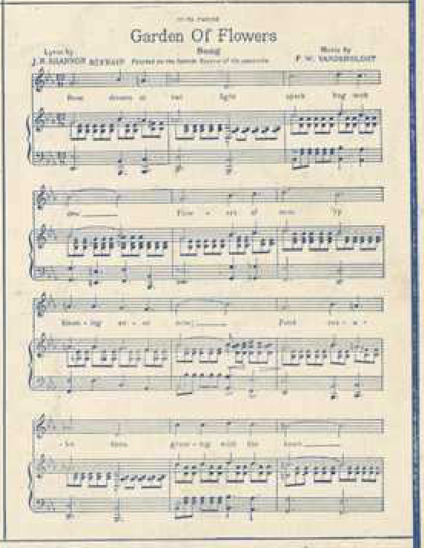












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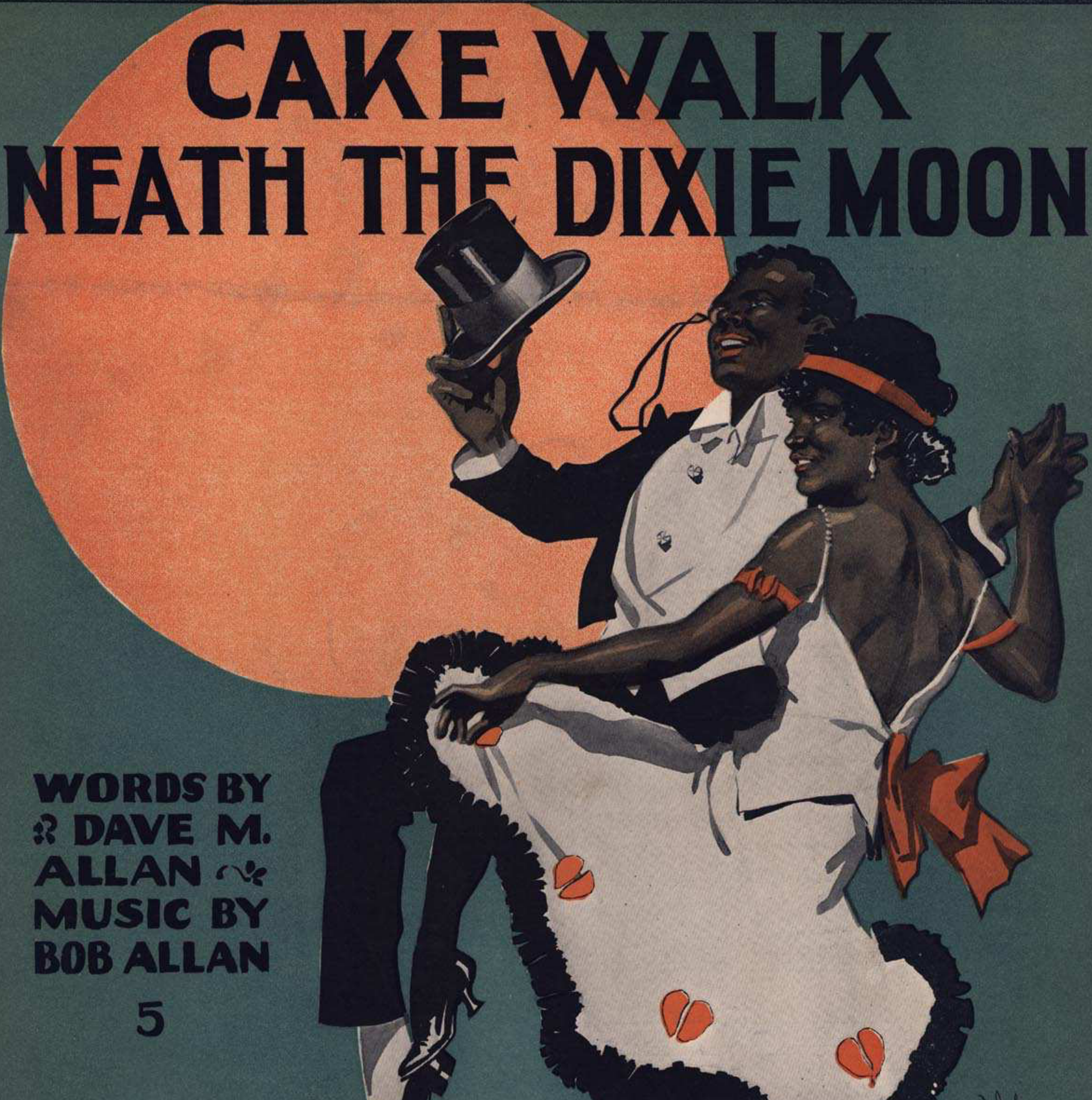

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MUSIC BY BOB ALLAN

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Respectfully dedicated to H.O. Heald

CAKE WALK

"'NEATH THE DIXIE MOON"

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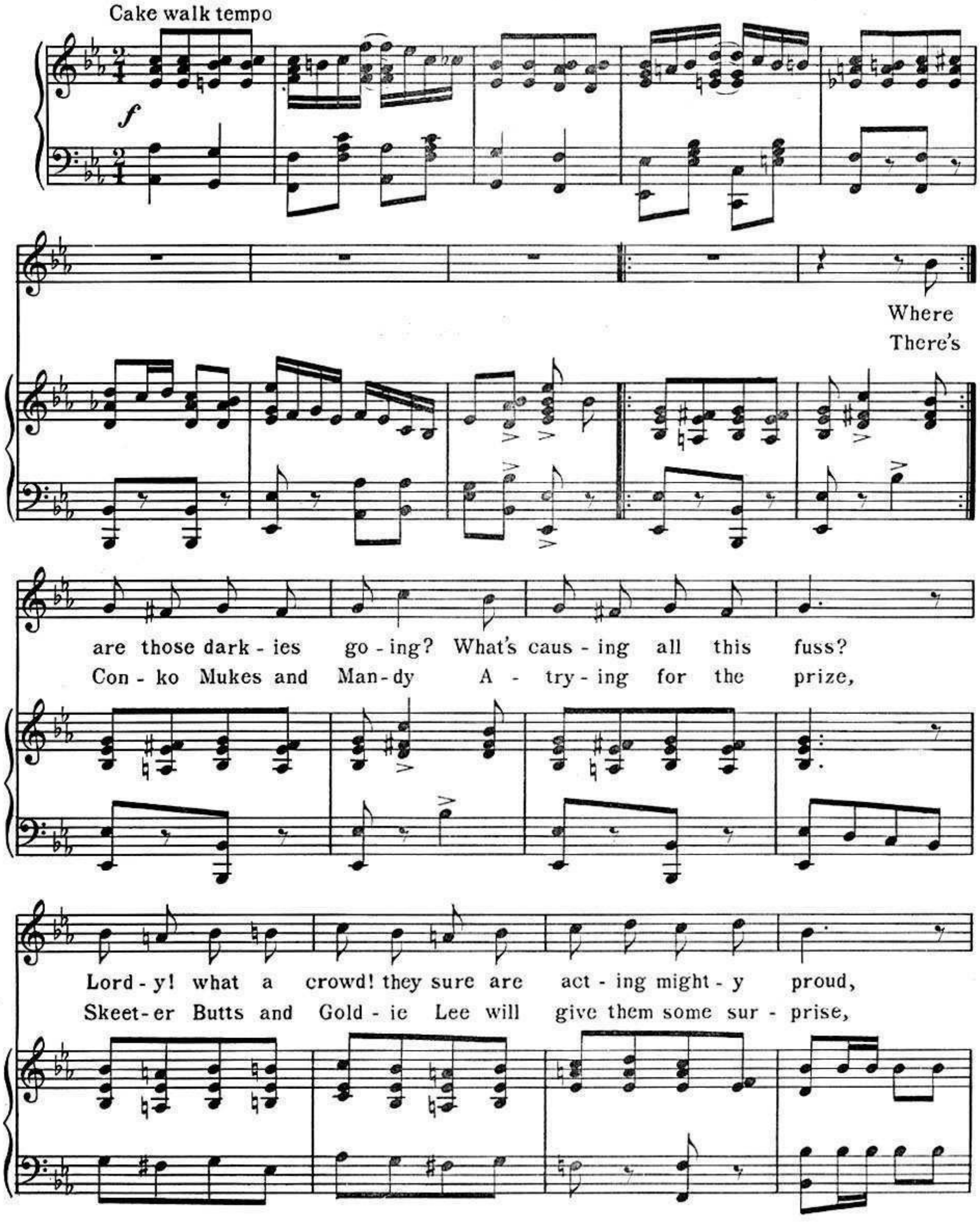
DAVE ALLAN

Music by
BOB ALLAN



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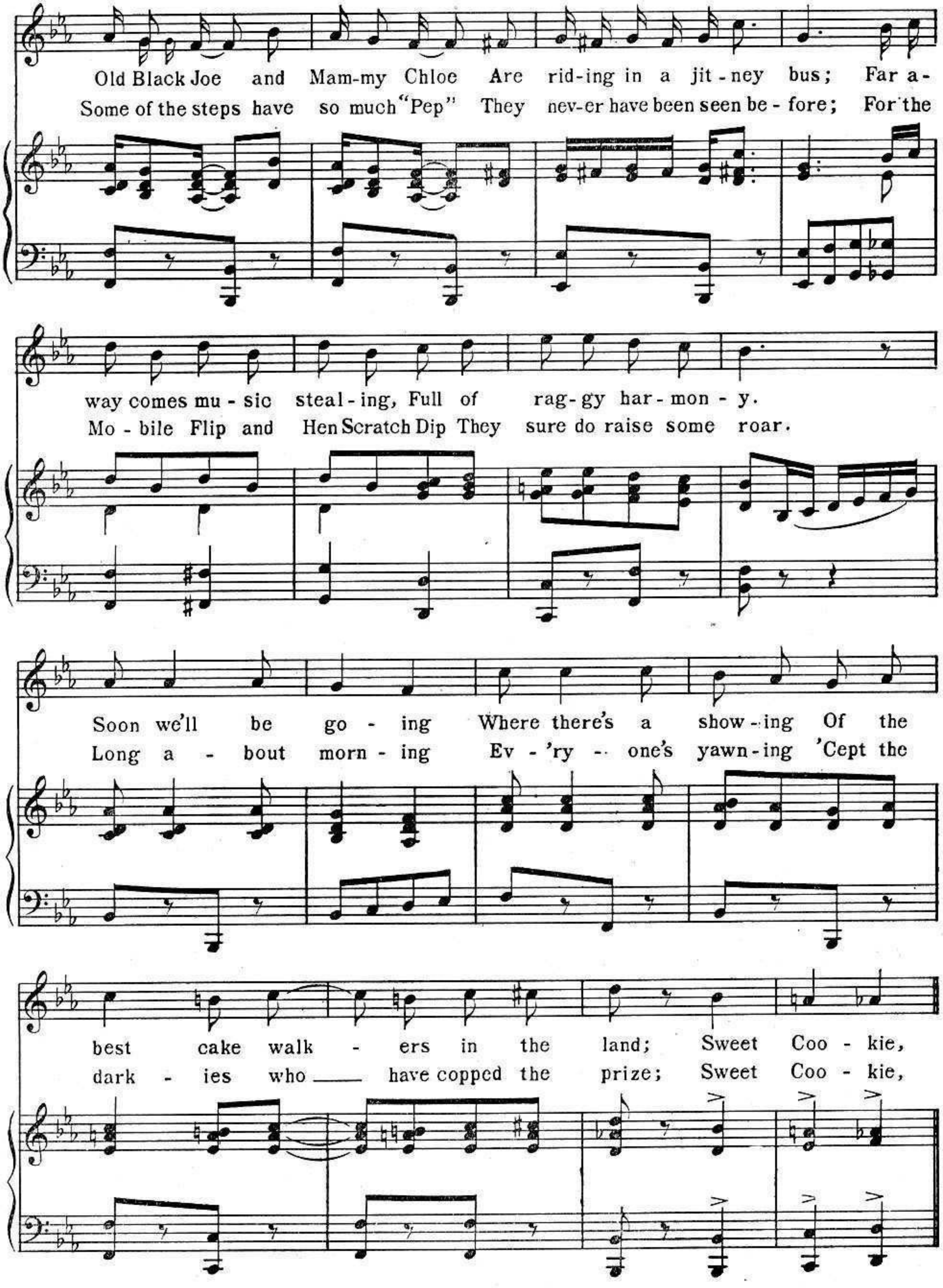
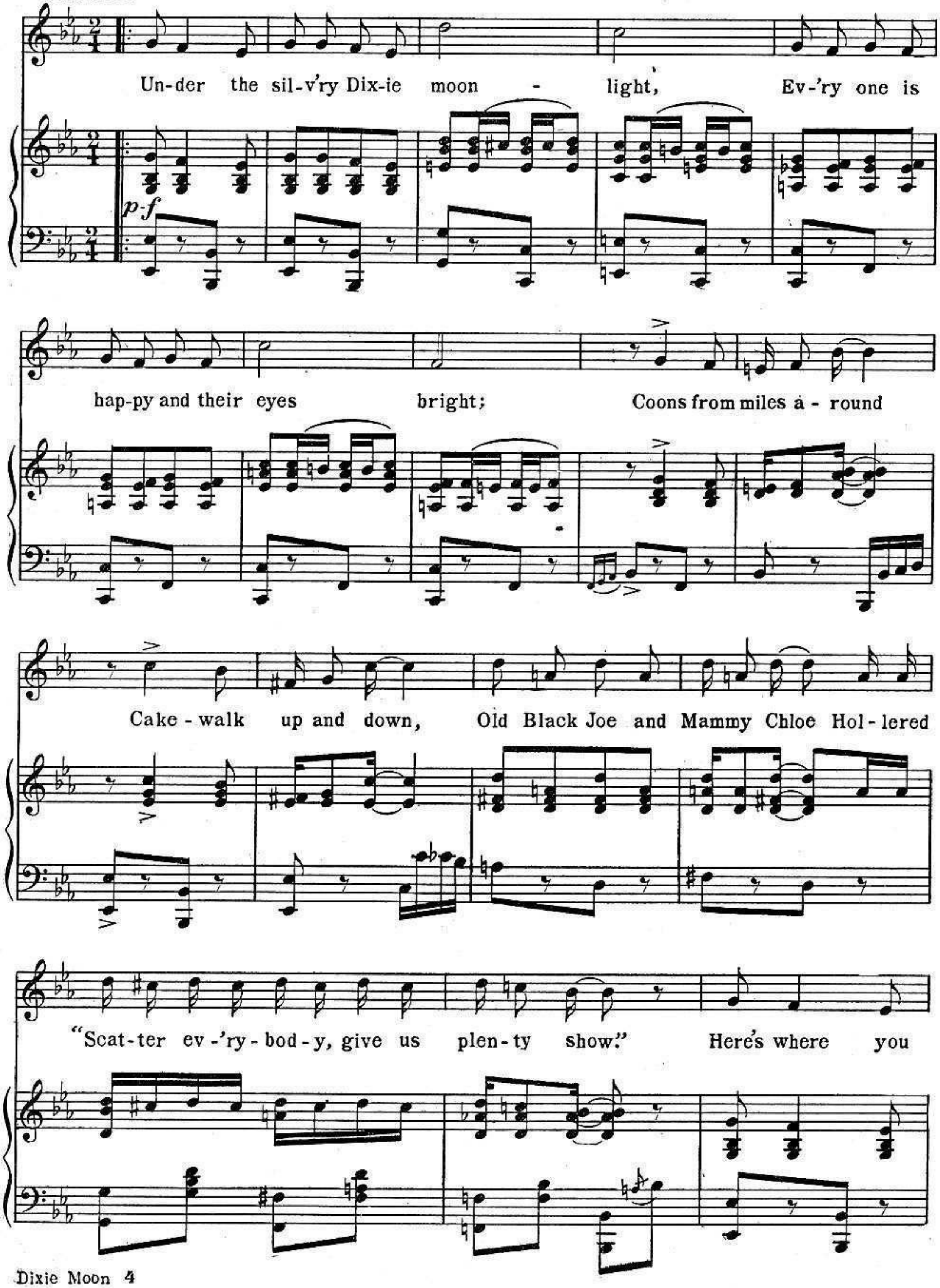
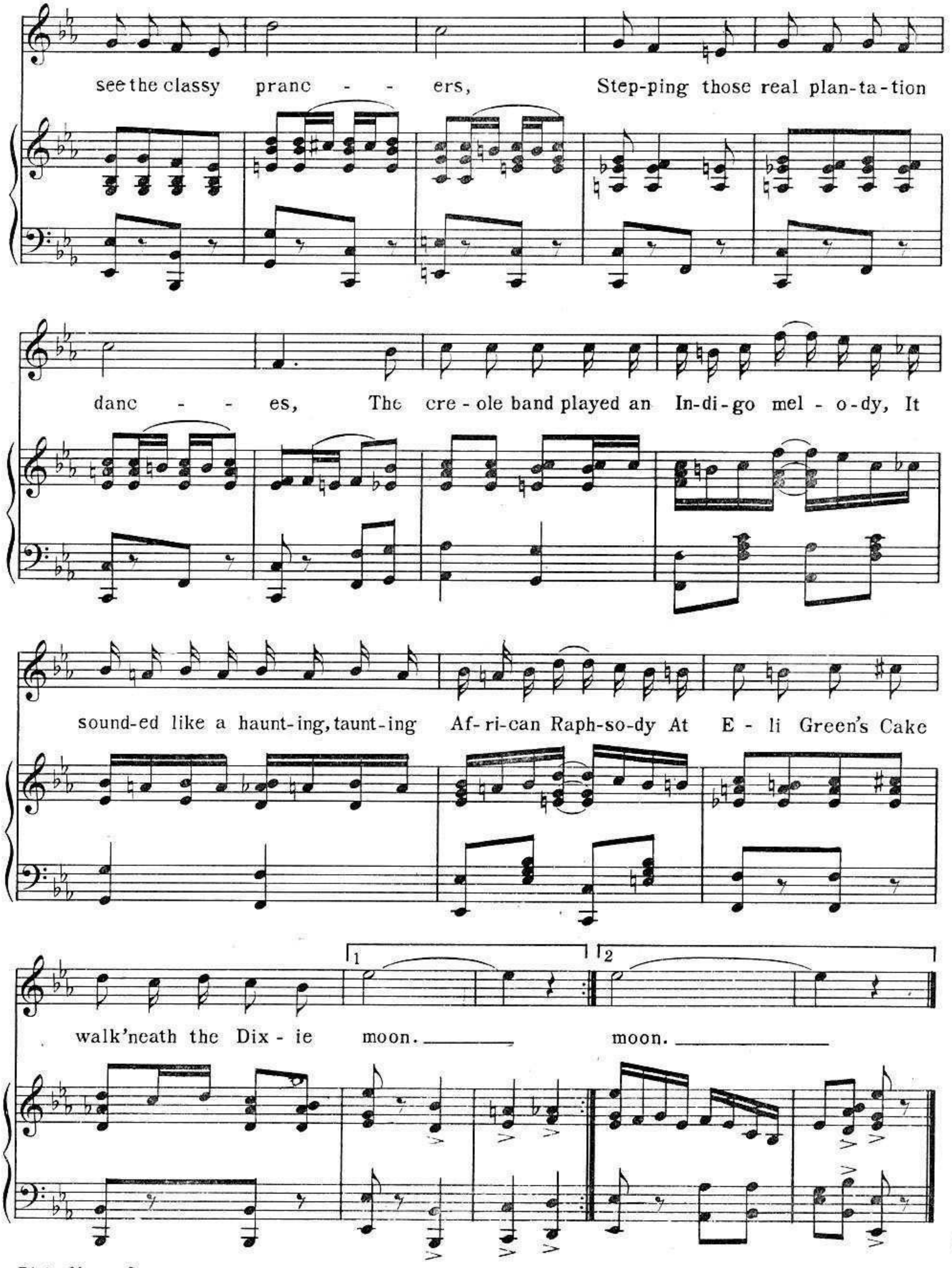

Old Black Joe and Mam-my Chloe Are rid-ing in a jit-ney bus; Far a-
Some of the steps have so much "Pep" They nev-er have been seen be-fore; For the
way comes mu-sic steal-ing, Full of rag-gy har-mon-y.
Mo-bile Flip and Hen Scratch Dip They sure do raise some roar.
Soon we'll be go-ing Where there's a show-ing Of the
Long a-bout morn-ing Ev-'ry-one's yawn-ing 'Cept the
best cake walk-ers in the land; Sweet Coo-kie,
dark-ies who have copped the prize; Sweet Coo-kie,

CHORUS

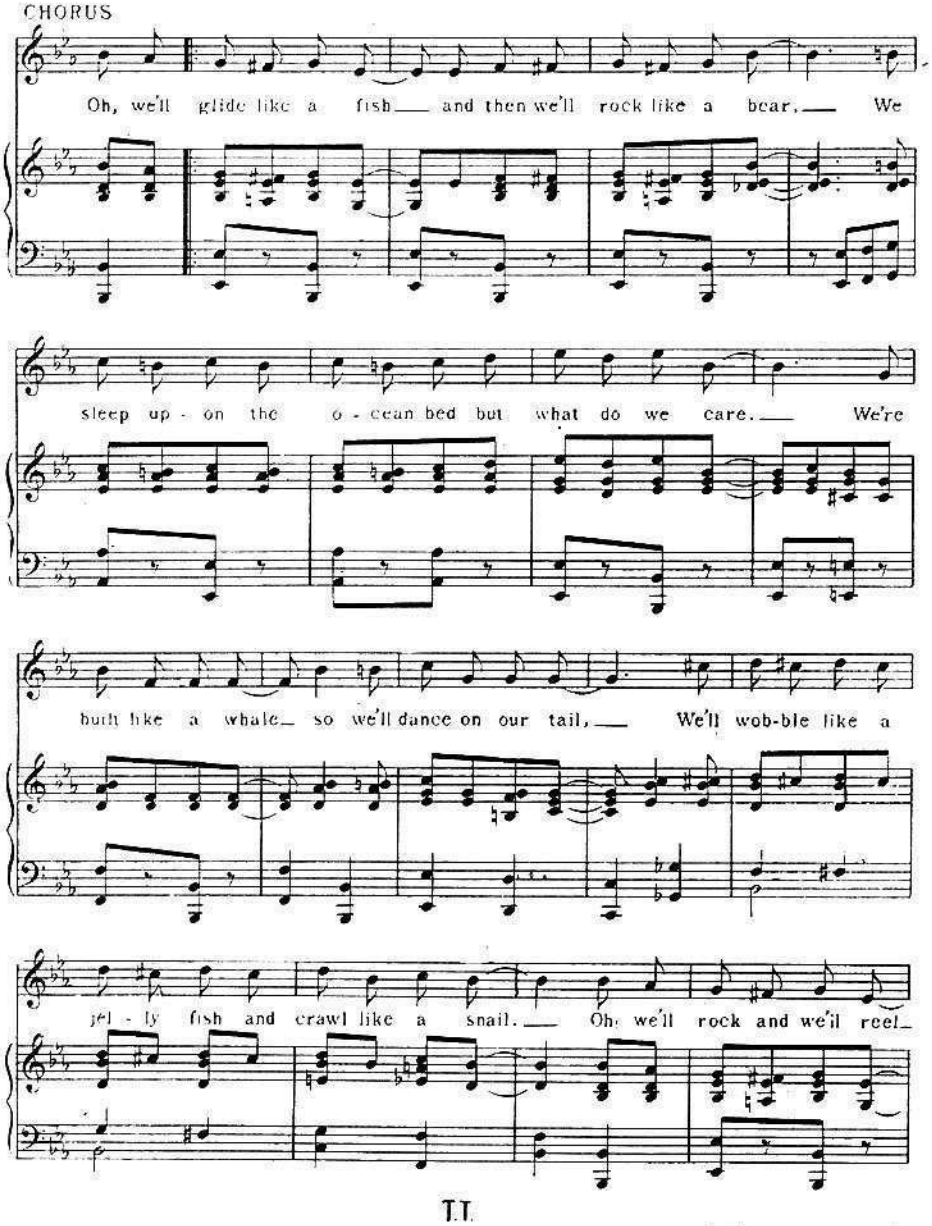

Un-der the sil-v'ry Dix-ie moon - light, Ev-'ry one is
p-f
hap-py and their eyes bright; Coons from miles a - round
Cake-walk up and down, Old Black Joe and Mammy Chloe Hol-lered
"Scat-ter ev-'ry-bod-y, give us plen-ty show." Here's where you



WALTON PROCESS CHICAGO

BY THE WRITER OF "OCEANA-ROLL"

DOWN IN THE U-17



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HAIL, CHICAGO!

Words by
TED TURNQUIST
Music by
BOB ALLEN

The $2,000 Prize Winner
In The Chicago Herald-
Examiner Song Contest

LEO FEIST NEW YORK

HAIL CHICAGO!

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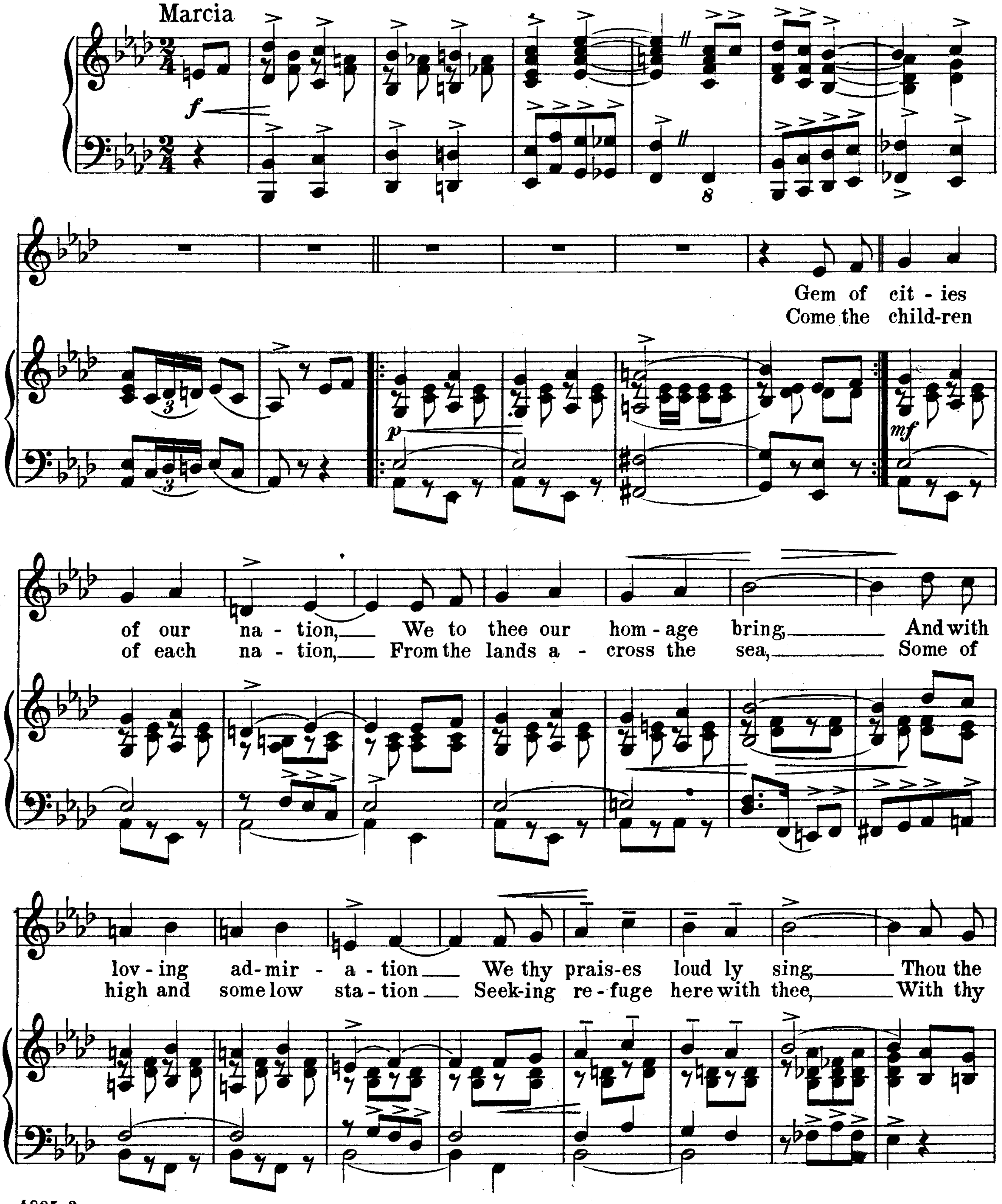

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This composition may also be had for your Talking Machine or Player Piano

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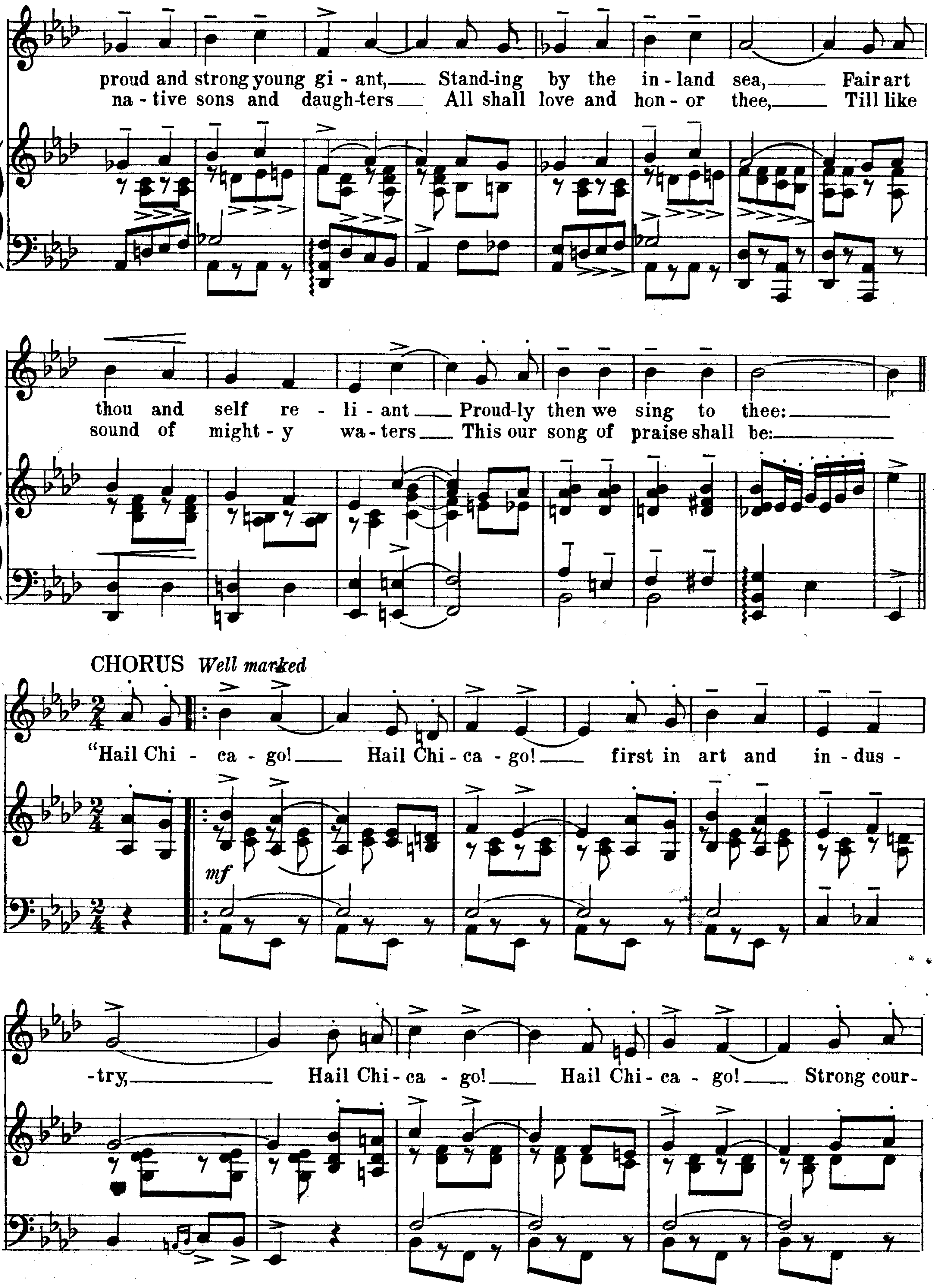
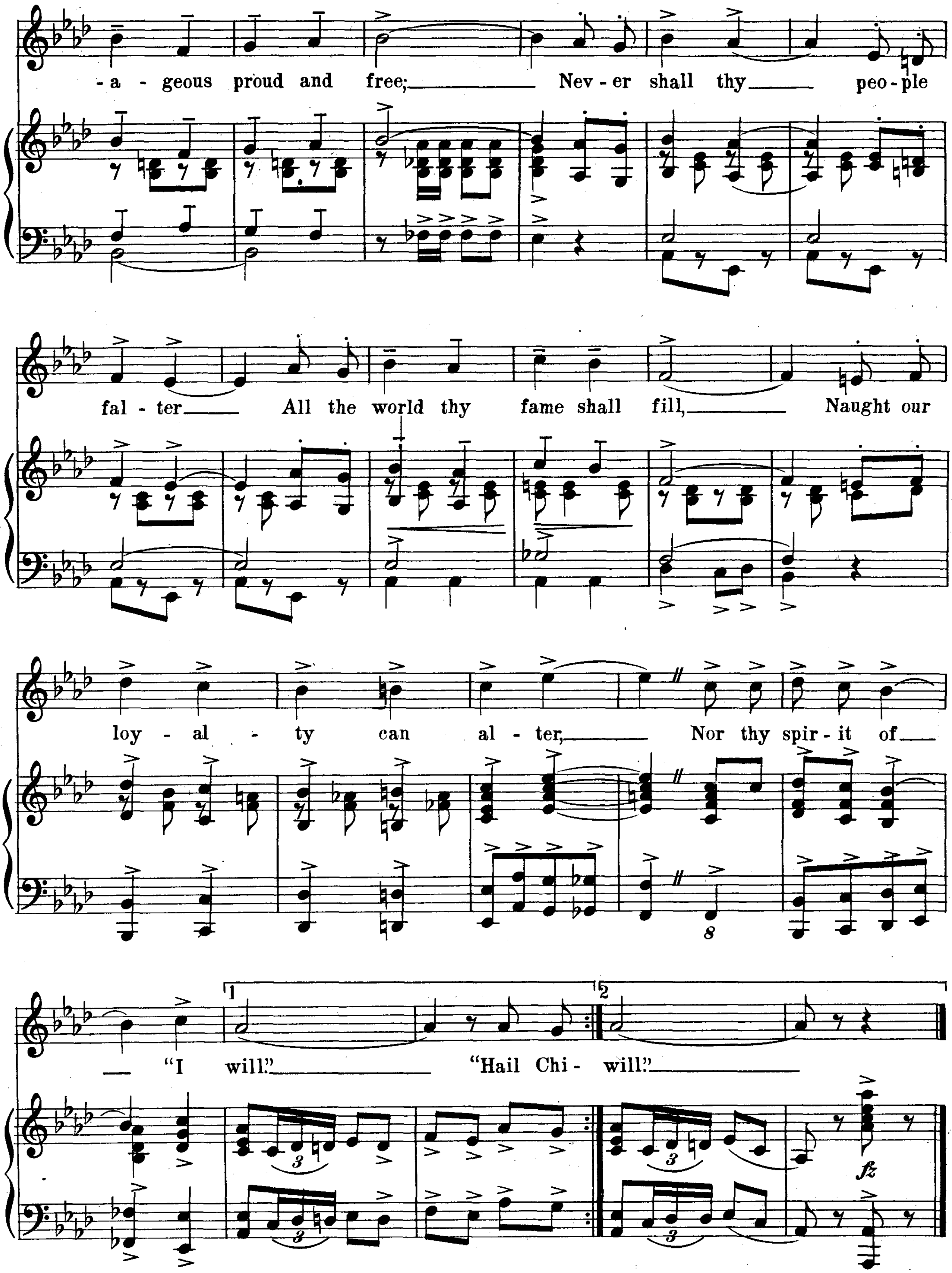

proud and strong young gi - ant, Stand-ing by the in - land sea, Fair art
na - tive sons and daugh-ters All shall love and hon - or thee, Till like
thou and self re - li - ant Proud-ly then we sing to thee:
sound of might - y wa - ters This our song of praise shall be:
CHORUS Well marked
"Hail Chi - ca - go! Hail Chi - ca - go! first in art and in - dus -
mf
-try, Hail Chi - ca - go! Hail Chi - ca - go! Strong cour-


-a - geous proud and free; Nev - er shall thy peo - ple
fal - ter All the world thy fame shall fill, Naught our
loy - al - ty can al - ter, Nor thy spir - it of
"I will." "Hail Chi - will."
1
2
fz
8

TO MARY PICKFORD

HULDA from HOLLAND

SONG

Words by
GEO. C. MACK

Music by
BOB ALLAN

5

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PENNA

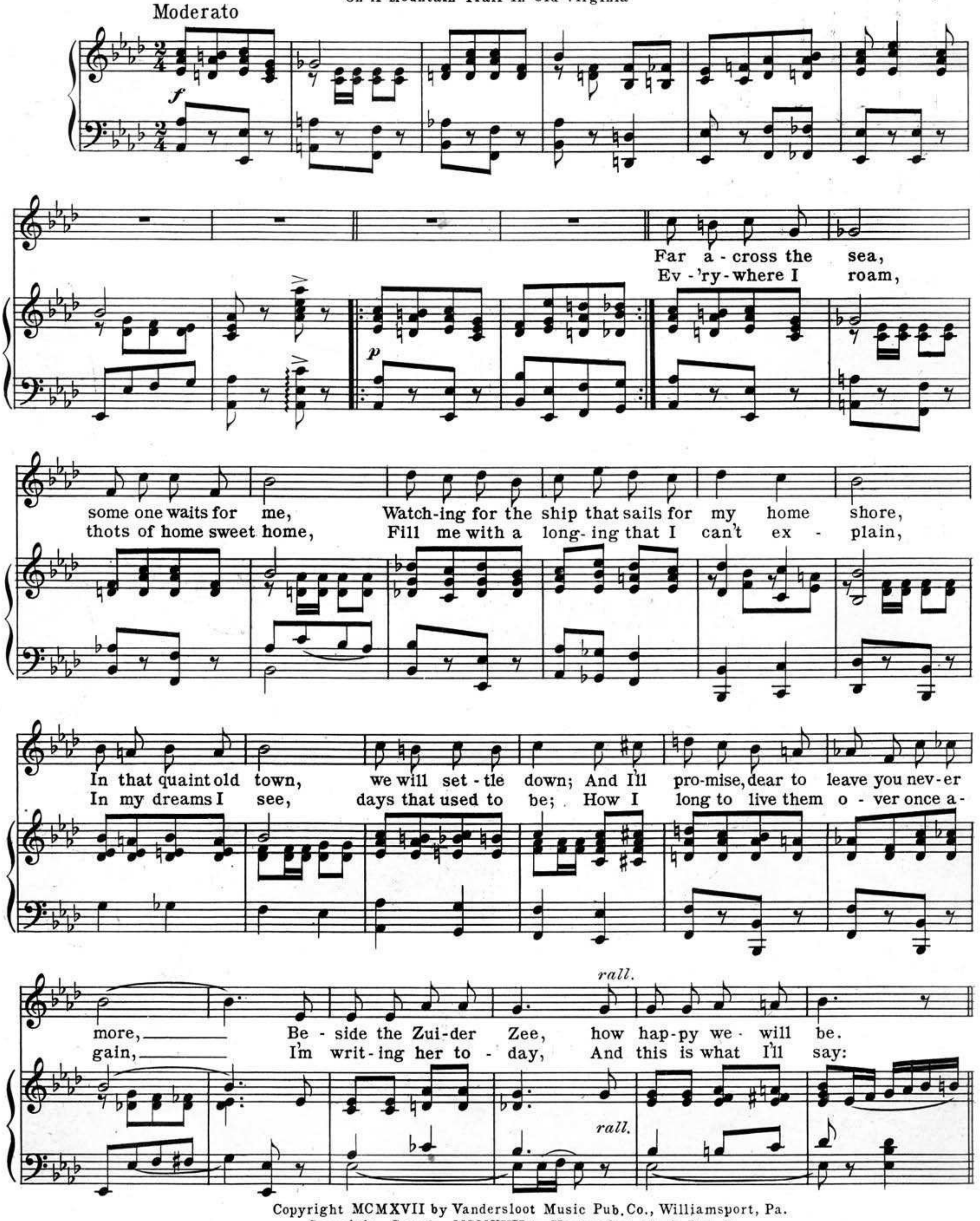
To Mary Pickford

Hulda From Holland

Words by
GEO. C. MACK

Composers of
"On A Mountain Trail In Old Virginia"

Music by
BOB ALLAN



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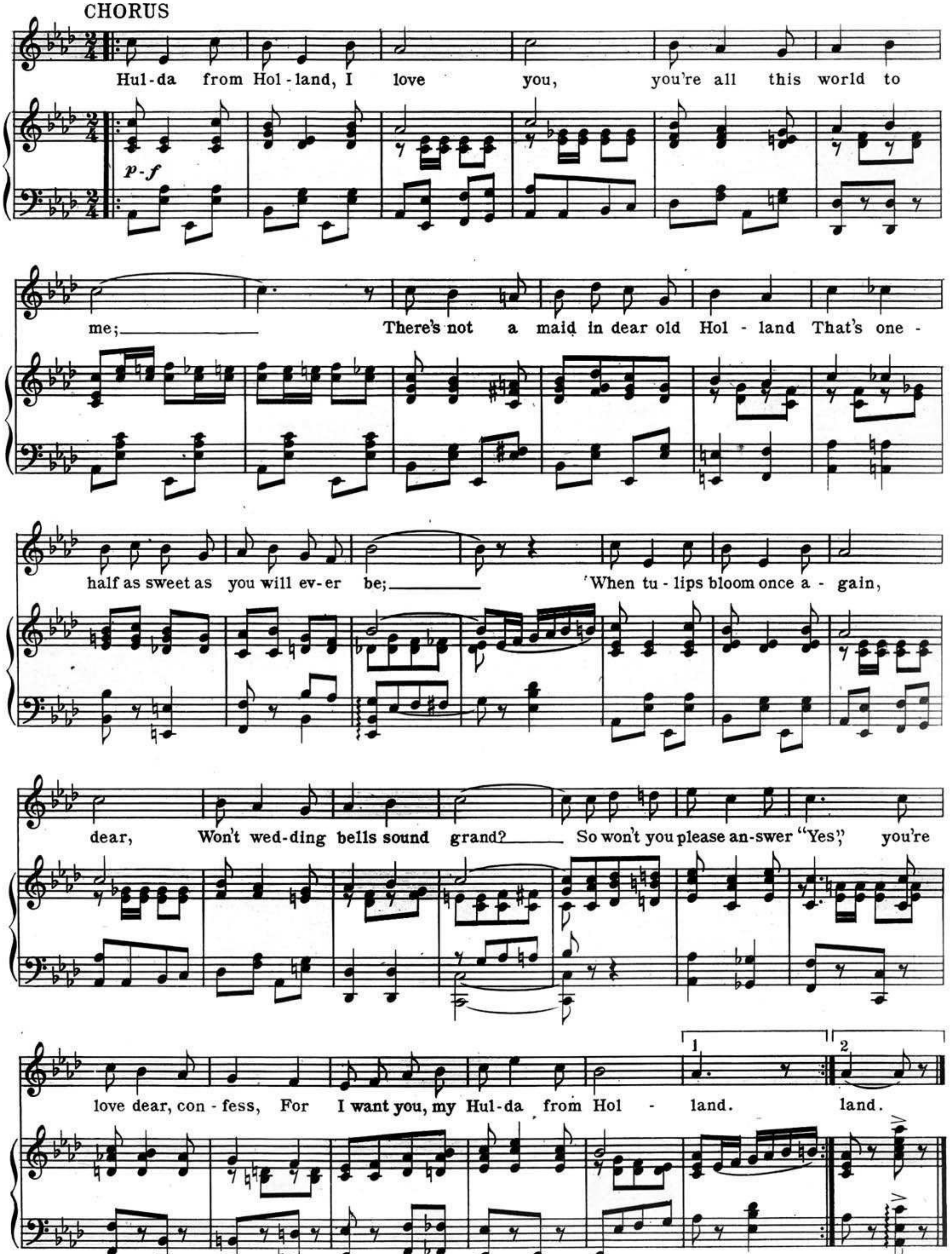
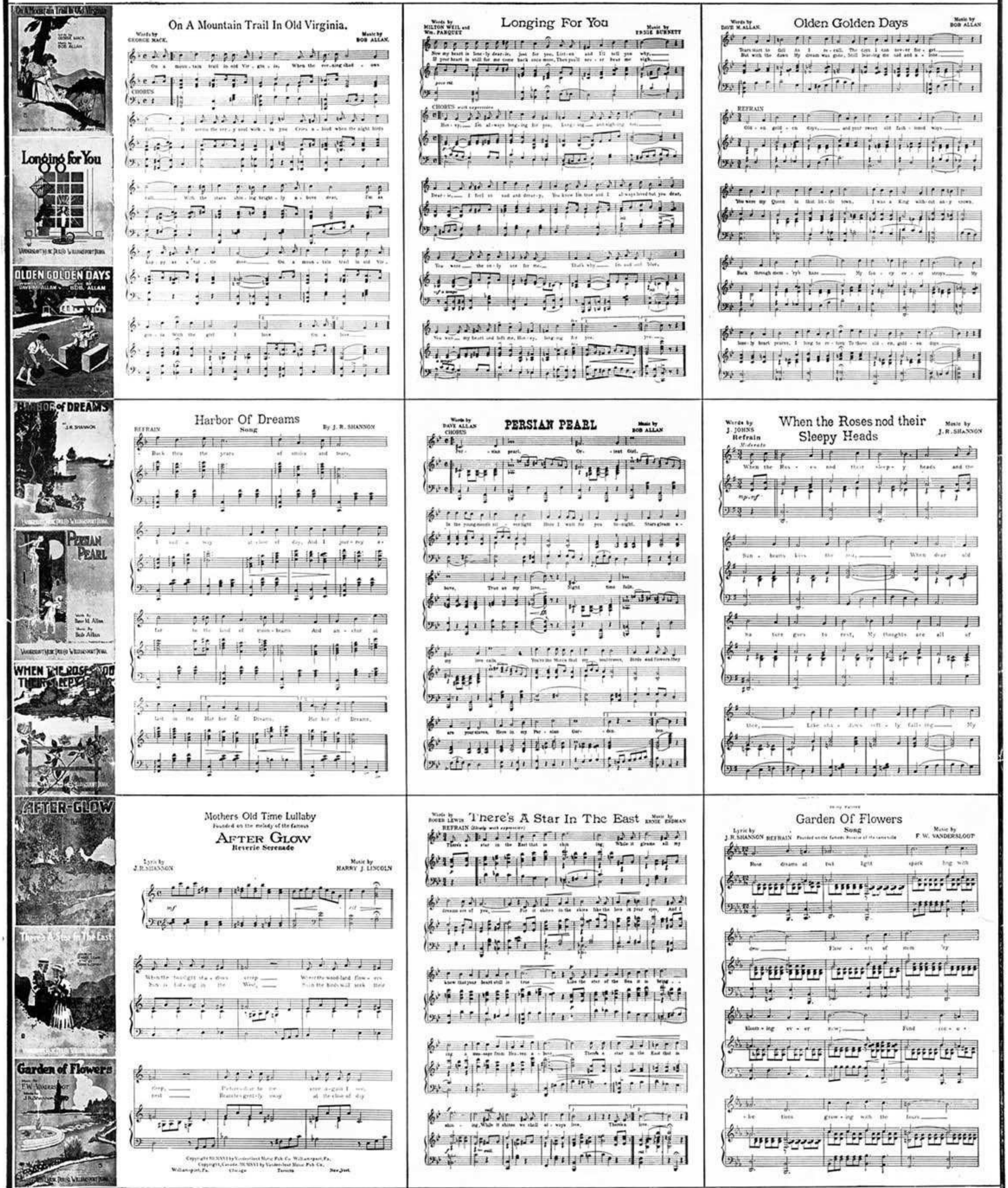
CHORUS


p-f
Hul-da from Hol-land, I love you, you're all this world to me;
There's not a maid in dear old Hol-land That's one-half as sweet as you will ev-er be;
'When tu-lips bloom once a-gain, dear, Won't wed-ding bells sound grand?
So won't you please an-swer "Yes," you're love dear, con-fess, For I want you, my Hul-da from Hol-land.
1
land.
2
land.

TRY THESE LATE SONG SUCCESSES



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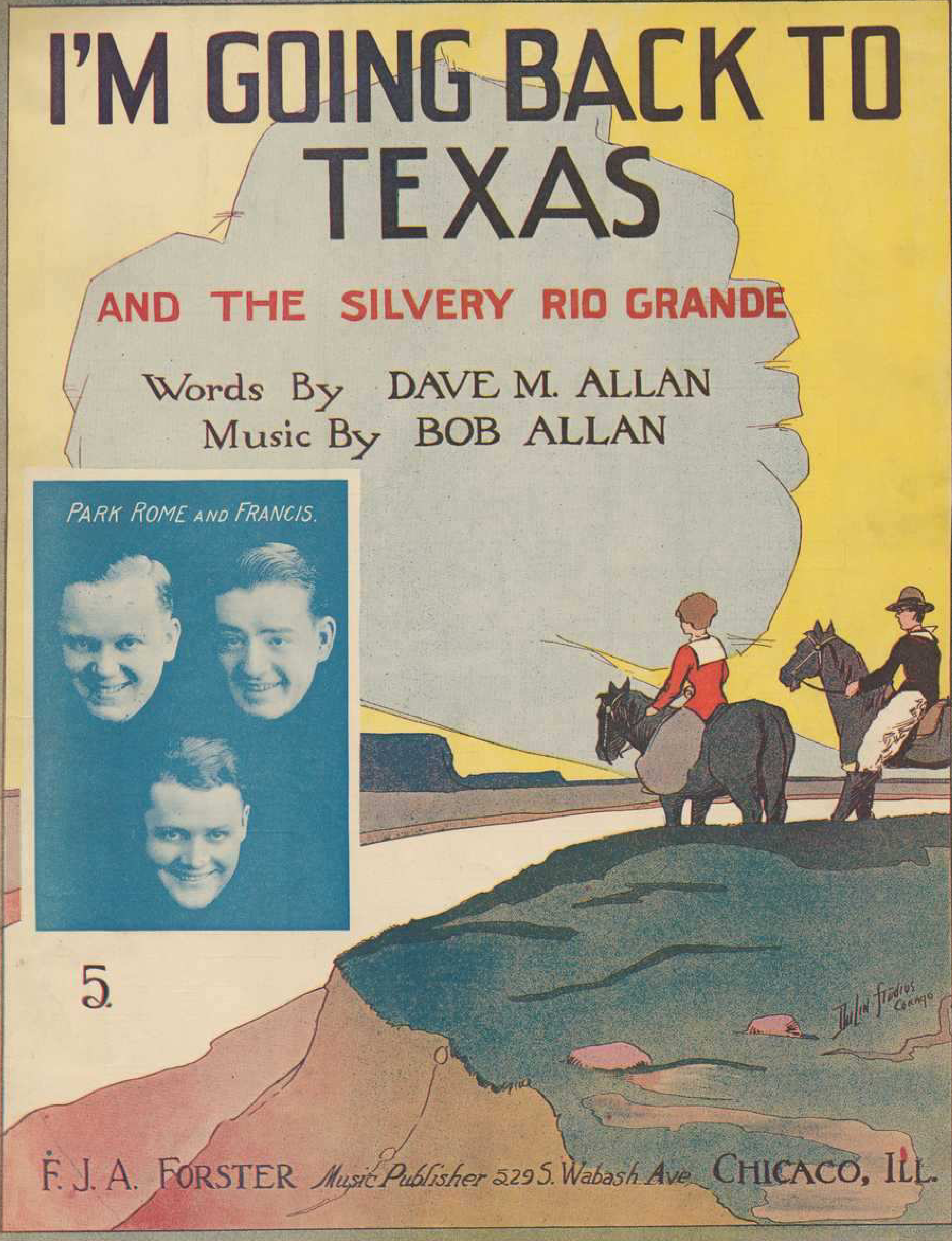
I'M GOING BACK TO TEXAS

AND THE SILVERY RIO GRANDE

Words By DAVE M. ALLAN
Music By BOB ALLAN



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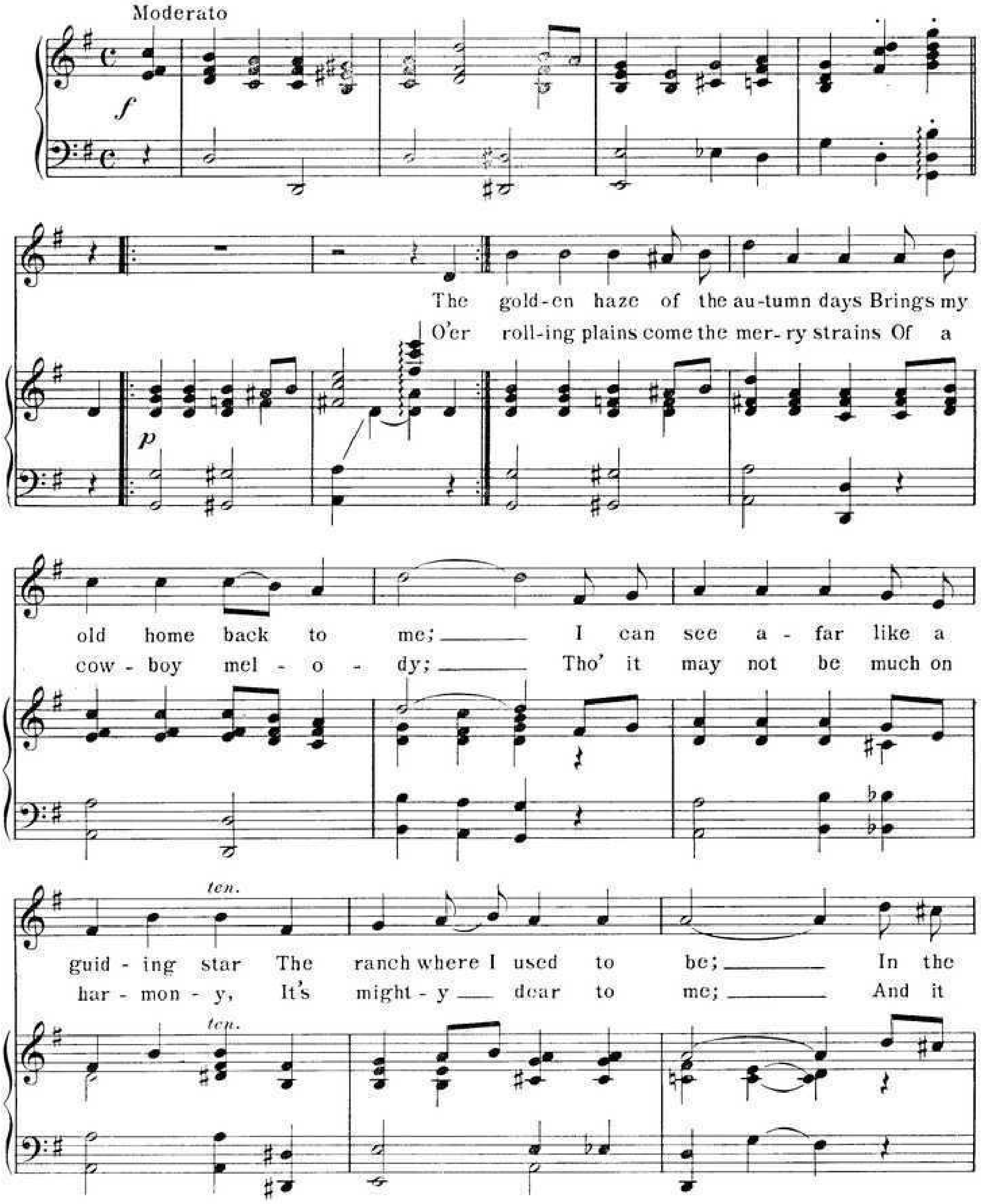
Music by
BOB ALLAN



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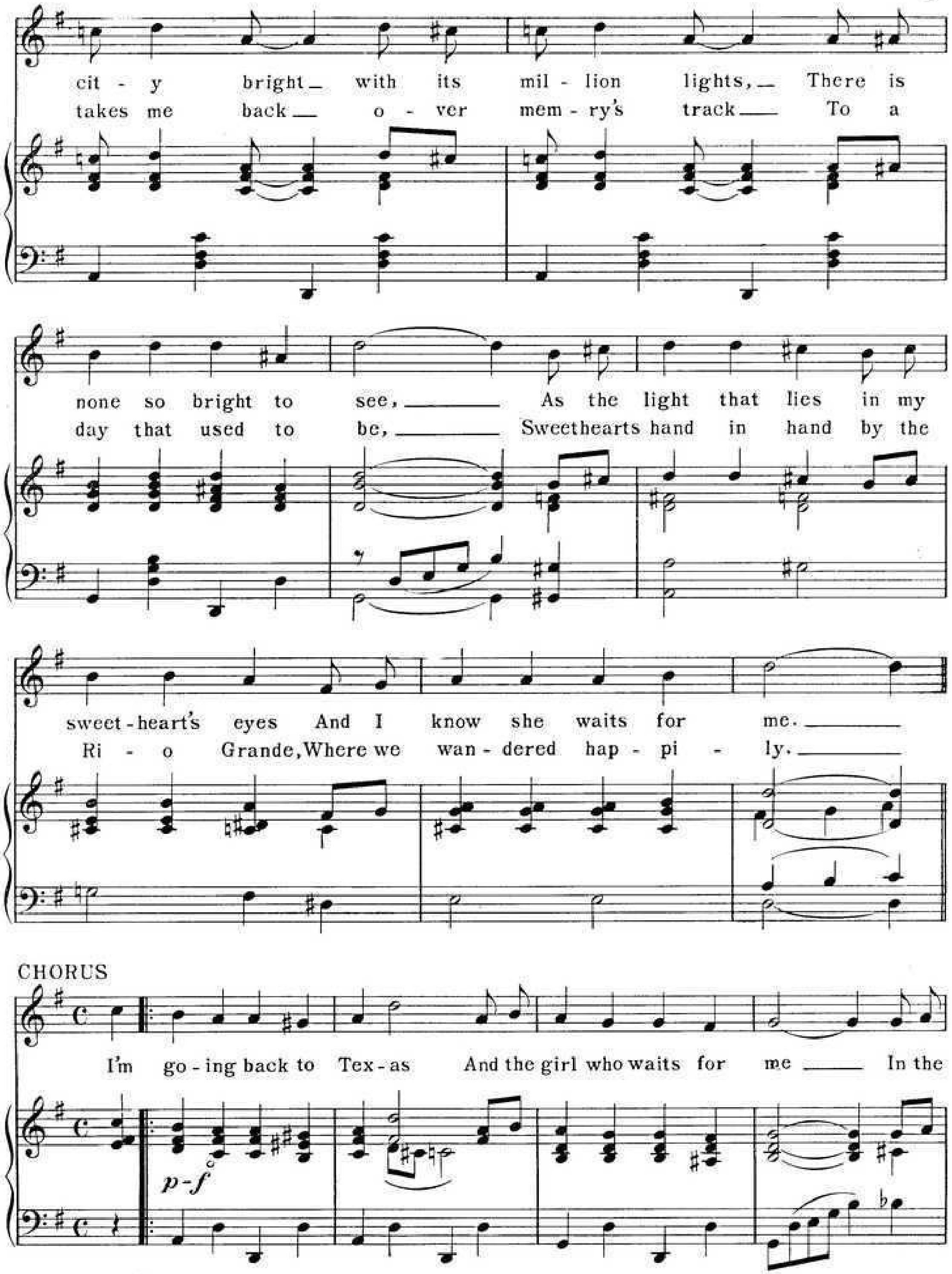

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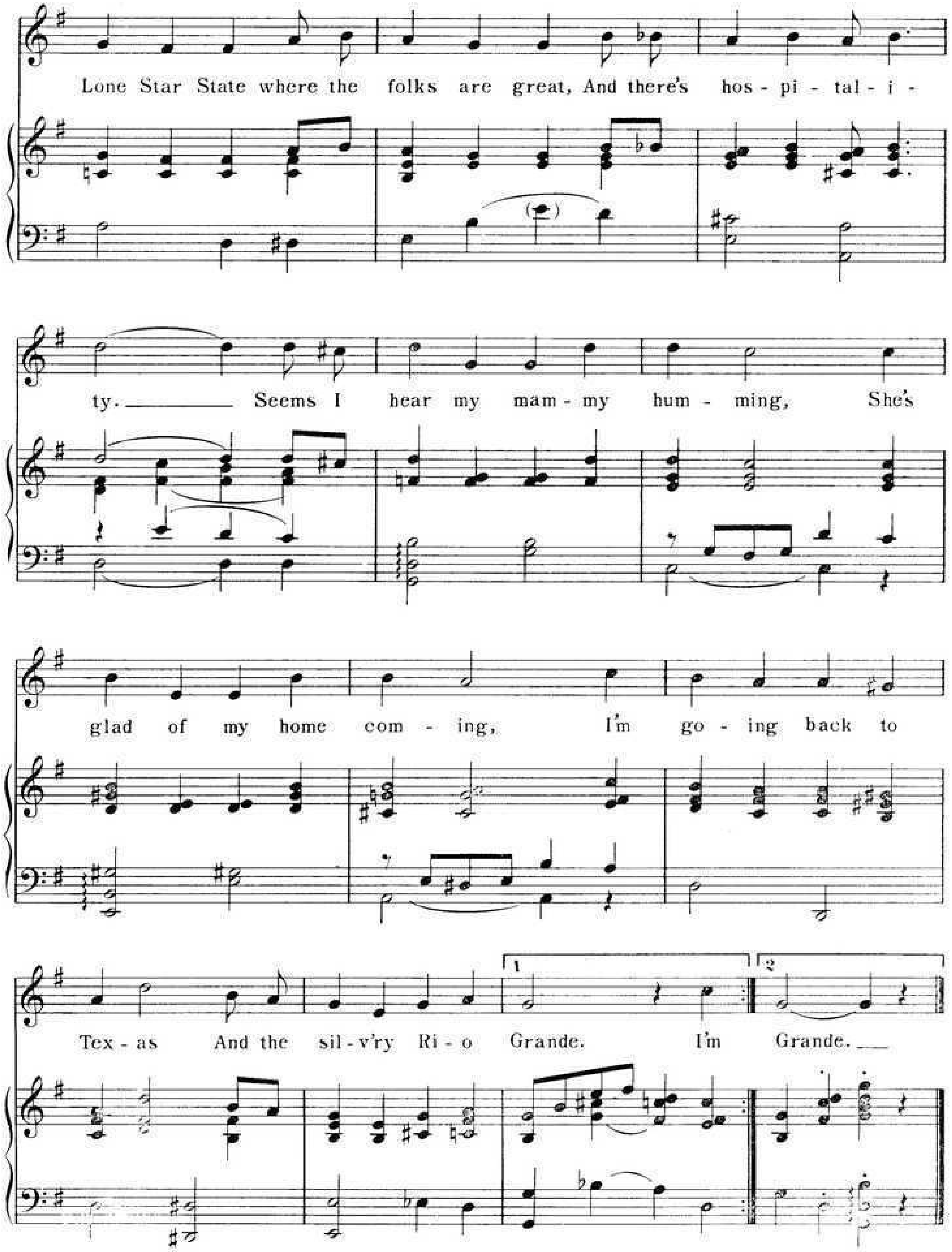
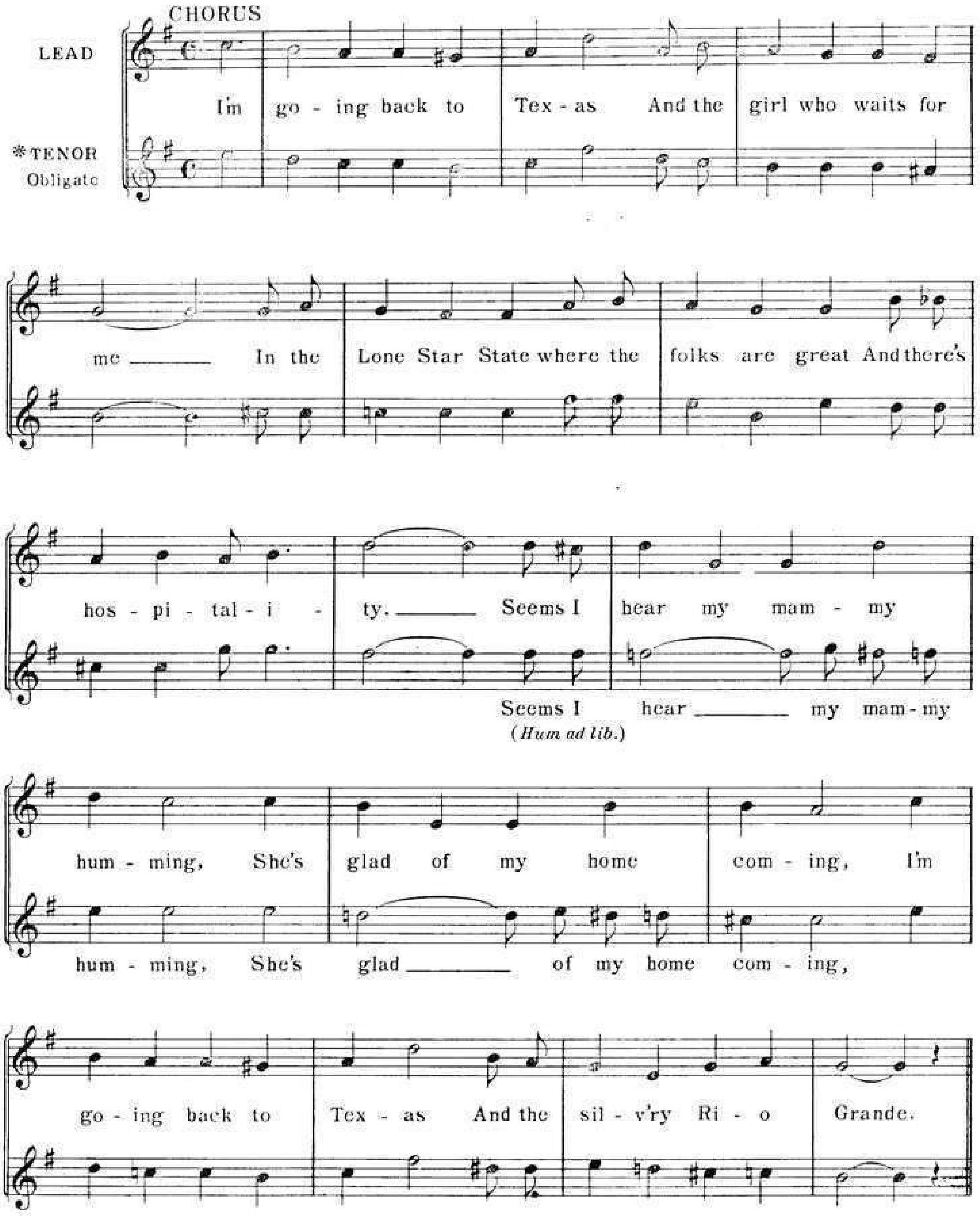
THE RAG ALL THE ORCHESTRAS ARE PLAYING



"YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE AT SWEET SIXTEEN"
Another "Silver Threads Among the Gold"
BE SURE TO GET IT

"I'm Going Back to Texas"

DUET



* *For Alto obligato read an octave lower*

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The MISSOURI WALTZ

Revised by FREDERICK KNGHT LOGAN

Originally Introduced by John Valentine Eppel, and now being featured by Every Well Known Orchestra from Maine to California.

THE MISSOURI WALTZ

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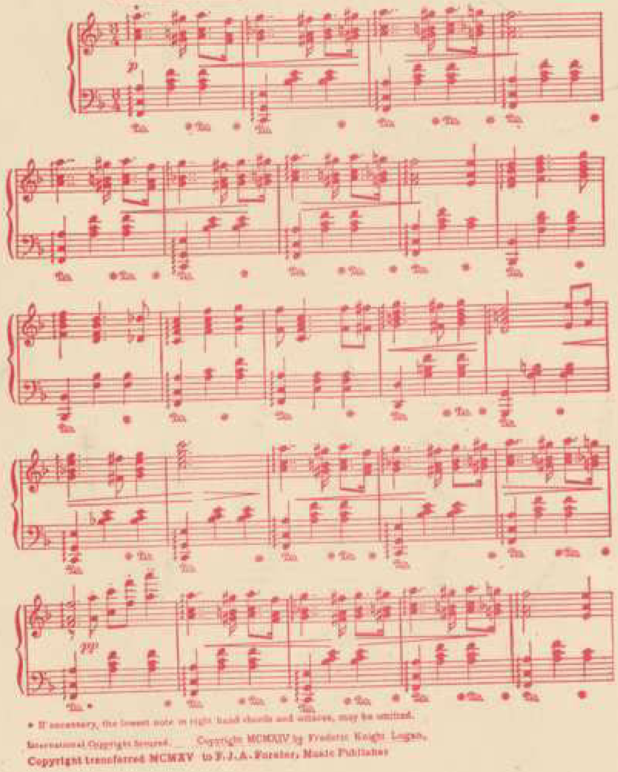
From an original melody procured by JOHN VALENTINE EPPEL.

REVISED EDITION.

Arranged for piano by FREDERIC KNIGHT LOGAN.

Slow and Dreamily.



* If necessary, the lowest note in right hand chords and octaves, may be omitted.

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"I Cry from my Soul – That You are my God"

IRELAND I HEAR YOU CALLING

A Song That Appeals to every True "Irish Heart"

The most Sincere Irish Song since the "Old-timers"

Published for BAND and ORCHESTRA

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Words and Music by

WALTER KING and BOB ALLAN

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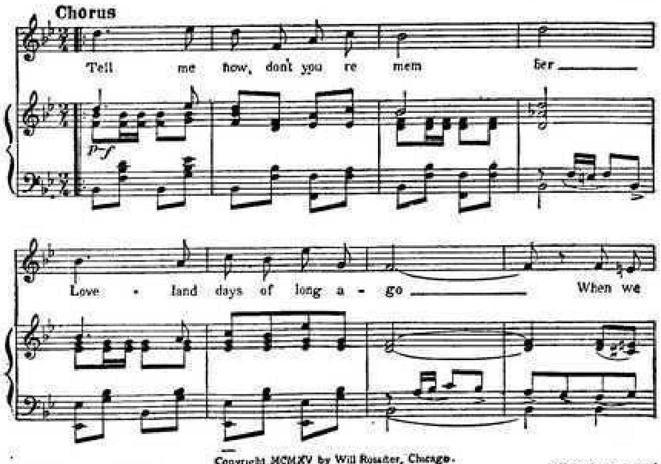
STARMER

LOVELAND DAYS

Words and Music by W. R. WILLIAMS



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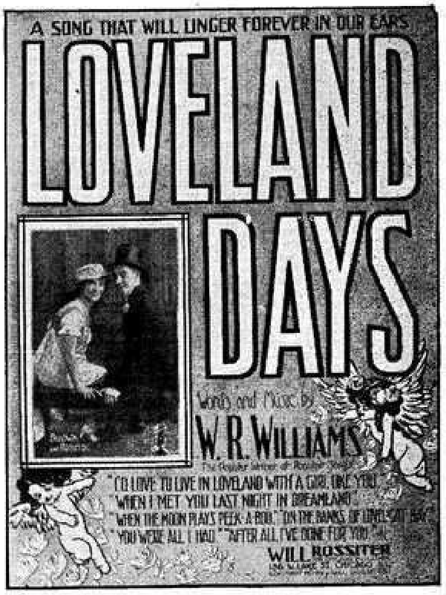
W.R. Williams' Latest and Greatest **"LOVELAND DAYS"** Successor to "The Tulip and Rose" Song

Words and Music By W. R. WILLIAMS

Writer of
"I'd Love to Live in Loveland"
"When the Moon Plays Peek-a-boo"
"When I Met You Last Night in Dreamland"



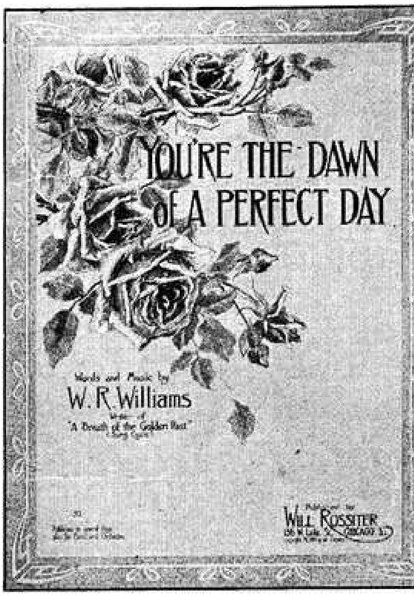
A SONG FOR THE MILLIONS!

Guess most of you know W. R. Williams and his many songs. He writes the "home" kind of songs—the kind that live. You remember his song "I'd Love to Live in Loveland with a Girl Like You"—you remember that dainty little song "When the Moon Plays Peek-a-boo"—his great Indian song "Napanee"—his ballads "You Were All I Had", "When I Met You Last Night in Dreamland"—and hundreds of others—and so I know you'll be glad to welcome his 1915 song hit **"Loveland Days"**—It's just about the most "catchy" song he's ever written, and in that easy swinging march tempo that is in style right now. **"Loveland Days"** is already a stage hit with many of the big Vaudeville acts, but by Fall we expect it to be a song "craze" from Coast to Coast, for it certainly has that wonderful "something" that we simply can't resist. **"Loveland Days"** is an ideal song for home, because you can all sing and enjoy it, and I know you want every song written by W. R. Williams—because he is one of the few writers who touches the right spot in our hearts. Be sure and get your copy from your local dealer, and if he's "just out"—drop a line to Will Rosssiter—he's always glad to hear from you and always glad to send you his big Mail-Order catalog of "Special Bargains" and Free Premiums.

BIG "STAGE HIT" OF 1915

"YOU'RE THE DAWN OF A PERFECT DAY"

Words and Music By W. R. WILLIAMS



A Beautiful Song for Those of Culture and Artistic Taste.

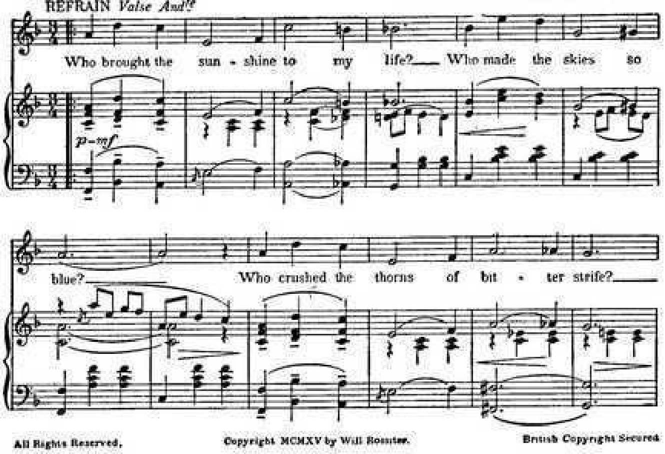
The Prettiest Little Song in Years.

About once in every twenty years or so, some song is written that startles the world—Nobody knows "how it happened or whence it came"—but it gets here just the same. Some songs are "made" by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song **"You're The Dawn of a Perfect Day"**—is one of this kind—born of an inspiration it blooms and blossoms for us all, creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste—the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song:—To have a copy in your home means you understand and appreciate refinement, and we suggest if this song appeals to you as it does to us, that you send a copy to some friend who maybe has not heard from you in a long, long time. By doing that we will all feel better. Life is short and fleeting—so we should do these little things as we go along. This song is published in many keys—for all instruments, solos, etc., quartettes and bands—

"You're The Dawn of a Perfect Day" will live till the end of time.

You're The Dawn Of A Perfect Day

Words and Music by W R WILLIAMS
Writer of "Breath of The Golden Past" (song cycle)



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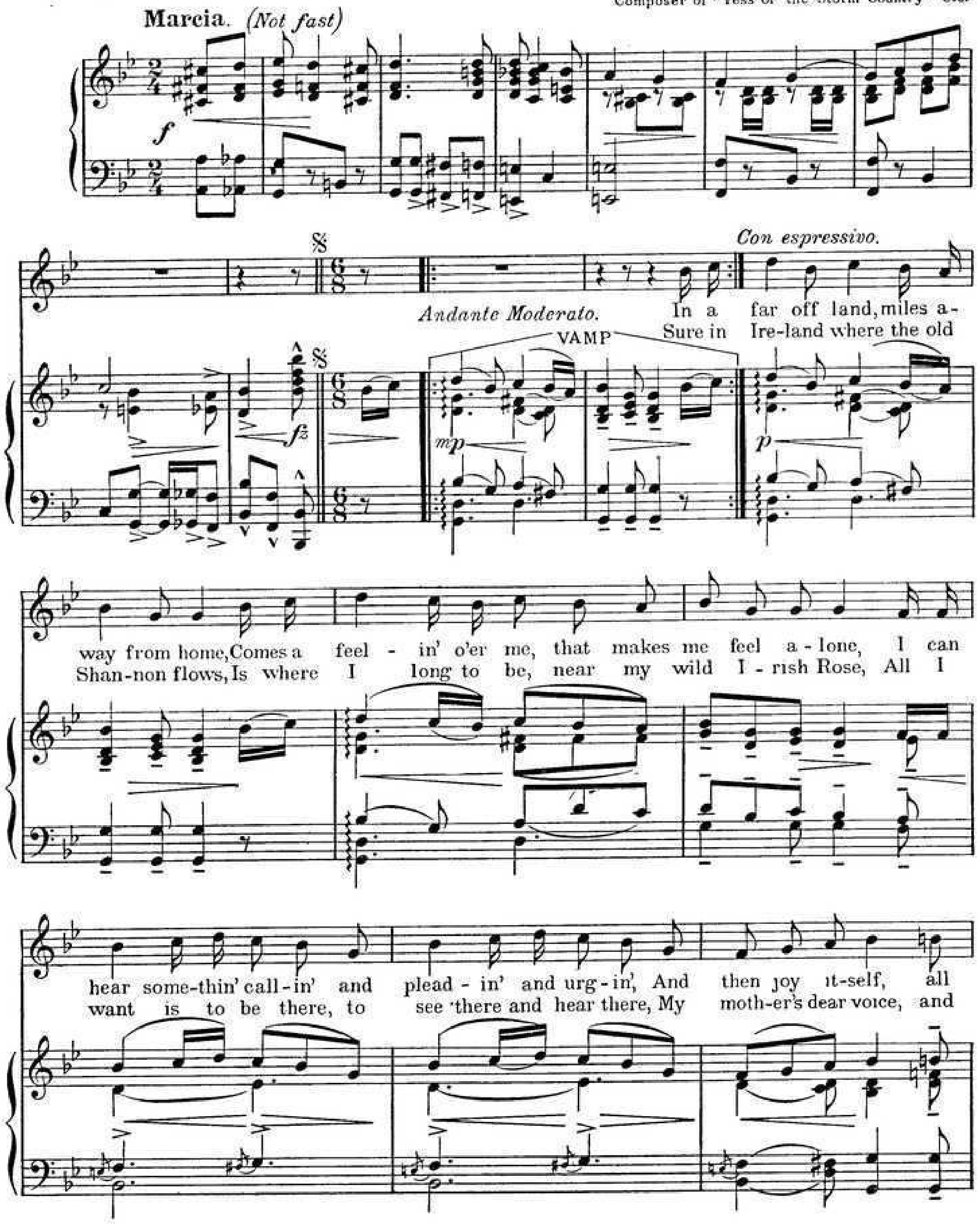
Ireland, I Hear You Calling

Words by WALTER KING.

Music by BOB ALLAN.
Composer of "Tess of the Storm Country" etc.



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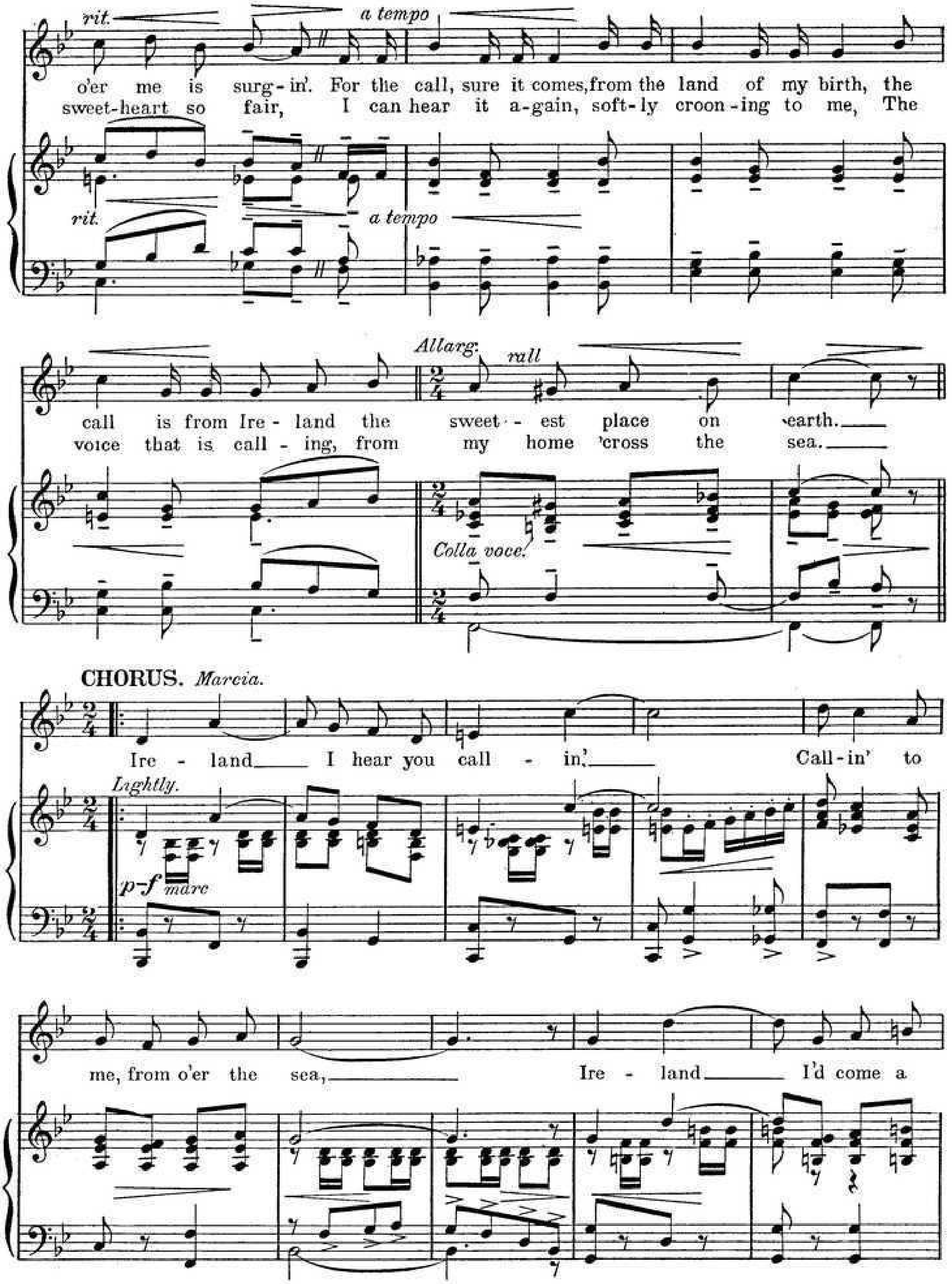
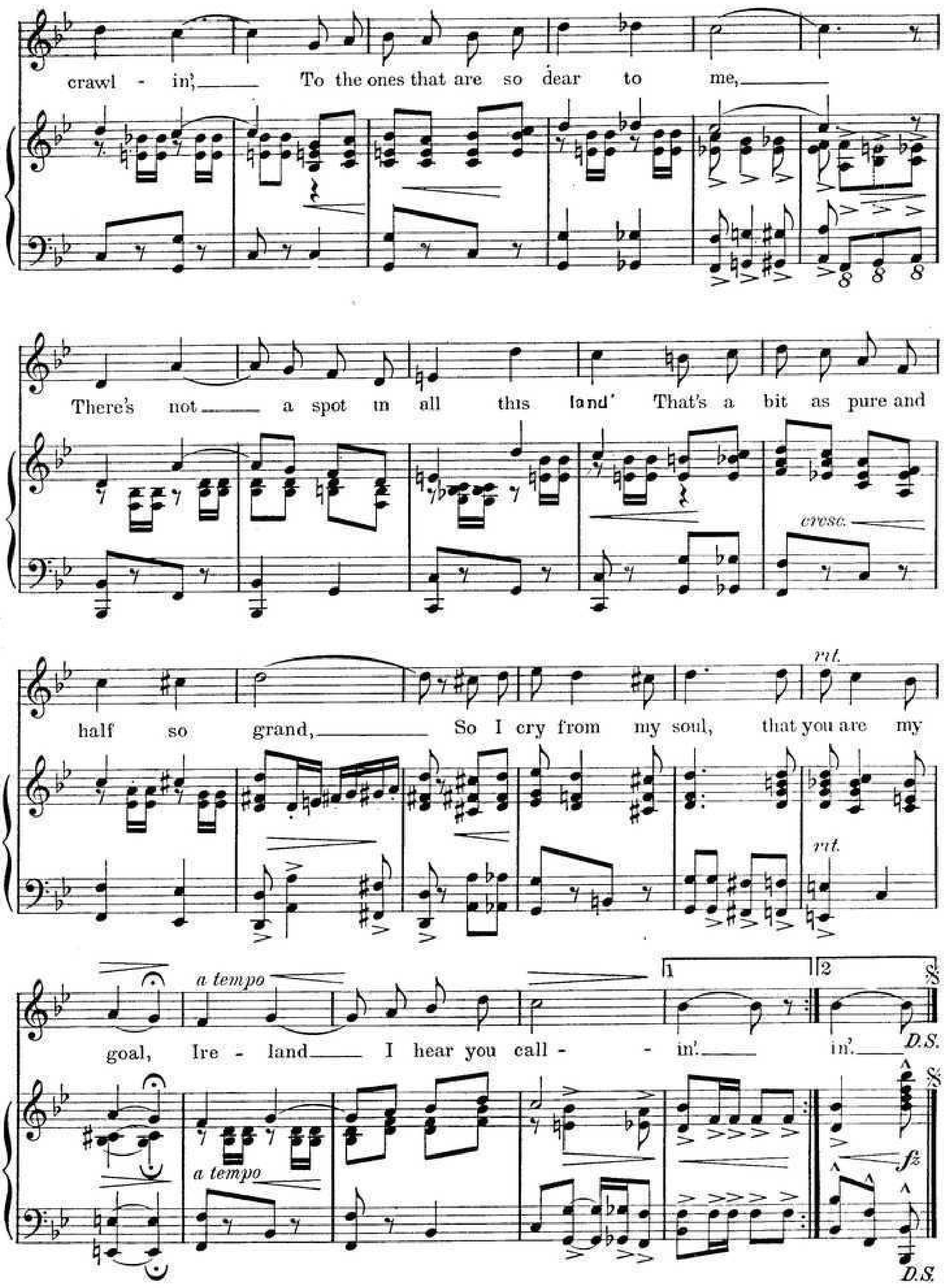

rit.
a tempo
o'er me is surg-in'. For the call, sure it comes, from the land of my birth, the
sweet-heart so fair, I can hear it a-gain, soft-ly croon-ing to me, The
rit.
a tempo
Allarg.
rall
call is from Ire-land the sweet-est place on earth.
voice that is call-ing, from my home 'cross the sea.
Colla voce.
CHORUS. Marcia.
Ire-land I hear you call-in', Call-in' to
Lightly.
p-f marc
me, from o'er the sea, Ire-land I'd come a


crawl - in',___ To the ones that are so dear to me,___
There's not___ a spot in all this land' That's a bit as pure and
cresc.
half so grand,___ So I cry from my soul, that you are my
rit.
goal, Ire - land___ I hear you call - - in'.___ in'.___
a tempo
1
2
D.S.
fz

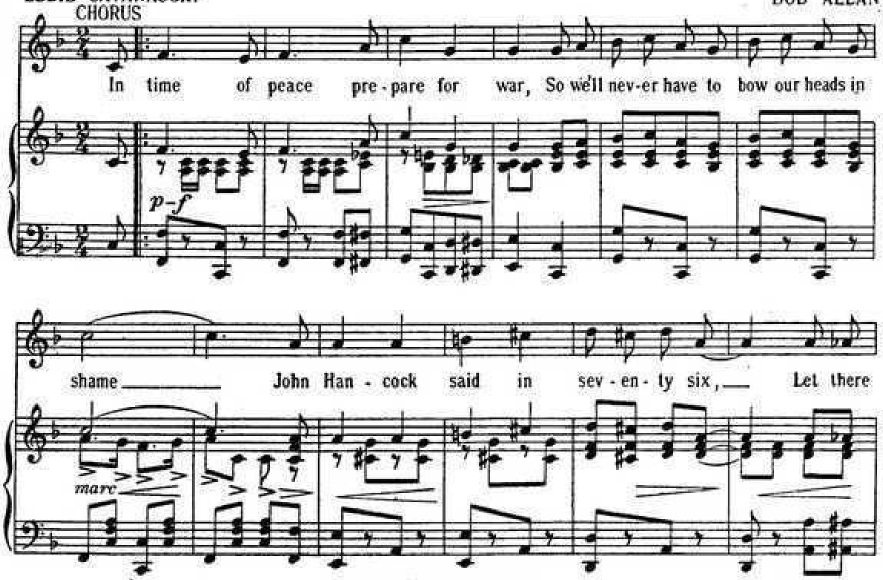
THE SONG OF THE HOUR!

IN TIME OF PEACE PREPARE FOR WAR

In Time of Peace Prepare for War

Words by
EDDIE CAVANAUGH.

Music by
BOB ALLAN



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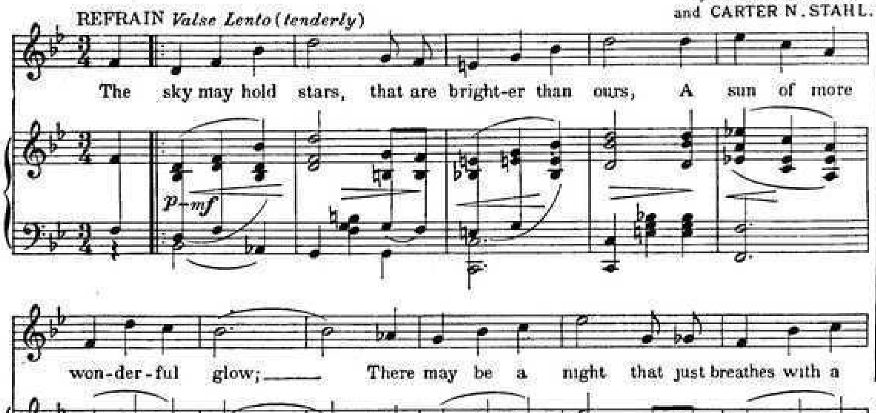
NEVER in my recollection has the United States of America been so "united" on any one subject, as they are right now on "Preparedness." The old saying "An ounce of prevention is worth a pound of cure," is indeed true in this case, for after the lesson we have been learning, the past two years, from Europe's most cruel war, we must know that a mighty nation like ours:—the U. S. A.—must have mighty and ample protection. That one word PROTECTION has always been the keystone of this country's success in the past, and PROTECTION in its every meaning, is the one thing that will continue to make this country the greatest in the world. Everybody that's anybody is "breathing" the "spirit of 76" and "In Time of Peace Prepare for War"—and we have the one important song—a new National song that is going to help the cause. We're going to sing it in halls and theatres, and the children are going to pick it up, and they will, we hope, be singing it in the Public Schools, for it's "from the Public Schools of to-day we must find our real Americans of the future." Anything we can do to instill into the rising generations the same kind of patriotism that has made this country world famous, is a good work—and a great work—and we can all help in this mighty work by boosting this one big idea of the hour—**"In Time of Peace Prepare for War"**—get a copy and see that the children learn to sing it—that's the way to carry it along. You can secure copies of the song from your local dealer or by sending **Fifteen Cents to WILL ROSSITER, "The Chicago Publisher."**

WHEN I BID THE WORLD GOOD-BYE

When I Bid The World Good Bye

By W. R. WILLIAMS
and CARTER N. STAHL.



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THERE are lots of beautiful songs written, and lots of them published every year — we have published many of them ourselves, so we feel we know a good one when we see it. In this new one we think we have not only a good ballad, but a "great" ballad, we think it's one of the best that W. R. Williams has ever written. The theme of this new ballad is that life as we find it, is so wonderful, so beautiful, and there is so much real joy in living, that no matter what the future may hold in store for us "All joy fades away, in the thought of the day, when I bid the world goodbye." This song we consider a worthy companion to "YOU'RE THE DAWN OF A PERFECT DAY" —one of the biggest steady sellers on the market—also by W. R. Williams. The titlepage of "WHEN I BID THE THE WORLD GOOD-BYE" is also a most artistic creation;—in fact, this beautiful song in every way is a great credit to any home, for it shows a taste of refinement in your selections. You can secure it through your local dealer, or by sending fifteen cents to WILL ROSSITER "The Chicago Publisher," for a copy by return mail — if you order by mail, ask for latest music catalog. **IT'S FREE FOR THE ASKING.**

LOVE DAYS

SONG

WORDS BY
TELL TAYLOR
AND
EDDIE CAVANAUGH

MUSIC BY
BOB ALLAN

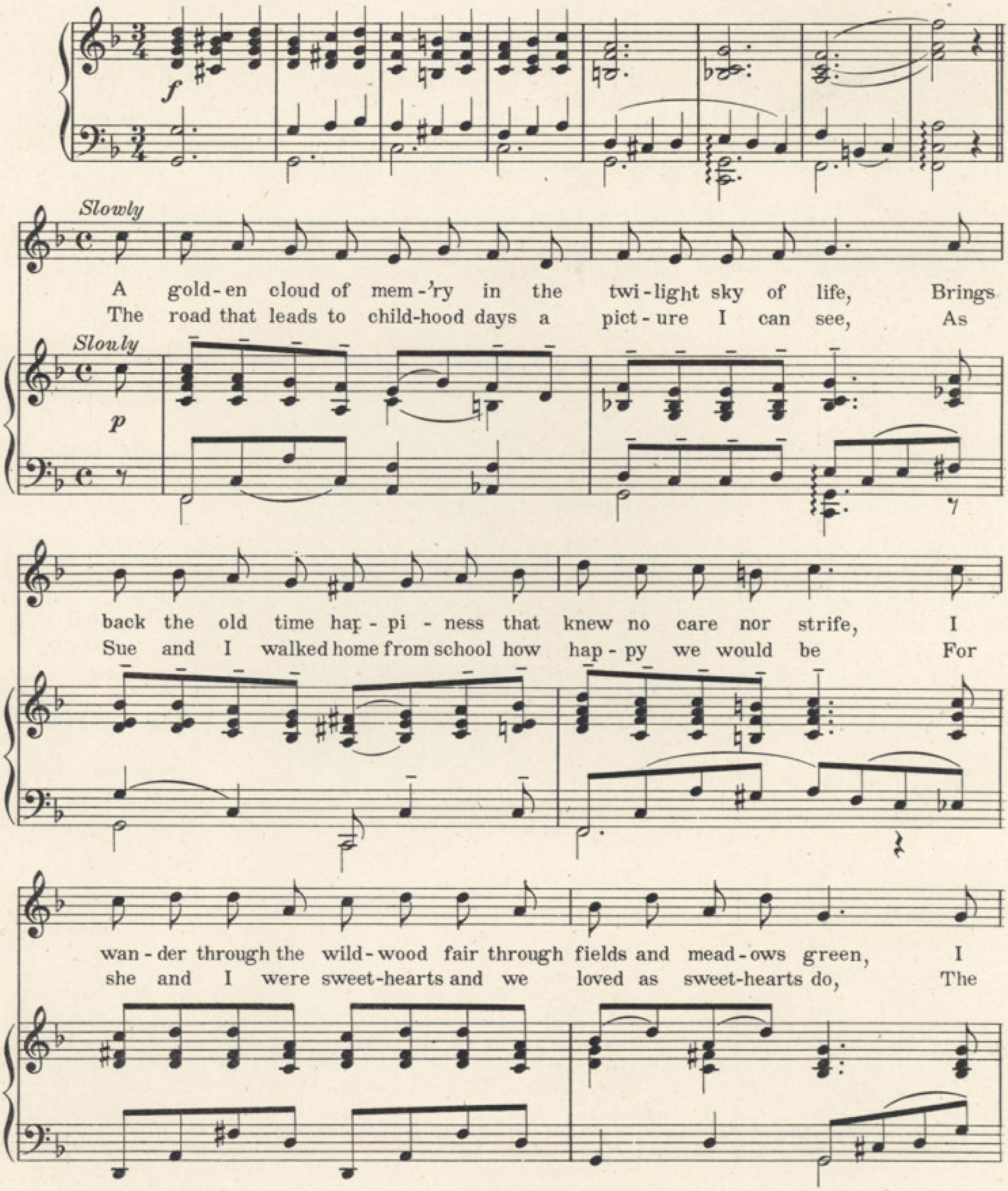
TELL TAYLOR
MUSIC PUBLISHER
CHICAGO NEW YORK

LOVE DAYS

Words by
TELL TAYLOR and EDDIE CAVANAUGH

Music by
BOB ALLAN

Valse moderato



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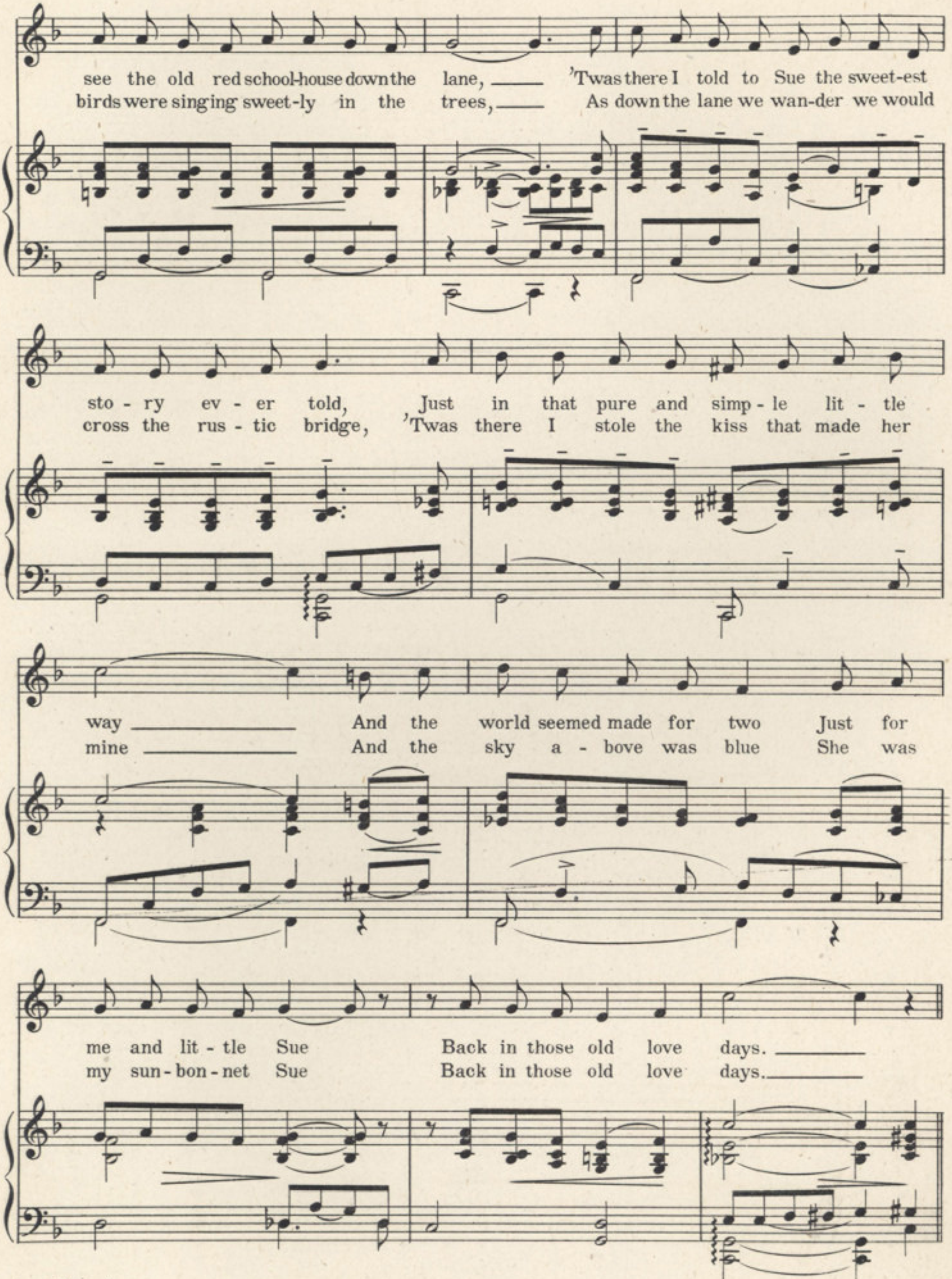
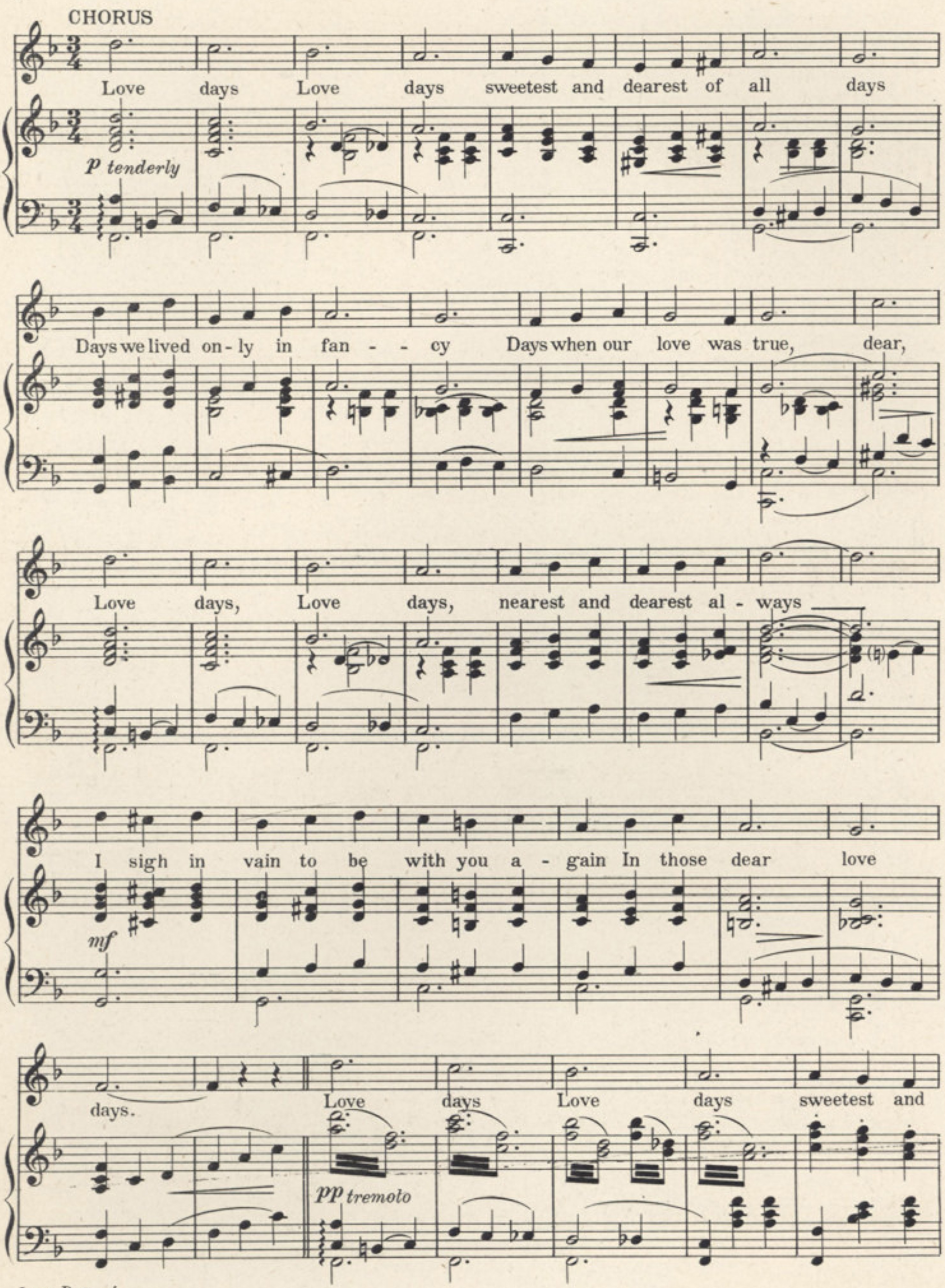
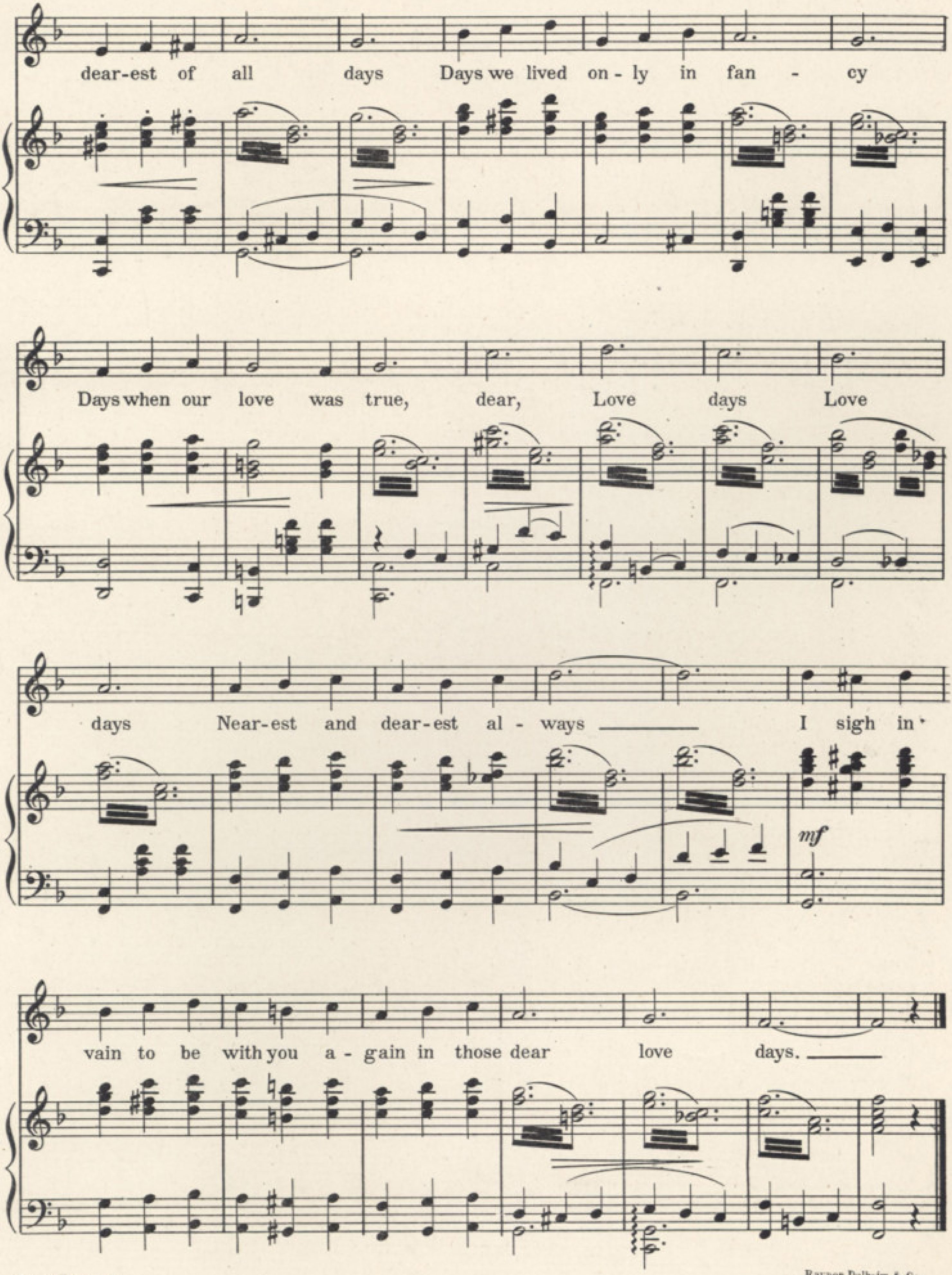

see the old red school-house down the lane, 'Twas there I told to Sue the sweet-est
birds were singing sweet-ly in the trees, As down the lane we wan-der we would
sto - ry ev - er told, 'Just in that pure and simp - le lit - tle
cross the rus - tic bridge, 'Twas there I stole the kiss that made her
way And the world seemed made for two Just for
mine And the sky a - bove was blue She was
me and lit - tle Sue Back in those old love days.
my sun - bon - net Sue Back in those old love days.


CHORUS
Love days Love days sweetest and dearest of all days
P tenderly
Days we lived on-ly in fan - - cy Days when our love was true, dear,
Love days, Love days, nearest and dearest al - ways
I sigh in vain to be with you a - gain In those dear love
mf
days.
Love days Love days sweetest and
PP tremoto



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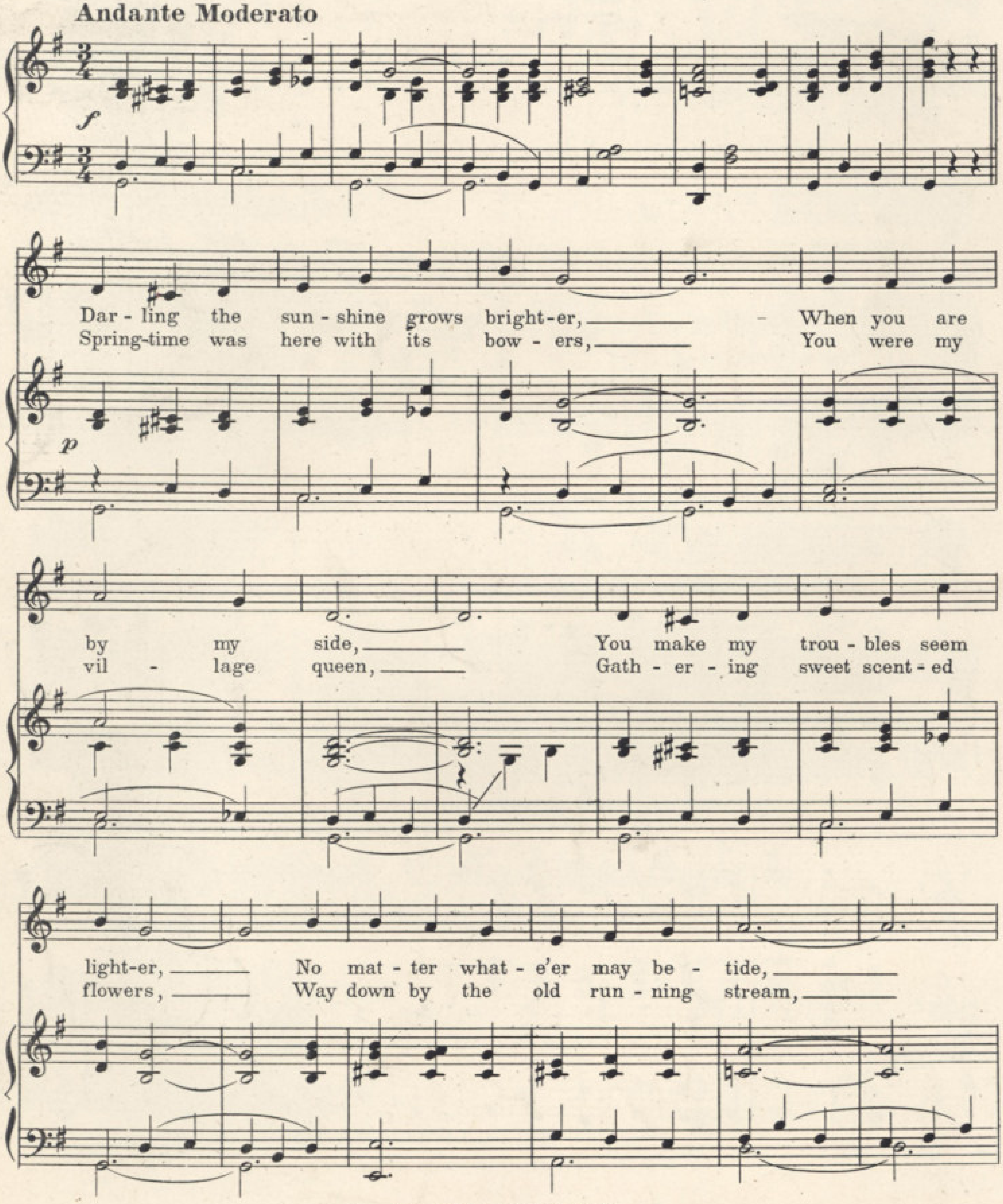
TRY THIS ON YOUR PIANO

I Love You Best Of All

By TELL TAYLOR
Writer of "DOWN BY THE OLD MILL STREAM"



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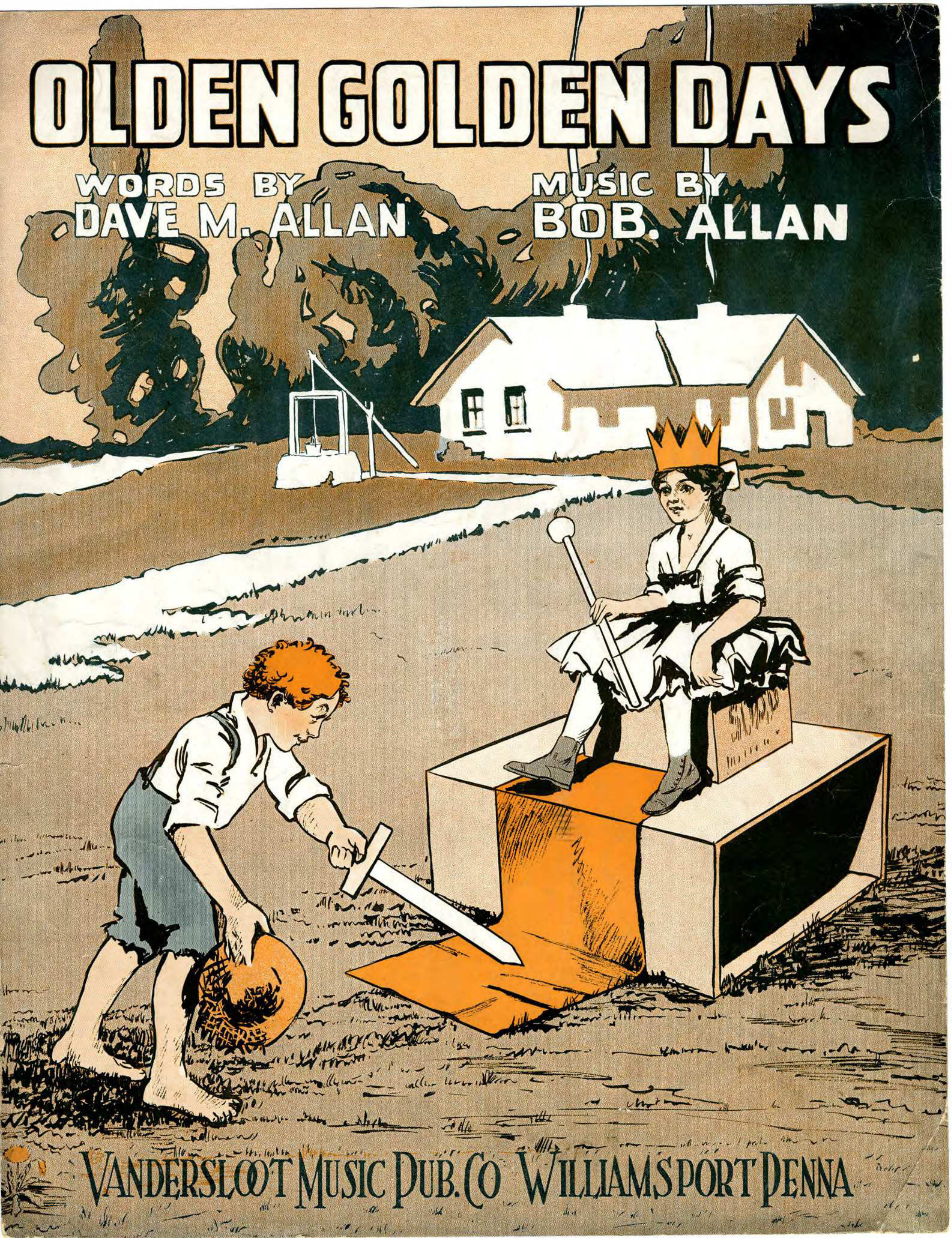
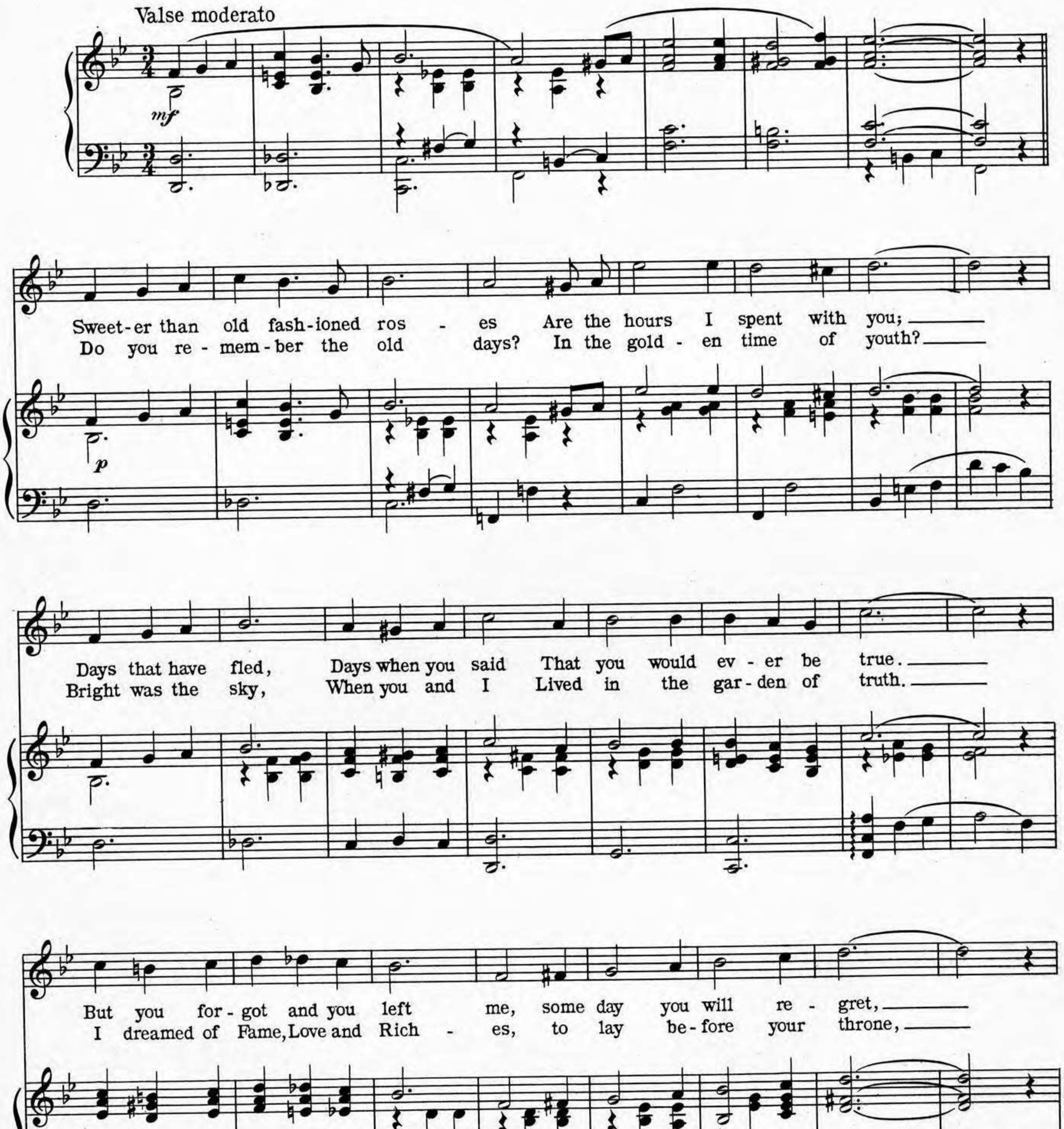

OLDEN GOLDEN DAYS
WORDS BY
DAVE M. ALLAN
MUSIC BY
BOB. ALLAN
VANDERSLOOT MUSIC PUB. CO WILLIAMSPORT PENNA

Olden Golden Days

Words by
DAVE M. ALLAN.

Music by
BOB ALLAN



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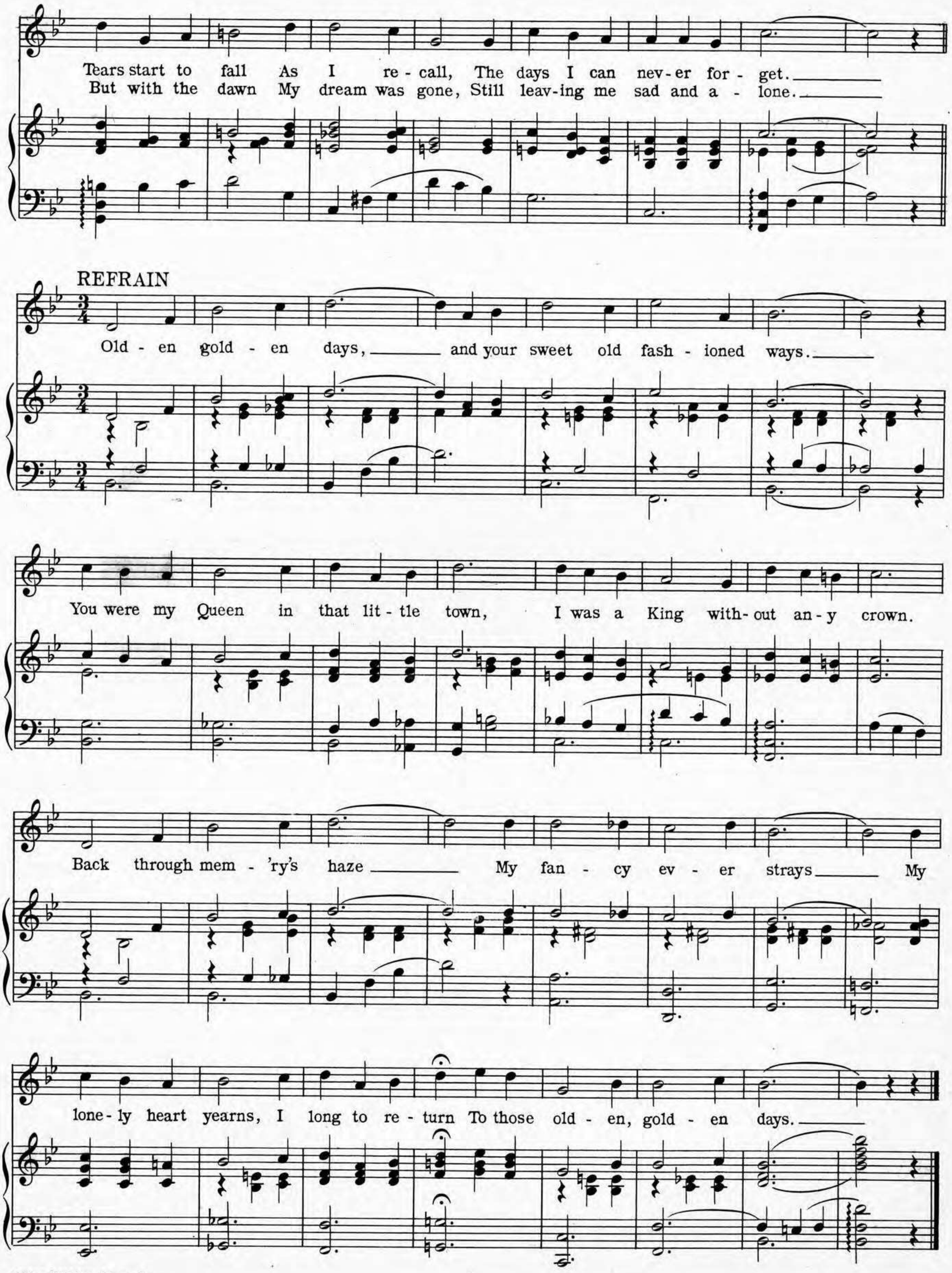
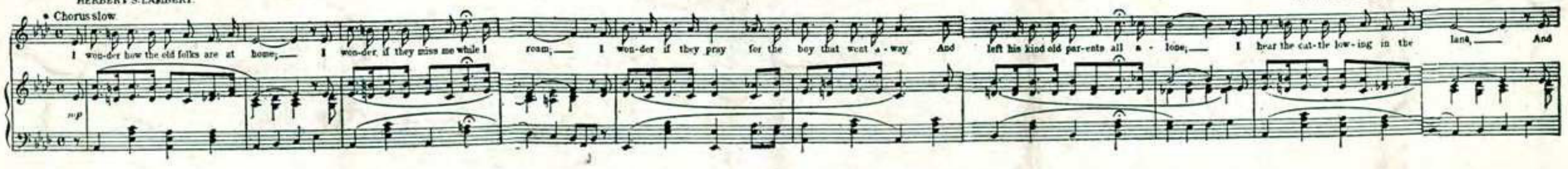

Tears start to fall As I re - call, The days I can nev - er for - get.
But with the dawn My dream was gone, Still leav - ing me sad and a - lone.
REFRAIN
Old - en gold - en days, and your sweet old fash - ioned ways.
You were my Queen in that lit - tle town, I was a King with - out an - y crown.
Back through mem - 'ry's haze My fan - cy ev - er strays My
lone - ly heart yearns, I long to re - turn To those old - en, gold - en days.

TRY THESE SAMPLES CAREFULLY

I Wonder How The Old Folks Are At Home.

Words by HERBERT S. LAMBERT

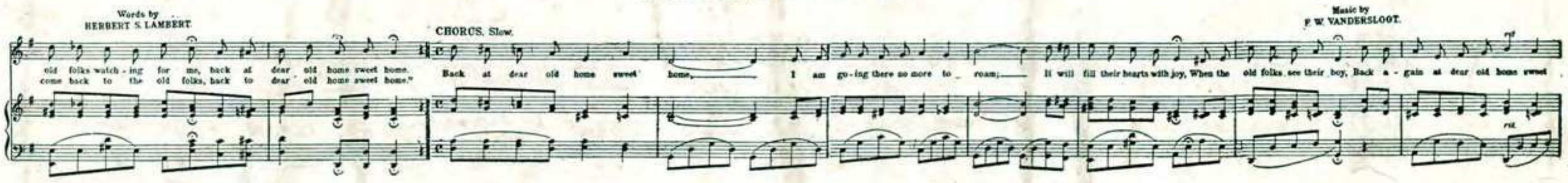
Music By F. W. VANDERSLOOT



Back At Dear Old Home Sweet Home.

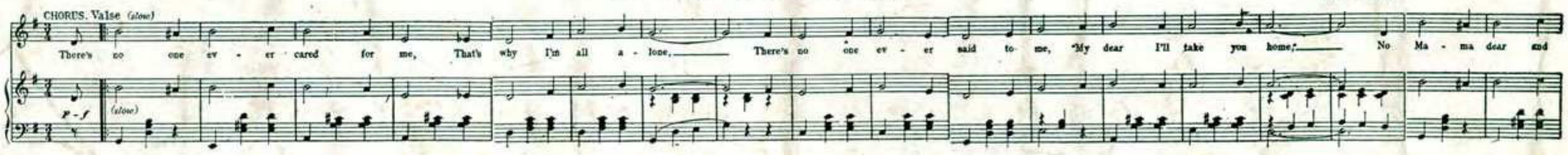
Words by HERBERT S. LAMBERT

Music by F. W. VANDERSLOOT.



No One Cares For Me

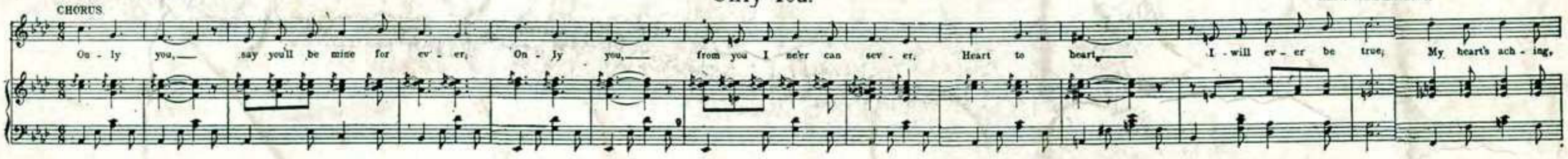
Words and Music by TELL TAYLOR



Only You.

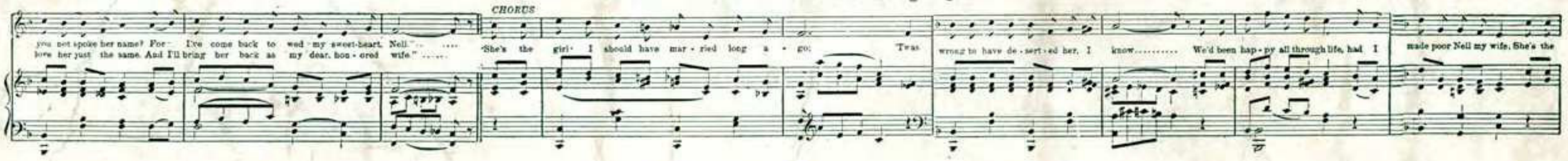
Words by HARRY J. LINCOLN.

Music by REBA VANDERSLOOT.



The Girl I Should Have Married Long Ago.

Words and Music by WILL F. BURKE.

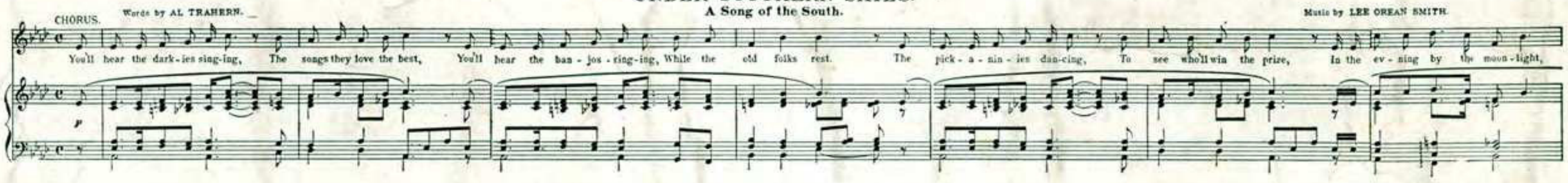


UNDER SOUTHERN SKIES.

A Song of the South.

Words by AL TRAHERN.

Music by LEE OREAN SMITH.

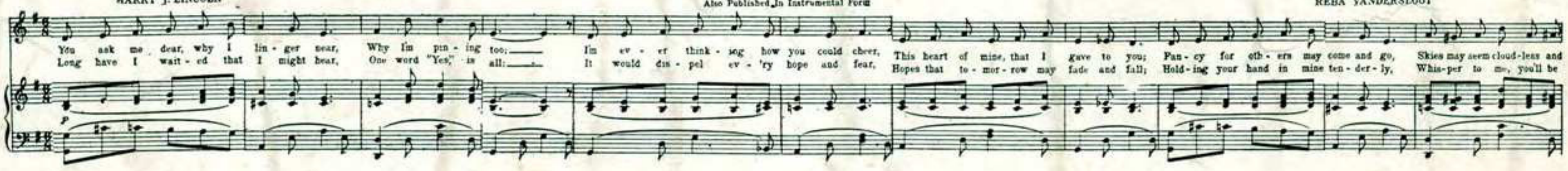


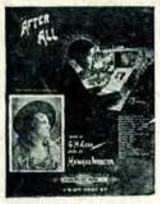
None But You

Also Published In Instrumental Form

Words by HARRY J. LINCOLN

Music by REBA VANDERSLOOT

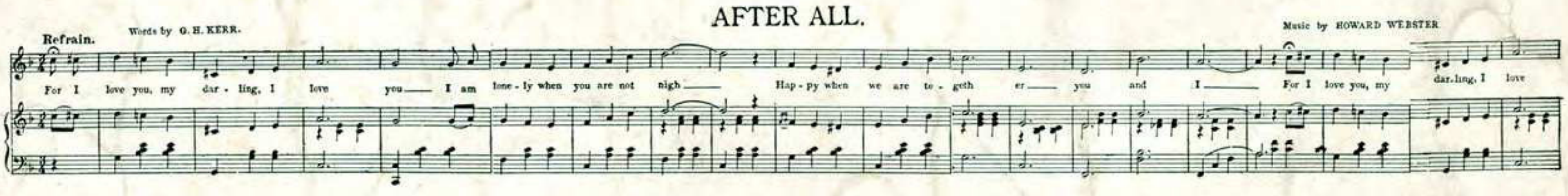




AFTER ALL.

Words by G. H. KERR.

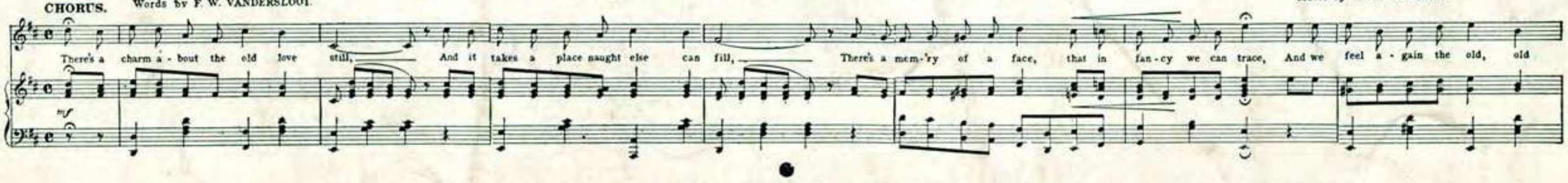
Music by HOWARD WEBSTER.



There's a Charm about the Old Love Still.

Words by F. W. VANDERSLOOT.

Music by A. L. FISCHER.



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FORM 24

On A Mountain Trail In Old Virginia

5

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On A Mountain Trail In Old Virginia.

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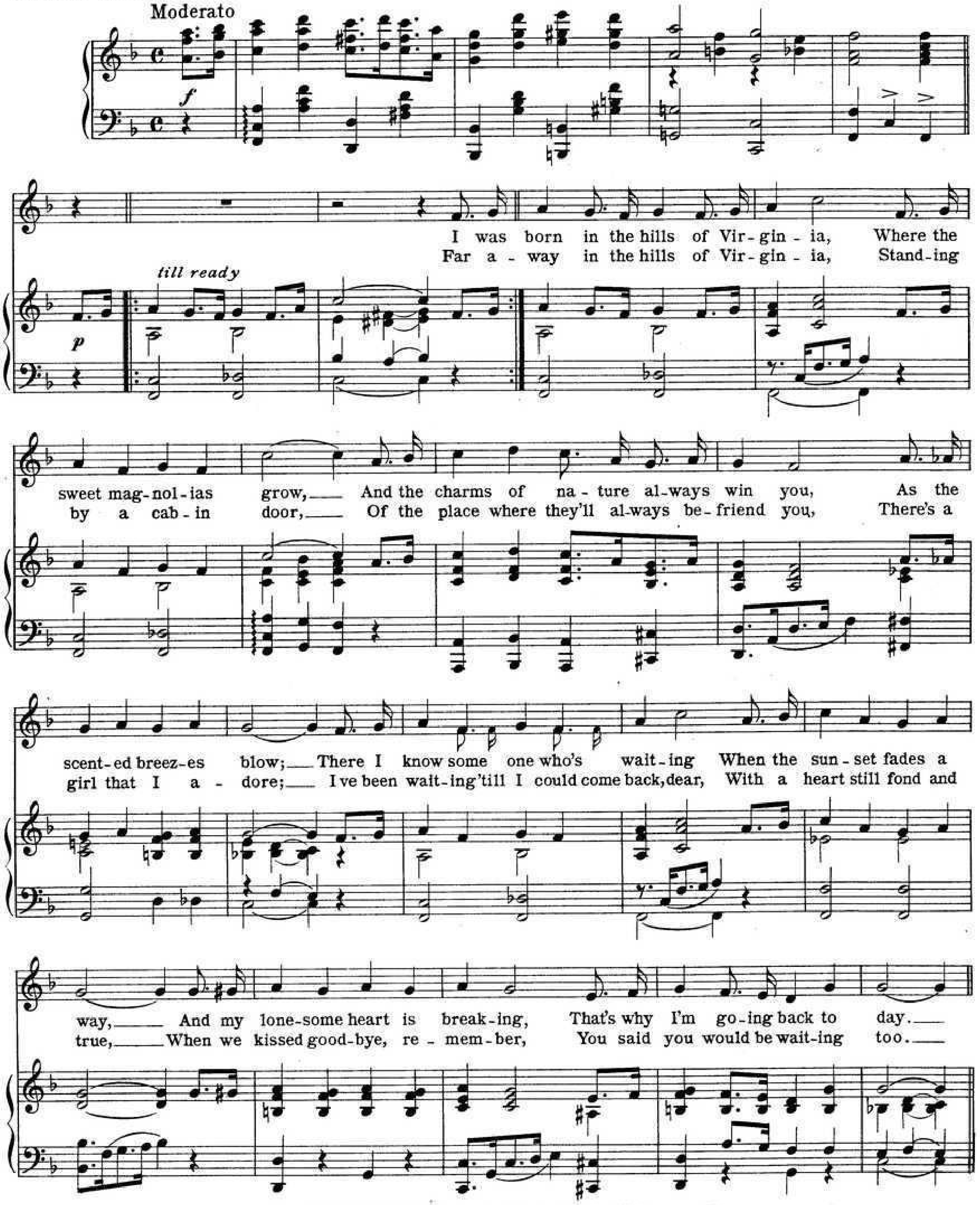
GEORGE MACK.

Music by
BOB ALLAN.



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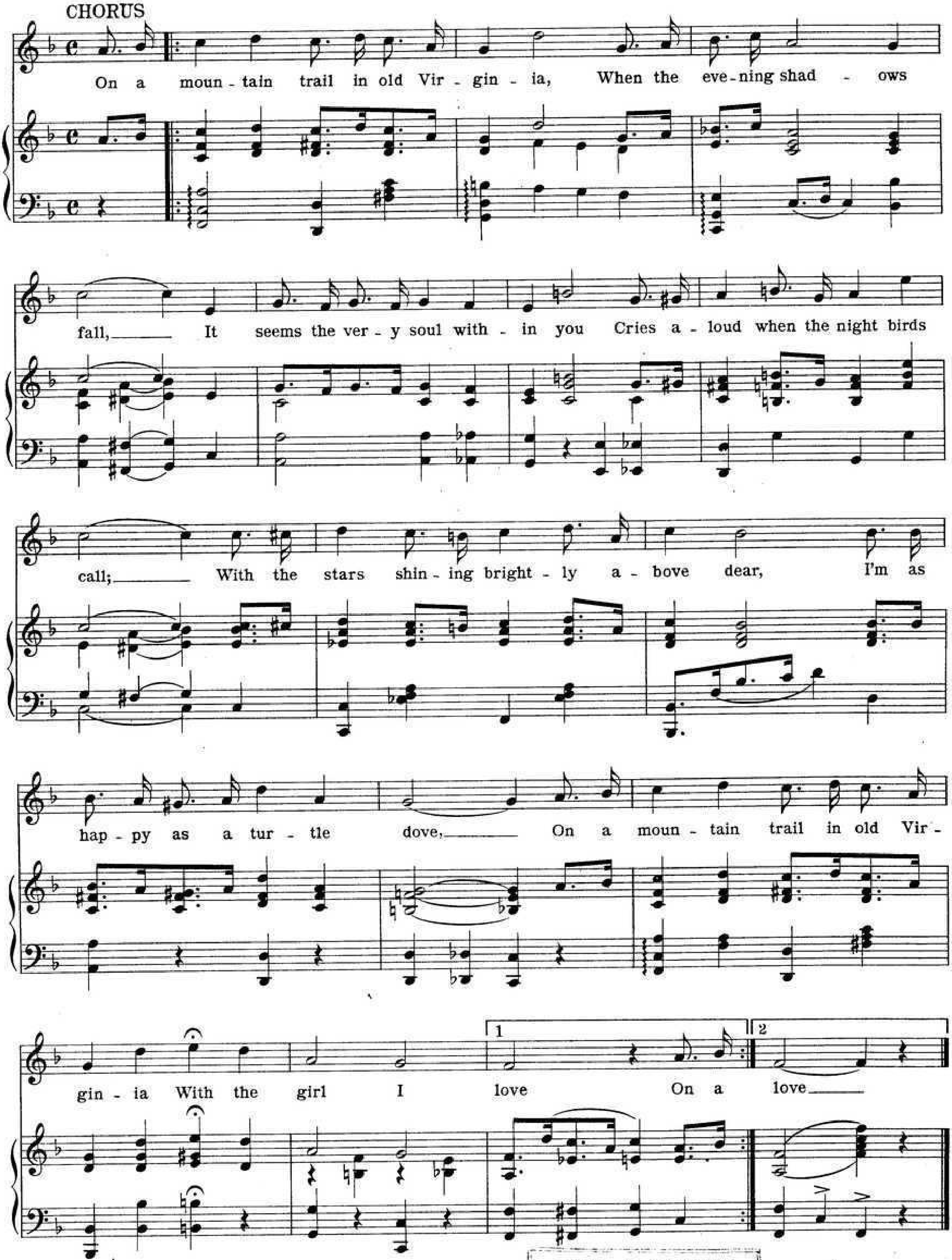

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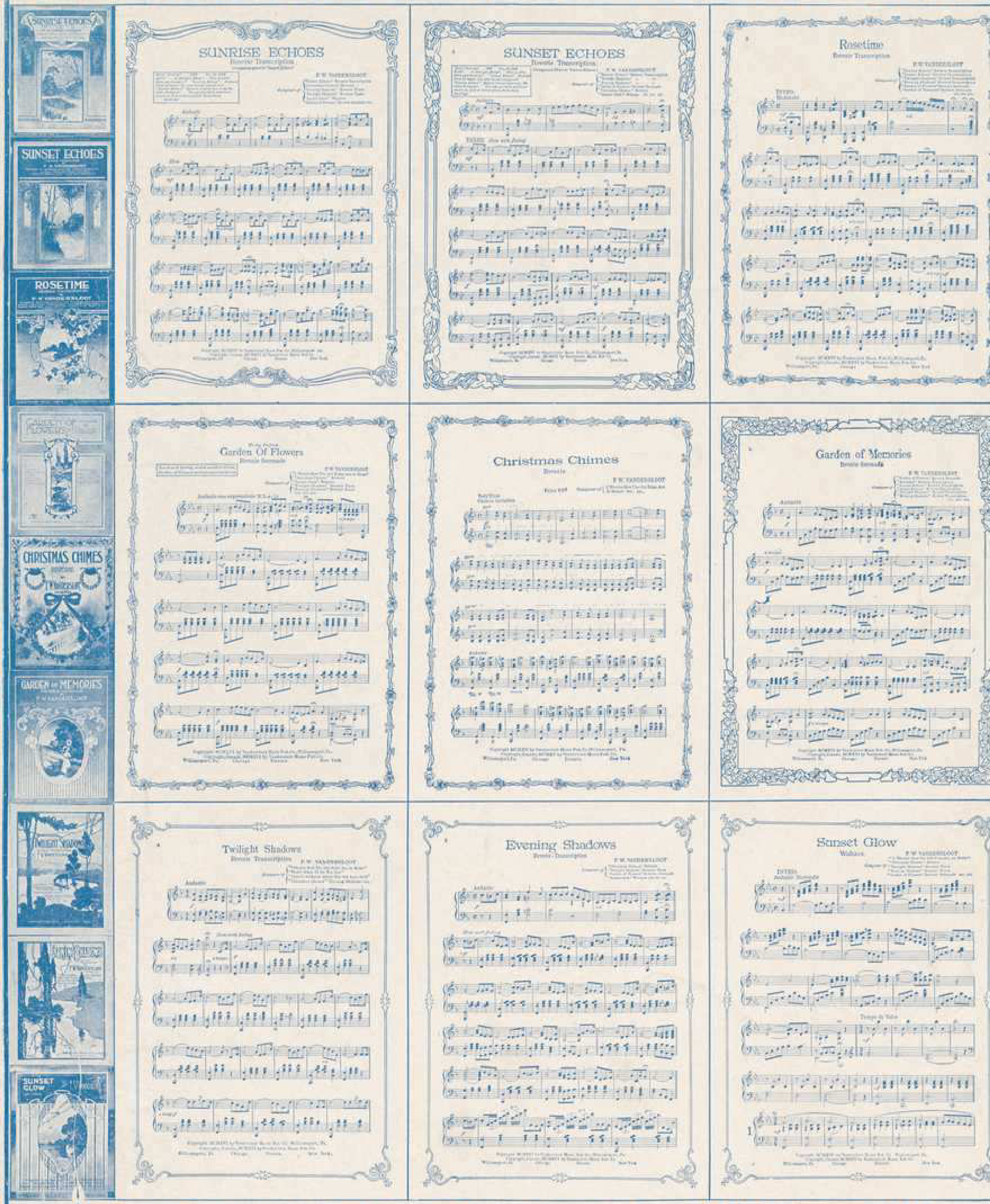

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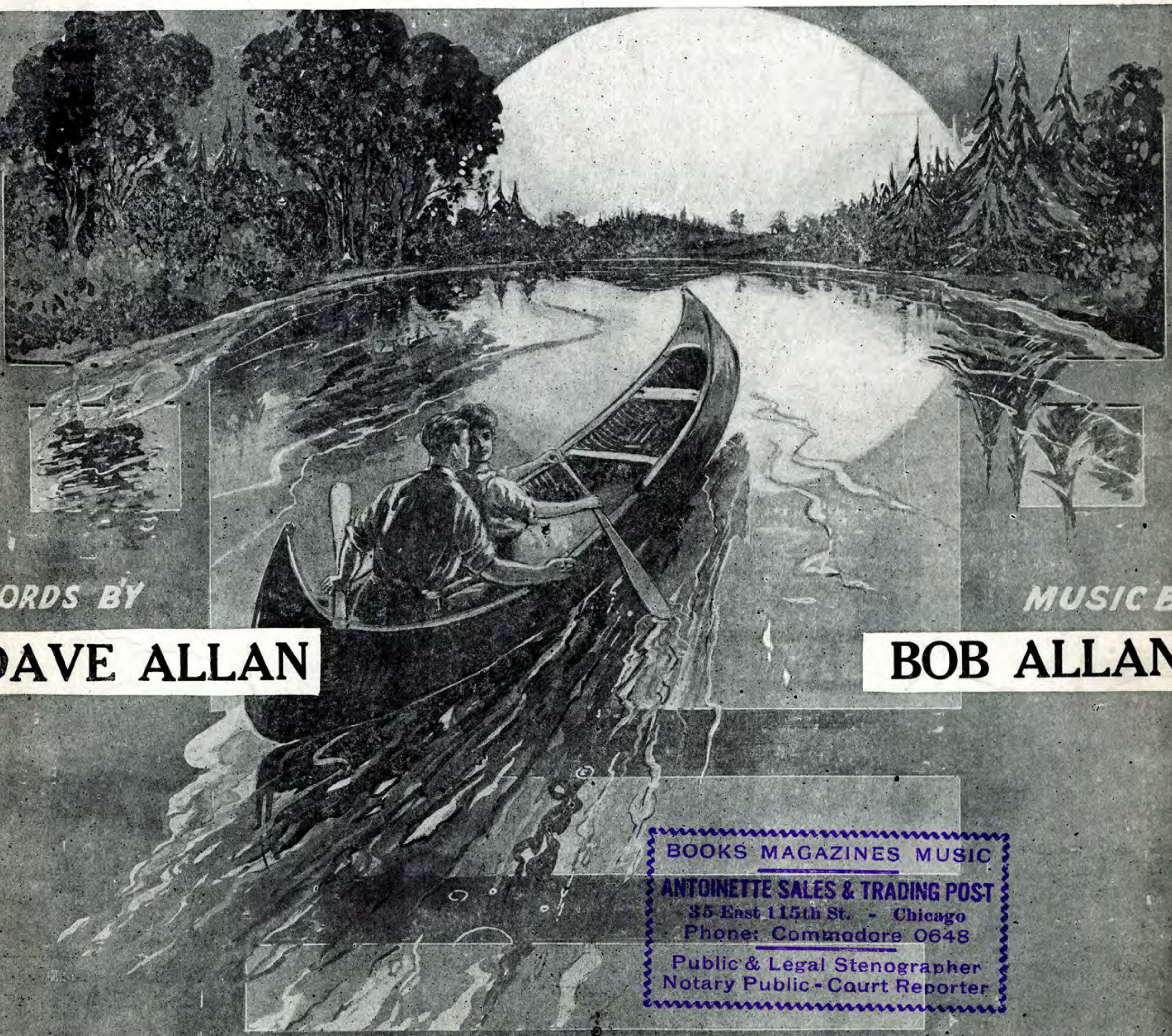

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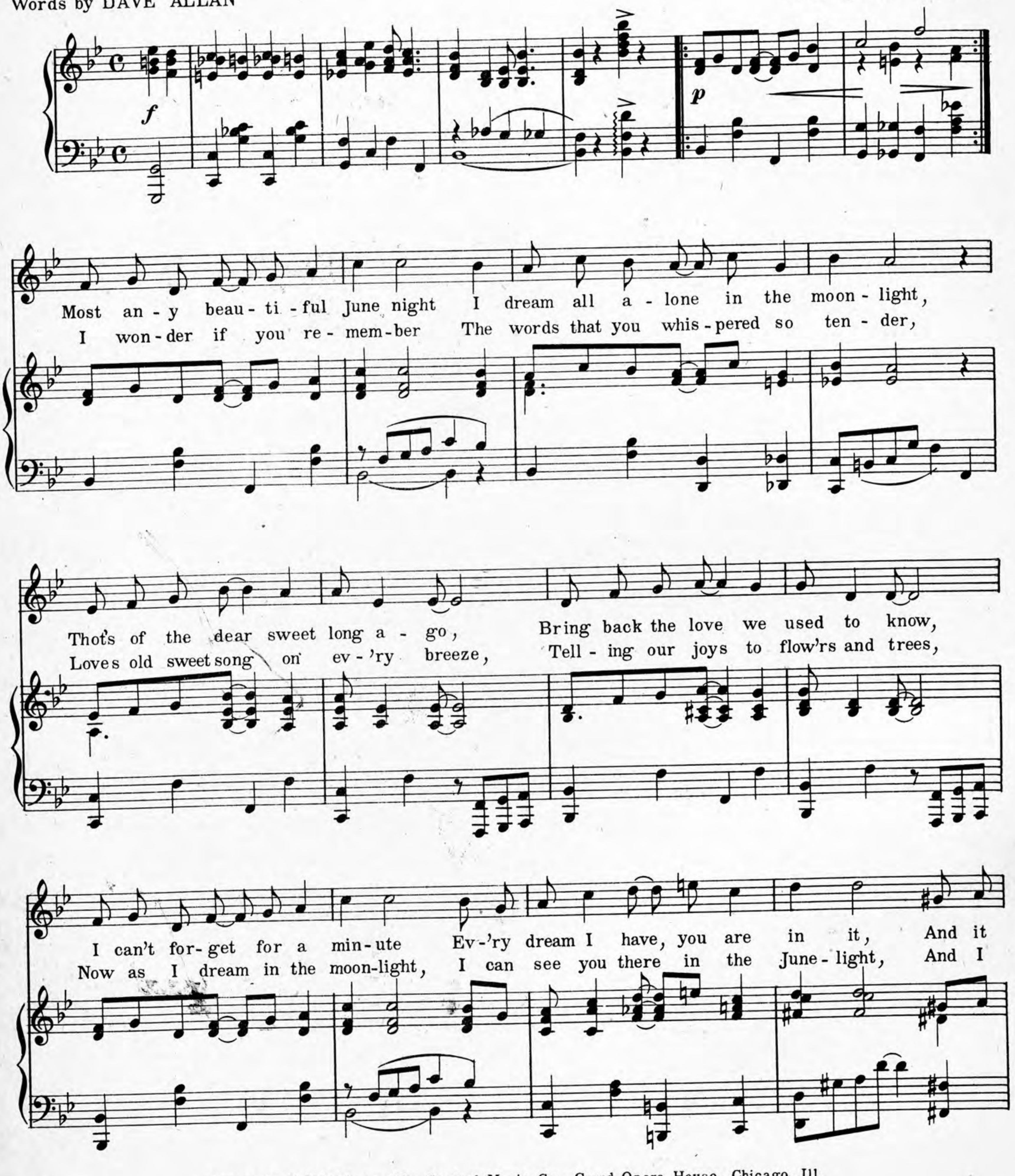

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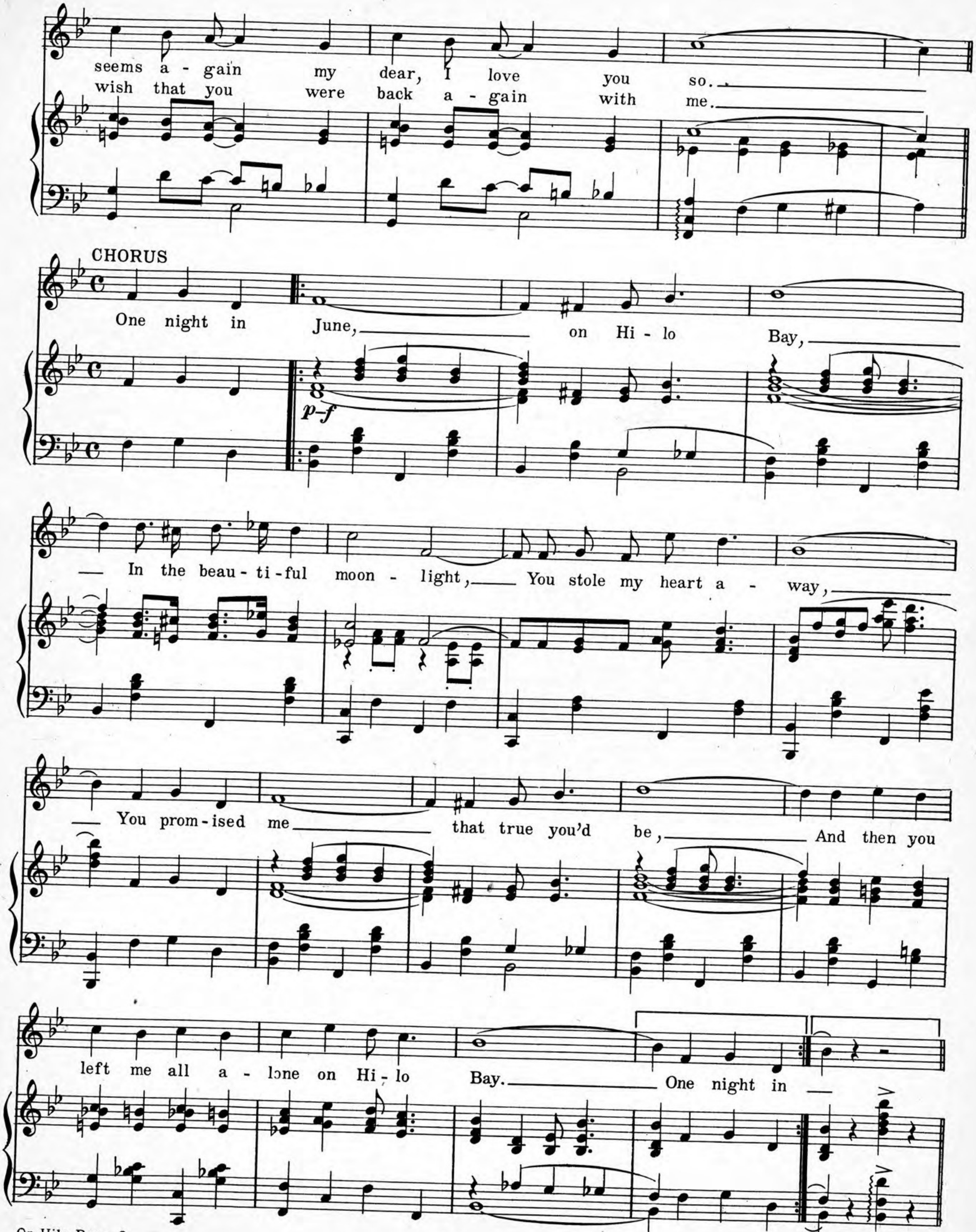

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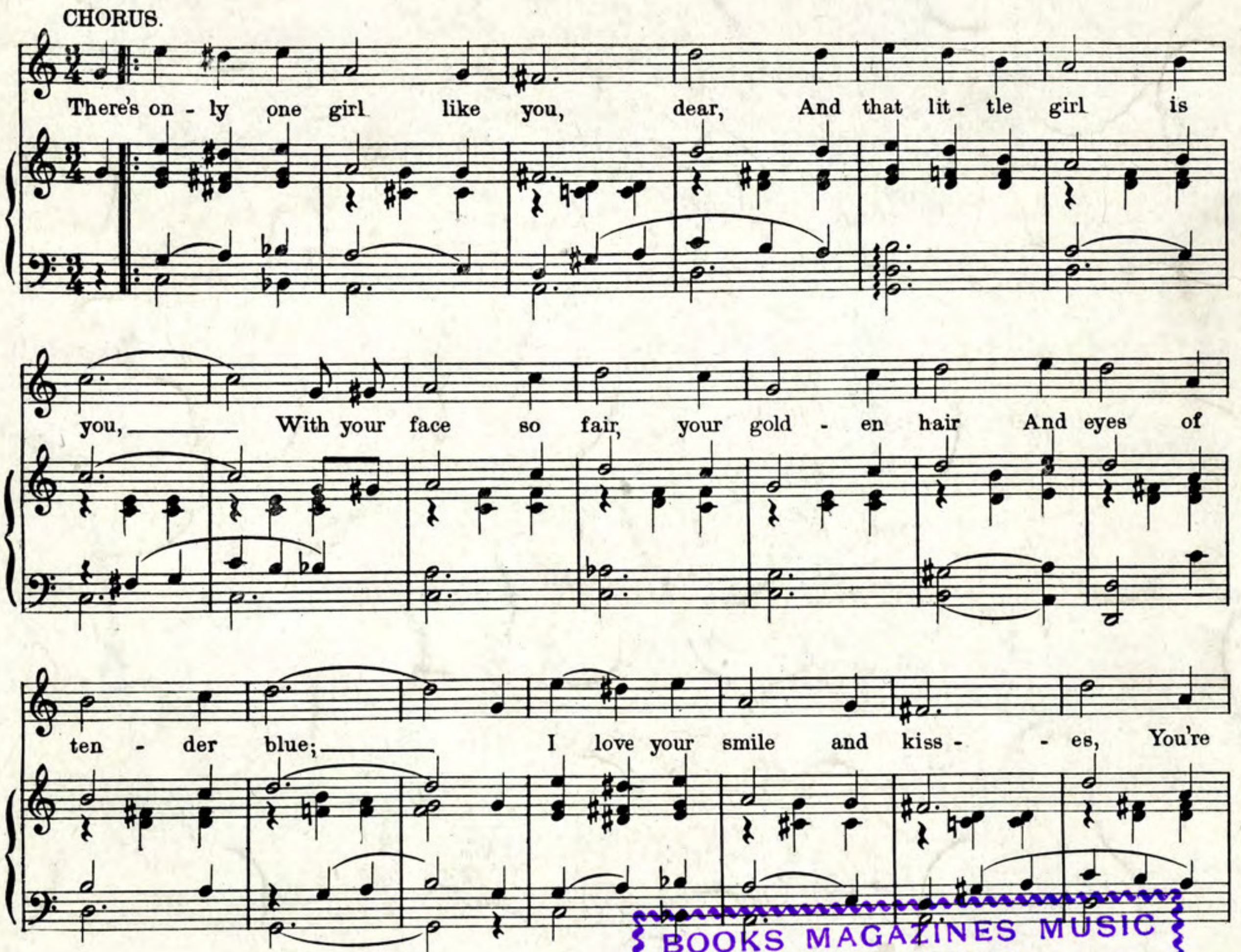
A BEAUTIFUL HOME SONG FOR HOME FOLKS

There's Only One Girl Like You!

Words by **MILTON WEIL**

Music by **BOB ALLAN**



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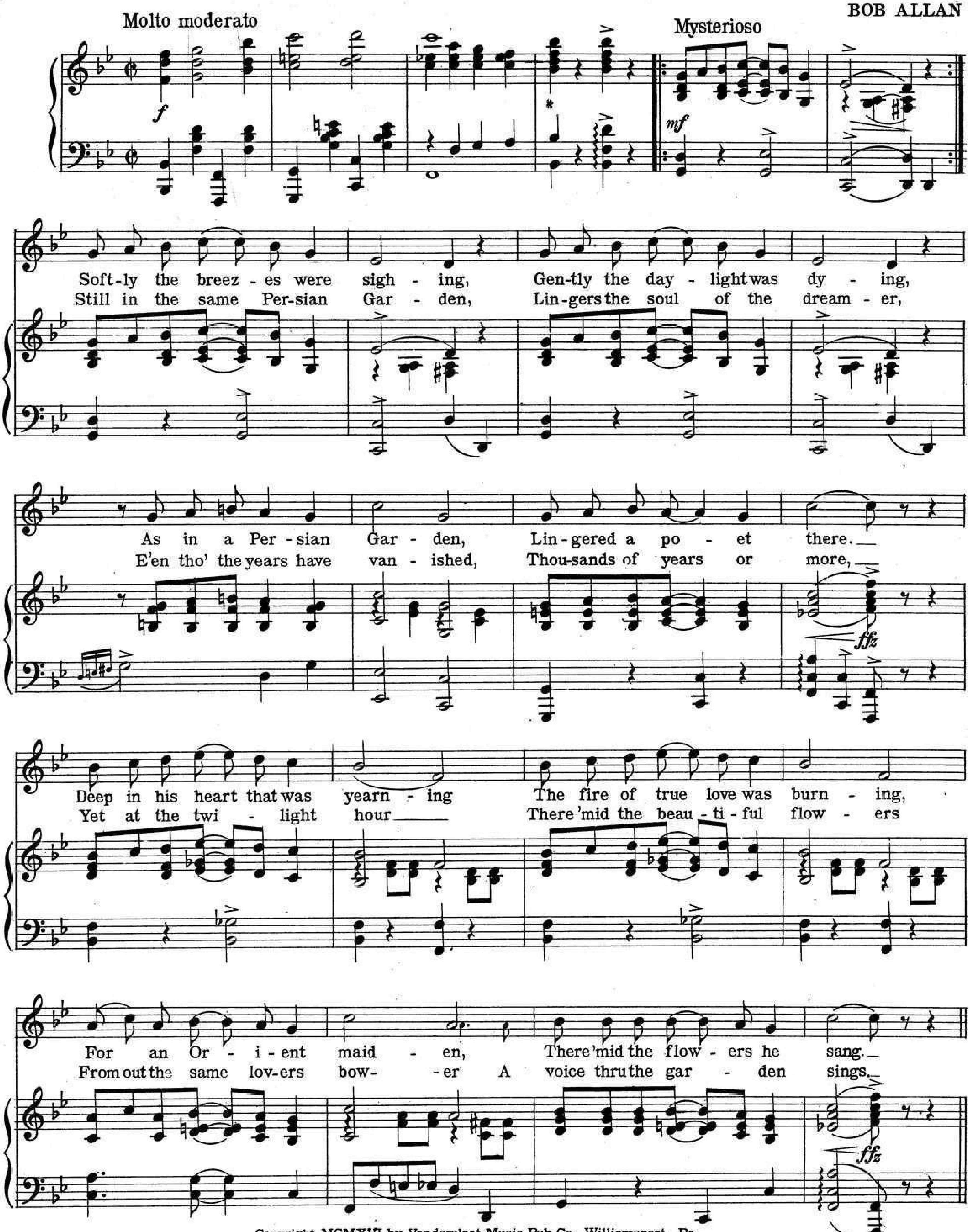

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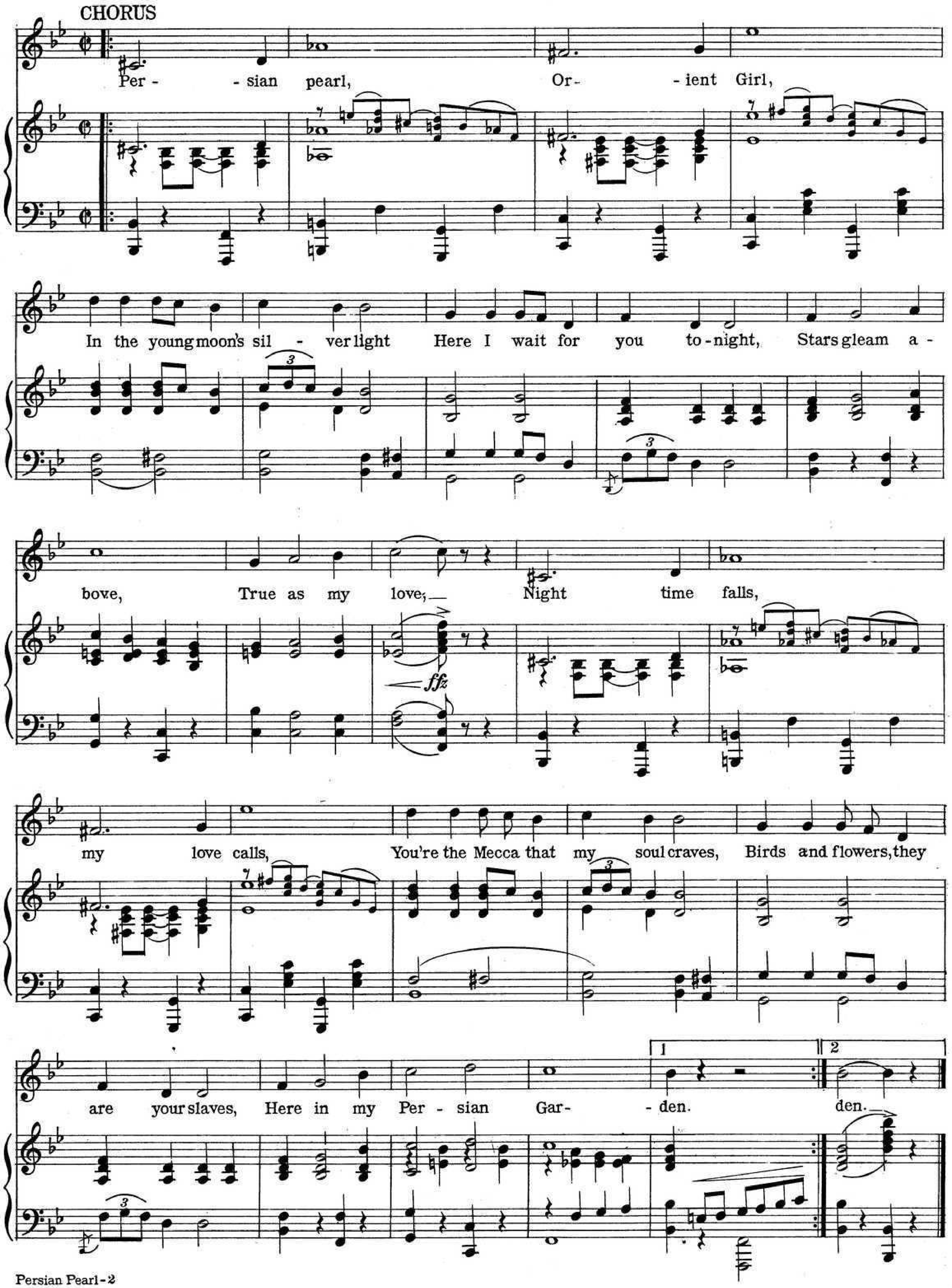
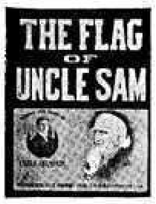
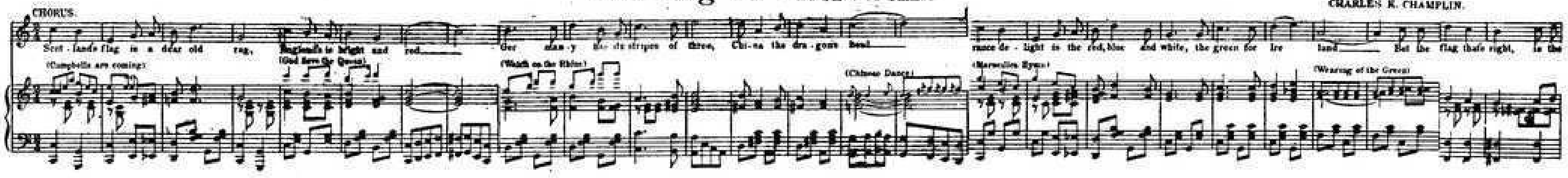

CHORUS
Per - sian pearl, Or- ient Girl,
In the young moon's sil - ver light Here I wait for you to-night, Stars gleam a -
bove, True as my love, Night time falls,
my love calls, You're the Mecca that my soul craves, Birds and flowers, they
are your slaves, Here in my Per - sian Gar- den. den.
1
2
ffz

TRY THESE SAMPLES CAREFULLY



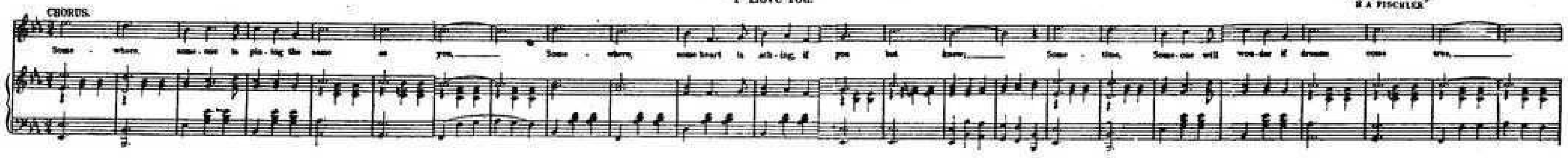
The Flag of Uncle Sam.

Words and Music by CHARLES K. CHAMPLIN.



Some Day, Some One Will Whisper "I Love You."

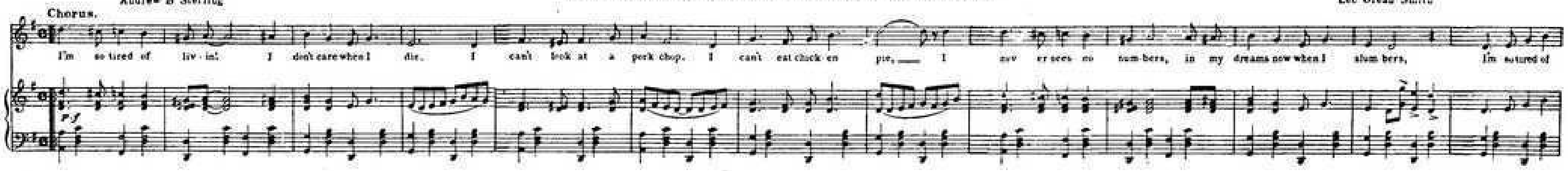
Words and Music by E A FISCHLER



I'm So Tired Of Livin' I Don't Care When I Die.

Words by Andrew B Sterling

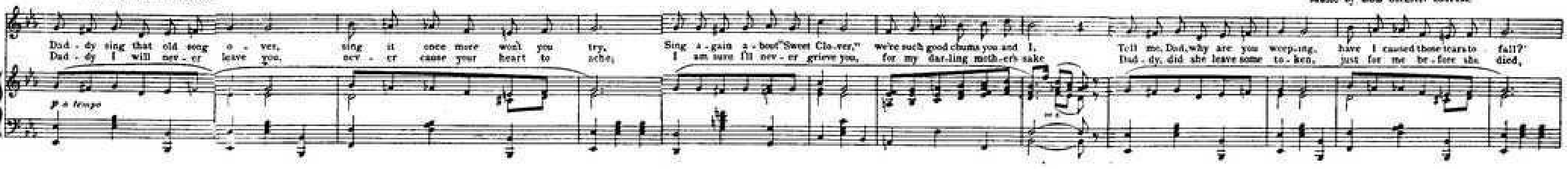
Music by Lee Orean Smith



SWEET CLOVER.

Words by AL TRAHERN.

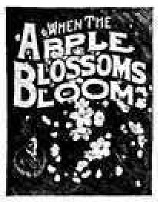
Music by LEE OREAN SMITH.



FOR YOU.

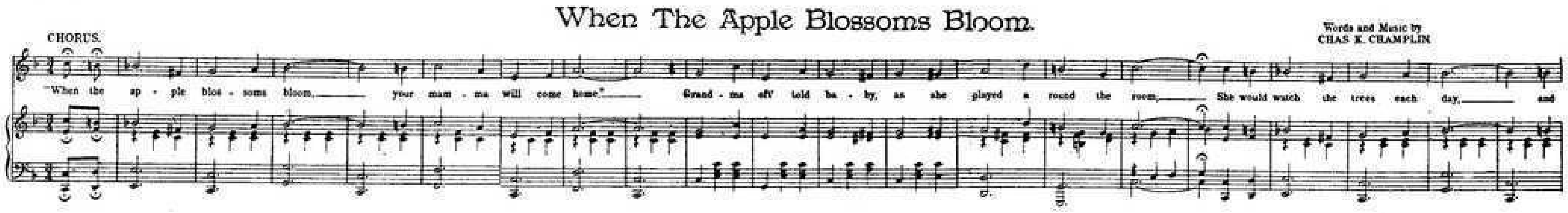
Music by HOWARD WEBSTER

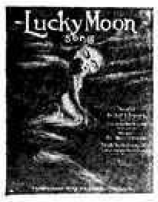
Words by G. H. KERR



When The Apple Blossoms Bloom.

Words and Music by CHAS. K. CHAMPLIN

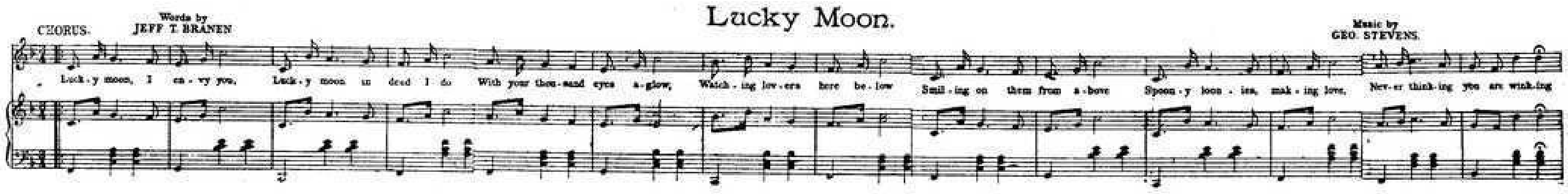




Lucky Moon.

Words by JEFF T. BRANEN

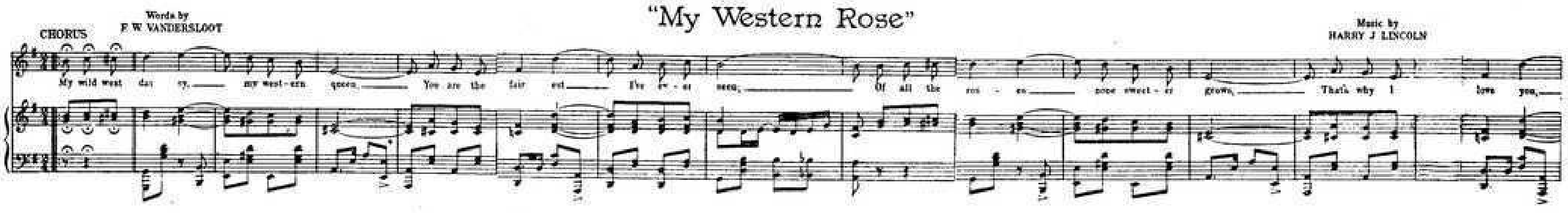
Music by GEO. STEVENS.



"My Western Rose"

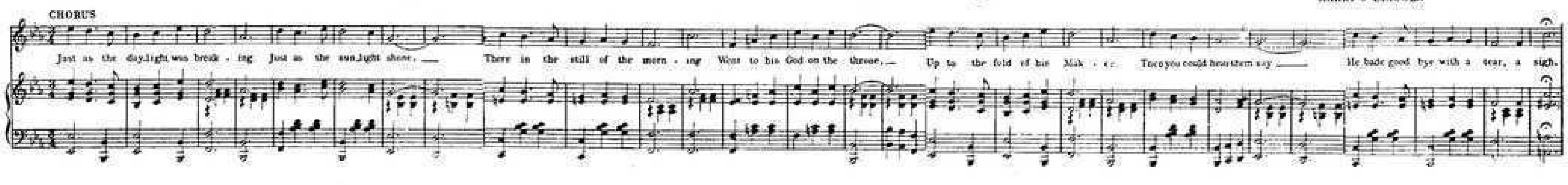
Words by F. W. VANDERSLOOT

Music by HARRY J. LINCOLN



Just At The Break Of Day.

Words & Music by HARRY J. LINCOLN



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LILLY

TESS OF THE STORM COUNTRY

INSPIRED BY that Wonderful LITTLE ARTIST

MARY PICKFORD

"THE DARLING of THEM ALL"

WORDS BY
CHAS. PATRICK
MUSIC BY
BOB ALLAN

PUB. for BAND & ORCH.

5

MARY PICKFORD
IN
"TESS of the STORM COUNTRY"
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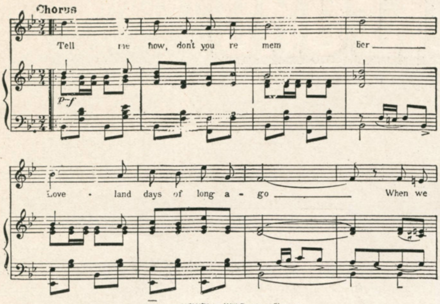
LOVELAND DAYS

Words and Music by W. R. WILLIAMS



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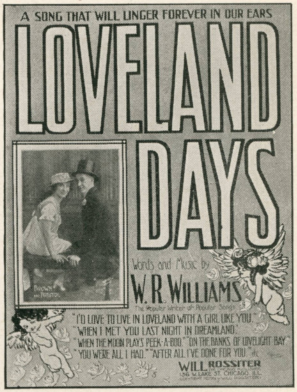
W.R.Williams' Latest and Greatest "LOVELAND DAYS" Successor to "The Tulip and Rose" Song

Words and Music By W. R. WILLIAMS

Writer of "I'd Love to Live in Loveland" "When the Moon Plays Peek-a-boo" "When I Met You Last Night in Dreamland"

Guess most of you know W. R. Williams and his many songs. He writes the "home" kind of songs—the kind that live. You remember his song "I'd Love to Live in Loveland with a Girl Like You"—you remember that dainty little song "When the Moon Plays Peek-a-boo"—his great Indian song "Napanee"—his ballads "You Were All I Had", "When I Met You Last Night in Dreamland"—and hundreds of others—and so



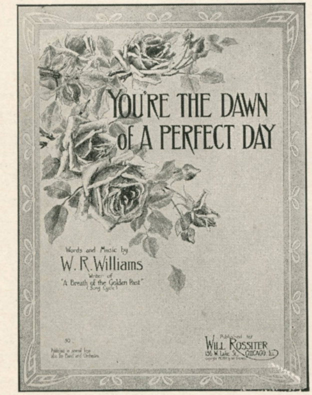
A SONG FOR THE MILLIONS!

I know you'll be glad to welcome **his 1915 song hit "Loveland Days"**—It's just about the most "catchy" song he's ever written, and in that **easy swinging** march tempo that is in style right now. **"Loveland Days"** is already a stage hit with many of **the big Vaudeville acts**, but by Fall we expect it to be a song "craze" from Coast to Coast, for it certainly has that **wonderful "something"** that we simply can't resist. **"Loveland Days"** is an ideal song for home, because you **can all sing** and enjoy it, and I know you want every song written by W. R. Williams—because he is one of the few writers who touches the right spot in our hearts. Be sure and get your copy from your local dealer, and if he's "just out"—drop a line to Will Rosssiter—he's always glad to hear from you and always glad to send you his big Mail-Order catalog of "Special Bargains" and Free Premiums.

BIG "STAGE HIT" OF 1915

"YOU'RE THE DAWN OF A PERFECT DAY"

Words and Music By W. R. WILLIAMS



A Beautiful Song for Those of Culture and Artistic Taste.

The Prettiest Little Song in Years.

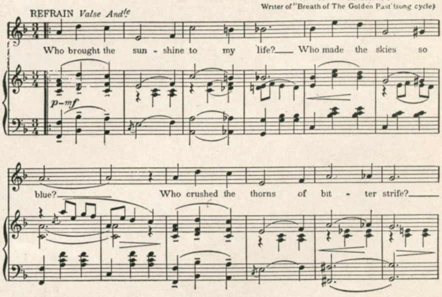
About once in every twenty years or so, some song is written that startles the world—Nobody knows "how it happened or whence it came"—but it gets here just the same. Some songs are "made" by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song **"You're The Dawn of a Perfect Day"**—is one of this kind—born of an inspiration it blooms and blossoms for us all, creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste—the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song:—To have a copy in your home means you understand and appreciate refinement, and we suggest if this song appeals to you as it does to us, that you send a copy to some friend who maybe has not heard from you in a long, long time. By doing that we will all feel better. Life is short and fleeting—so we should do these little things as we go along. This song is published in many keys—for all instruments, solos, etc., quartettes and bands—

"You're The Dawn of a Perfect Day" will live till the end of time.

You're The Dawn Of A Perfect Day

Words and Music by W R WILLIAMS

Writer of "Breath of The Golden Past" (song cycle)



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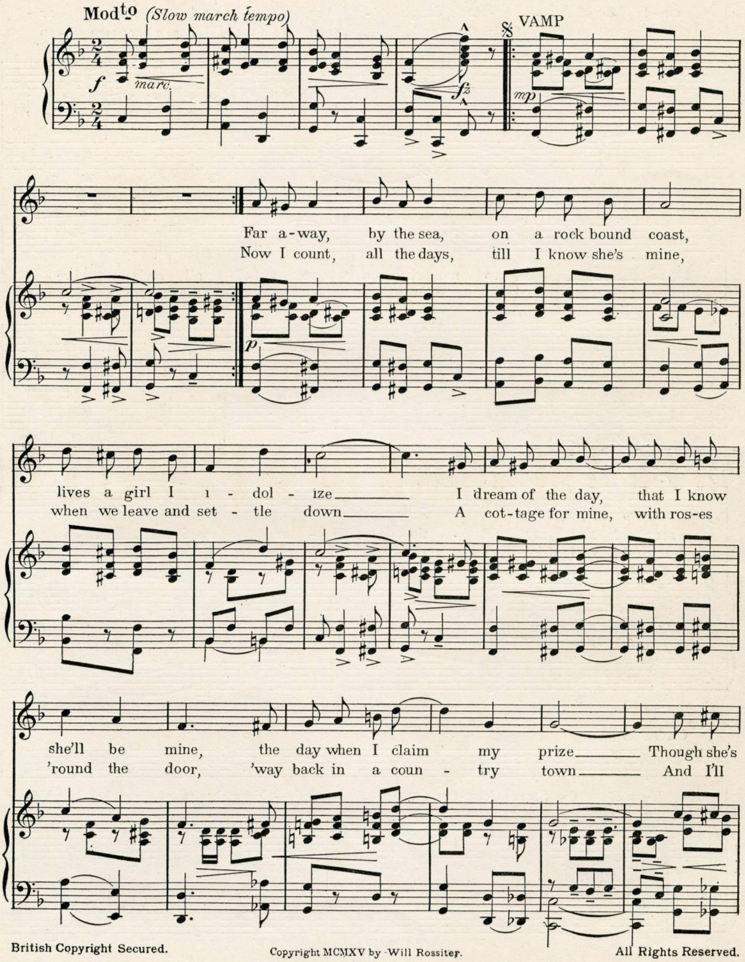
Tess O' The Storm Country

(MY FISHER MAID)

Words by CHAS. PATRICK. Music by BOB ALLAN.



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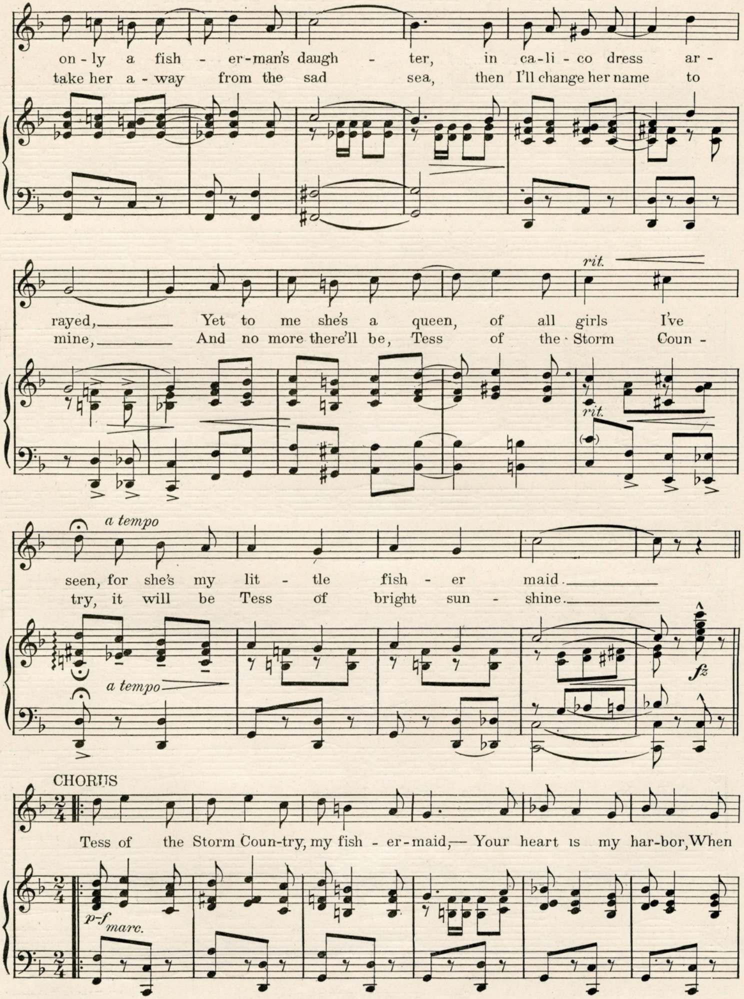

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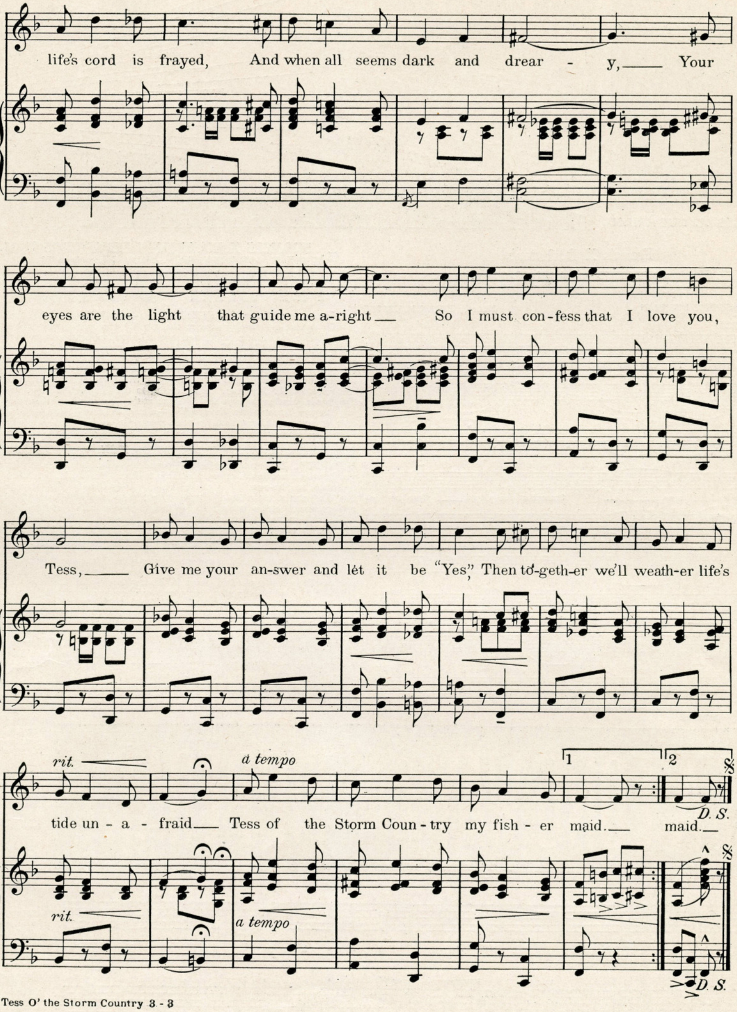

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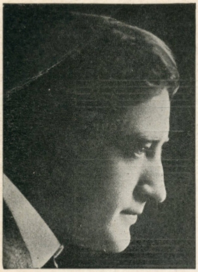
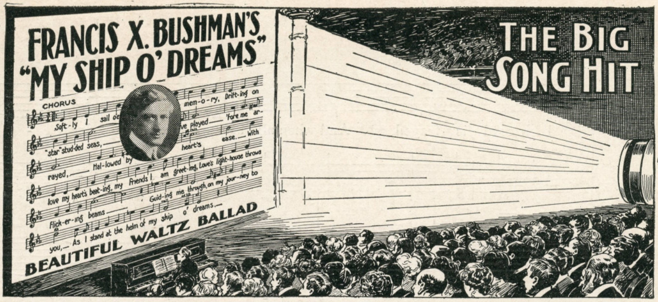


FRANCIS X. BUSHMAN

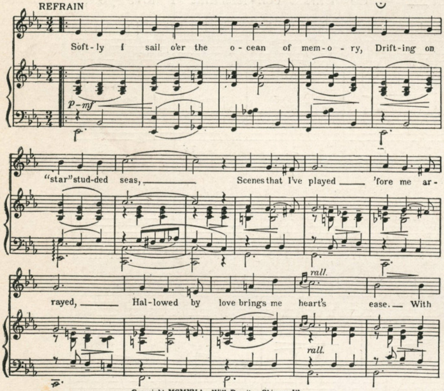


Francis X Bushman's

MY SHIP O' DREAMS

Poem by FRANCIS X. BUSHMAN

Music by FRANK M. SUTTLE



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FRANCIS X. BUSHMAN'S BEAUTIFUL BALLAD

"MY SHIP O' DREAMS"

Of course you know Francis X. Bushman—everybody does, because he is the most popular romantic photoplay actor in the world. His millions of friends admire and love him for his artistic work, and are delighted to have a copy of his own song **"MY SHIP O' DREAMS"**. Mr. Bushman told me in confidence, he gets so many letters from admiring friends that he does not get time to answer, even though he'd gladly write each one in person, and gladly shake them by the hand—for I assure you, I've never met an artist who appreciates your friendship as much as does this handsome fellow Francis X. Bushman. It was owing to the fact that he's ever thinking of you, that this inspiration came to him. 'Twas at the close of a long day "acting and playing" for you, he sank into his armchair—almost exhausted, and as he gazed into the burning embers, this wonderful picture passed before his eyes:—the picture of all his friends:—He was standing, as it were, at the "Helm of my Ship o' Dreams" and in his mind's eye you were all there before him, and so, dear friends, our friend Francis X. Bushman is trying to speak to you personally, through his poem **"MY SHIP O' DREAMS"**. He wants your friendship and loves it, and freely admits that without you he would not be the success that he is to-day. Francis X. Bushman will tell you as he told me, he owes his success to his admiring friends. What more can he say? Mr. Bushman is at the top of his chosen profession, and with conscientious hard work and continual study intends to hold that position, and I can truthfully tell you his life's ambition is to hold your friendship and deserve it. I have been in the Publishing business for over thirty years—and this song **"MY SHIP O' DREAMS"** is the surprise of my career. I have never known any one man to have so many loyal friends as has Mr. Bushman, and they are all sending for his song **"MY SHIP O' DREAMS"**. They seem to be delighted at the opportunity offered, because they know and feel it's a personal message of "good fellowship" from him. I assure you, Mr. Bushman feels you are doing him a personal favor in having a copy of his song **"MY SHIP O' DREAMS"**, written by him, in your home to sing and play to your friends. Long live Francis X. Bushman and **"MY SHIP O' DREAMS"**, so say we all of us.

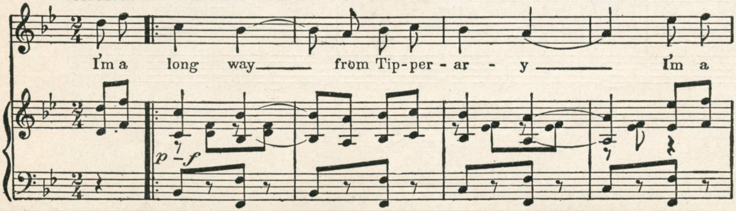
THIS MEANS YOU.

To My Friends--

Not in the past twenty-five years has there been such a big song hit as **"Tipperary"**. The newspapers and magazines are all talking about these **"Tipperary"** songs all over the world. First it was the old English one revived by the English armies singing it (when off duty) and now it's this one—**"I'M A LONG WAY FROM TIPPERARY"**—made in "U. S. A"—and is being sung right now by more professionals than any other song in America. It has the most wonderful "swing" to the music in the chorus that you ever heard—you simply can't resist its haunting strain, and when it comes to up to the minute dance music — the Dance Orchestras declare this **"Tipperary"** is the biggest hit they have ever had. We want every good American to sing and play this American **"Tipperary"** for their friends to hear and to help us show the world that we as Americans don't need imported goods—are you with us?

I'M A LONG WAY from TIPPERARY

CHORUS



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THERE'S ONLY ONE GIRL LIKE YOU

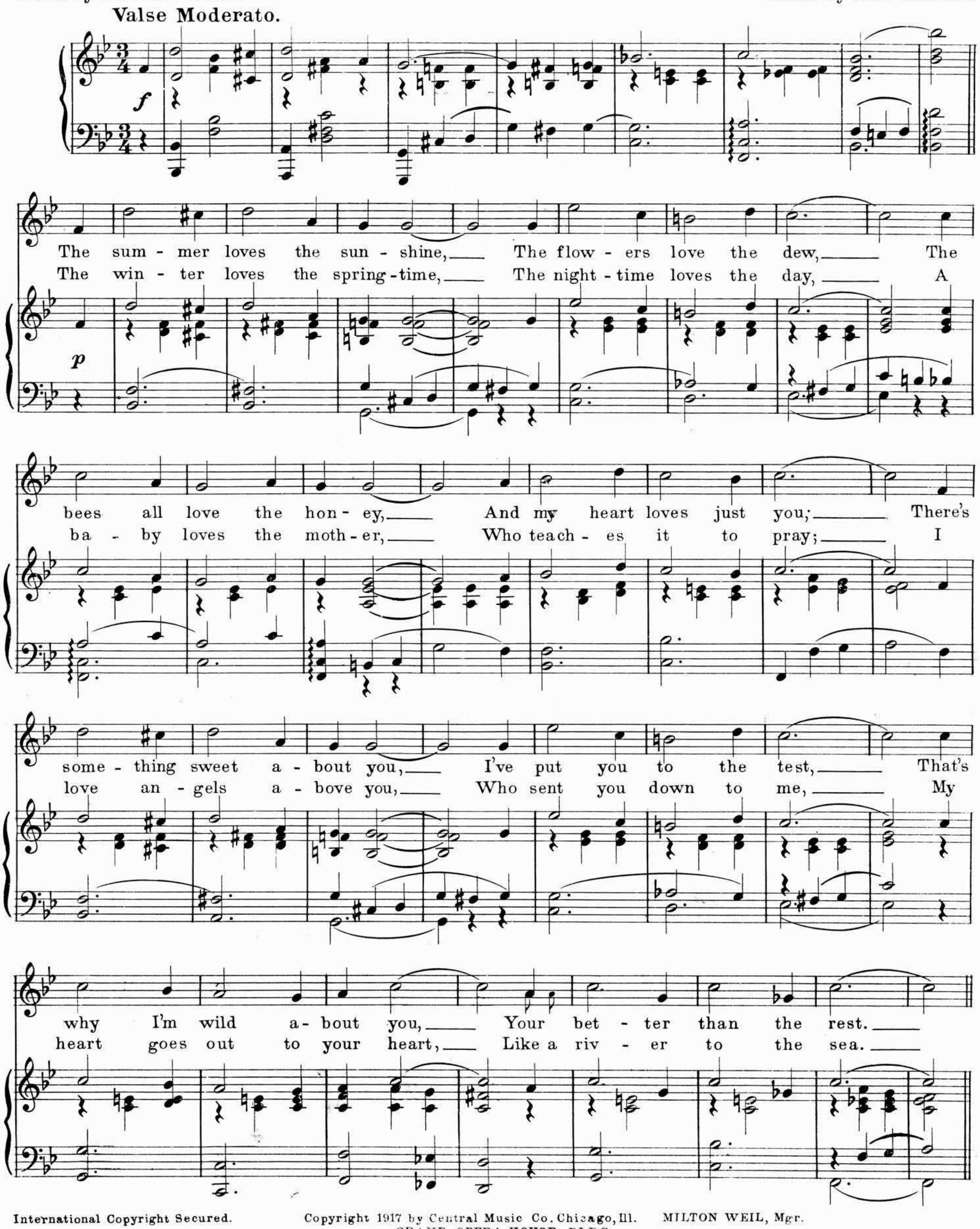
WORDS BY
MILTON WEIL

MUSIC BY
BOB ALLAN

PUBLISHED BY CENTRAL MUSIC CO.
GRAND OPERA HOUSE CHICAGO.

There's Only One Girl Like You

Words by MILTON WEIL. Music by BOB ALLAN.



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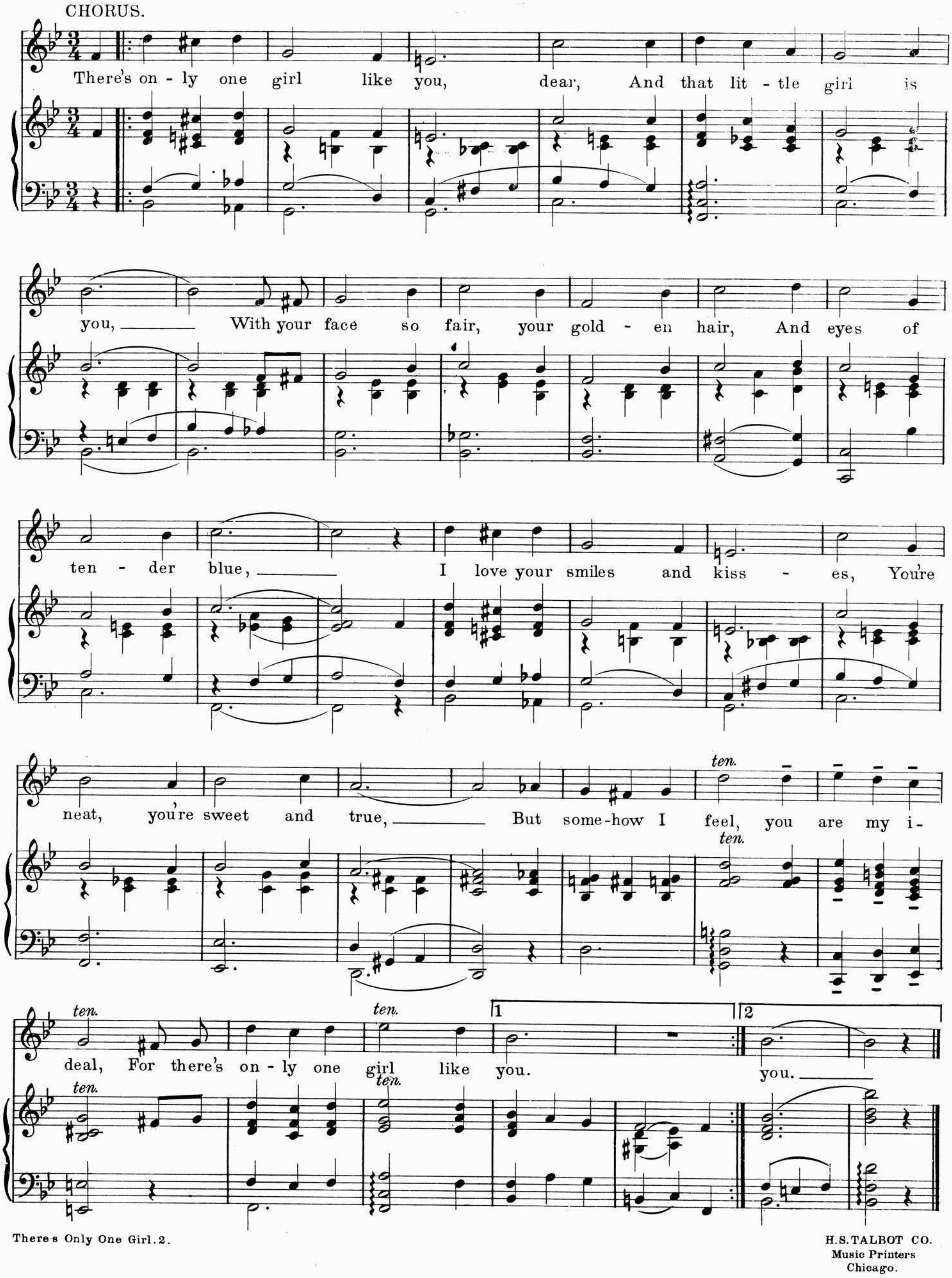

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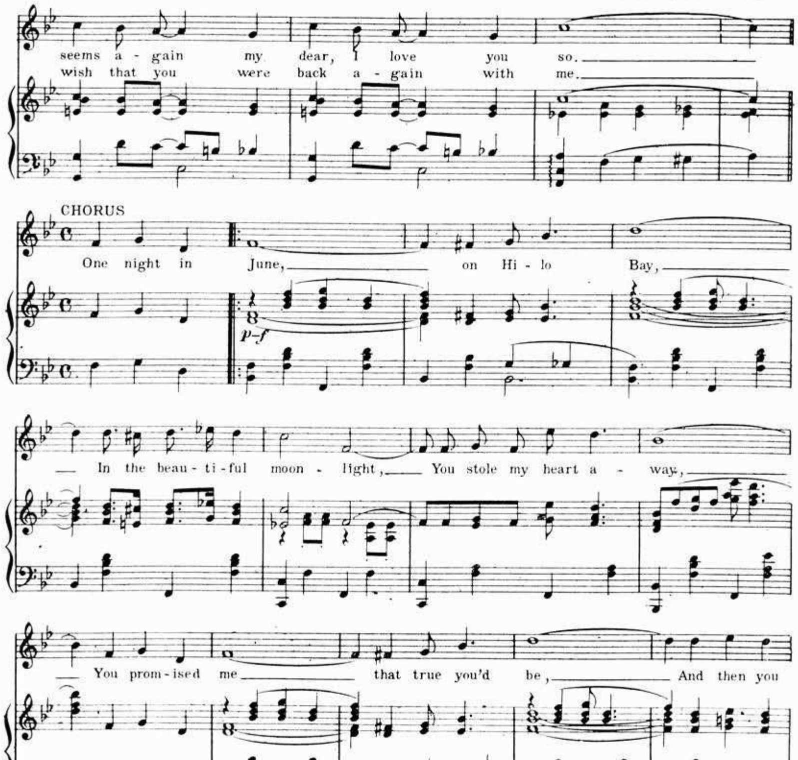
A BEAUTIFUL HOME SONG for HOME FOLKS

A Song of Real Merit For Your Trial

IN THE BEAUTIFUL MOONLIGHT
ON HILO BAY

Words by DAVE ALLAN

Music by BOB ALLAN



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